

(8) Z don Boskom

(Besedilo in melodija Peter Pučnik)

Orkestralna obdelava in
izvirni aranžma za simfonični orkester
Ivan Florjanc

Trobenta B \flat $\frac{1}{2}$
3

The musical score for Trombone B \flat is written in 2/3 time with a key signature of one sharp (F#). The piece is marked *kreško* (lively) and *f* (forte). The score consists of several staves of music, including a repeat sign with first and second endings. Dynamics include *f*, *mf*, *fp*, *mp*, and *f*. Articulations include accents, slurs, and staccato marks. The score is divided into sections A, B, and C, marked with letters in boxes. The piece concludes with a *rit. molto* (rhythm very slow) marking.

14

21

2

5

kreško

fp *mp* *mf* *f*

C

34

41

48

rit. molto