

## Vrnil se bom

Peter Pučnik  
arr.: Jaka Jerina

186  $\text{♩} = 128$

Fl. I  
Fl. II

Cl. I  
Cl. II

Tpt. I  
Tpt. II  
Tpt. III

Perc. I  
Perc. II

Perc. III { maracas

A. Gtr.

Voice

Pno.

$\text{♩} = 128$

Vln. I  
Vln. II

Vla.

Vc.

Cb.

190

Fl. I  
Fl. II

Cl. I  
Cl. II

Tpt. I  
Tpt. II  
Tpt. III

Perc. I  
Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

Sto po-ti,—  
Vsa - ka pot,—

195

I Fl. I

II Fl. II

I Cl. I

II Cl. II

I Tpt. I

II Tpt. II

III Tpt. III

I Perc. I

II Perc. II

III Perc. III

A. Gtr.

Voice

dni in no - či, — živ - lje - nje mi po - nu - ja. Vsak nov dan, —  
 ka - že svoj čar, — a kaj za njo se skri - va? Ti Gos pod, —

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tpt. III  
Perc. I  
Perc. II  
Perc. III  
A. Gtr.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mi je po dan, da most gra - dim s Te - boj. O - če,  
daj mi ta dar, da pra - vo bom izb - ral.

*f*  
*f*  
*f*  
*f*

claves

203

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tpt. III  
Perc. I  
Perc. II  
Perc. III  
A. Gtr.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

vem, da ti me ča - kaš, — (ti me ča - kaš) vem, da tre - pe - taš

207

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tpt. III  
Perc. I  
Perc. II  
Perc. III  
A. Gtr.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

— za moj ko - rak. (moj ko - rak) Sre - čen—

211

I Fl.  
II

I Cl.  
II

Tpt. I  
II  
Tpt. III

Perc. I  
Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

si, ko me do - ča - kaš, (me do - ča - kaš) ko na tvoj se zno

215

I. 1. 2.

I Fl.

II

I Cl.

II

Tpt. I

II

Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

- va vr - nem prag. prag.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I  
Fl. II  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tpt. III  
Perc. I  
Perc. II  
Perc. III  
A. Gtr.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*tr* snare drum  
*mp* *ff*  
*tr* cymb.  
*mp* *ff*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes I & II, Clarinets I & II) and the brass section (Trumpets I, II, III) are active in the first measure, with a forte (*f*) dynamic. The percussion section (Percussion I & II) features a snare drum and cymbal, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The piano (Pno.) and string section (Violins I & II, Viola, Violoncello, Contrabass) are also present, with the strings playing a steady eighth-note pattern. The piano part includes a complex melodic line in the right hand and a bass line in the left hand. The strings are playing a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The woodwinds and brass are playing a melodic line, with the woodwinds having a more complex rhythm than the brass. The percussion is providing a steady beat with the snare drum and cymbal. The piano is providing a harmonic foundation with its complex melodic and bass lines. The strings are providing a rhythmic foundation with their eighth-note pattern.

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tpt. III  
Perc. I  
Perc. II  
Perc. III  
A. Gtr.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*

Če spoz- nam,

The musical score is for page 51 and features a variety of instruments and a voice part. The woodwinds (Flutes I & II, Clarinets I & II) and brass (Trumpets I, II, III) are marked *pp* (pianissimo). The percussion section (Percussion I, II, III) and the acoustic guitar (A. Gtr.) are silent. The voice part enters in the fifth measure with the lyrics "Če spoz- nam,". The piano (Pno.) provides a harmonic foundation with a steady bass line and chords. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes.

I Fl.  
 II  
 I Cl.  
 II  
 Tpt. I  
 II  
 Tpt. III  
 Perc. I  
 Perc. II  
 Perc. III  
 A. Gtr.  
 Voice  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

da sem zgre- šil,— da pot ne vo - di k Te - bi. Daj mi mod,

The musical score is for page 52. It features a vocal line with lyrics in Slovenian. The instruments include Flute I and II, Clarinet I and II, Trumpet I, II, and III, Percussion I, II, and III, Acoustic Guitar, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line has the lyrics: "da sem zgre- šil,— da pot ne vo - di k Te - bi. Daj mi mod,". The piano accompaniment consists of a melody in the right hand and chords in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady rhythm of eighth notes.

I Fl.  
 II  
 I Cl.  
 II  
 Tpt. I  
 II  
 Tpt. III  
 Perc. I  
 Perc. II  
 Perc. III  
 A. Gtr.  
 Voice  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

ve-ro mi daj, da k Te - bi vr - nem se. O - če, vem, da ti me

The musical score is for page 53. It features a vocal line with lyrics in Slovenian. The instruments include Flute I and II, Clarinet I and II, Trumpet I, II, and III, Percussion I, II, and III, Acoustic Guitar, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line has lyrics: "ve-ro mi daj, da k Te - bi vr - nem se. O - če, vem, da ti me". The piano part has a complex accompaniment with many notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady rhythm.

I Fl.  
 II  
 I Cl.  
 II  
 Tpt. I  
 II  
 Tpt. III  
 Perc. I  
 Perc. II  
 Perc. III  
 A. Gtr.  
 Voice  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

ča - kaš, (ti me ča-kaš) vem, da tre-pe taš za moj ko - rak. (moj ko - rak)

The musical score is for page 54. It features a vocal line with lyrics in Slovenian. The instruments include Flute I and II, Clarinet I and II, Trumpet I, II, and III, Percussion I, II, and III, Acoustic Guitar, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. The key signature has one sharp (F#). The vocal line has lyrics in Slovenian: "ča - kaš, (ti me ča-kaš) vem, da tre-pe taš za moj ko - rak. (moj ko - rak)". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The strings provide a harmonic background with sustained notes and moving lines.

I Fl.  
 II  
 I Cl.  
 II  
 Tpt. I  
 II  
 Tpt. III  
 Perc. I  
 Perc. II  
 Perc. III  
 A. Gtr.  
 Voice  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Sre - čen\_\_ si, ko me do - ča - kaš,\_\_ (me do - ča - kaš)

The musical score is for page 55. It features a vocal line with the lyrics "Sre - čen\_\_ si, ko me do - ča - kaš,\_\_ (me do - ča - kaš)". The instruments include Flute I and II, Clarinet I and II, Trumpet I, II, and III, Percussion I, II, and III, Acoustic Guitar, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl. I  
Fl. II

Cl. I  
Cl. II

Tpt. I  
Tpt. II  
Tpt. III

Perc. I  
Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

ko na tvoj se zno - va vr - nem prag.

Detailed description: This is a page of a musical score, page 56. It features a vocal line and a large orchestral accompaniment. The vocal line, in a single staff, has the lyrics 'ko na tvoj se zno - va vr - nem prag.' written below it. The orchestral parts include: Flute I and II, Clarinet I and II, Trumpet I, II, and III, Percussion I, II, and III, Acoustic Guitar, Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line begins with a B-flat note. The piano accompaniment features a complex harmonic structure with many chords and moving lines in both hands. The string section (Violins, Viola, Cello, and Contrabass) plays a steady, rhythmic accompaniment. The woodwinds and brass instruments have various melodic and harmonic parts. The percussion instruments are marked with rests, indicating they are not playing in this section.