

# Vlij mi olja

prev. Dinko-Dominik Bizjak

prir. Franc Gačnik, arr. Viktorija Celarc

**Allegretto**  $\text{♩} = 108$

Violina1 *mf* *mp*

Violina2 *mf* *mp*

Violina3 *mf* *mp*

Viola *mf* *mp*

Violončelo *mf* *mp*

Glas

1. Vlij mi o-lja v sr-ce, da bom sve til, vlij mi

Baskitara *mf* *mp*

Klavir

Bobni

D A D D<sup>7</sup> G Gm D A D

o-lja v sr-ce, Go - spod, da bom sve - til lju dem ka-kor son ce, da bom sve - til vsem lju dem Go - spod.

13

*mf* Poj, E poj, A poj, za - poj! D G D D poj! A D

Poj, ho-za - na, poj ho-za - na, poj ho-za-na Je-zu - su za - poj! su!

*mf*

*f*

Violina 1

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The musical score is written for Violin 1 in 4/4 time, key of D major (two sharps). It consists of five staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs and accents. The second staff (measures 5-10) starts with a mezzo-piano (*mp*) dynamic and includes slurs, accents, and a crescendo/decrescendo hairpin. The third staff (measures 11-14) returns to mezzo-forte (*mf*) and contains a repeat sign. The fourth staff (measures 15-17) includes first and second endings, with the instruction 'Vedno od začetka.' (Always from the beginning) above the second ending. The fifth staff (measures 18-19) concludes the piece with a final note and a repeat sign.

Violina 2

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mf

5 mp

11 mf

15 1. 2. Vedno od začetka 3.

18

Violina 3

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*mf*

5 *mp*

12 *mf*

15 1. 2. *V* 3. Vedno od začetka.

18

Viola

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**Allegretto** ♩ = 108

*mf*

5 *mp*

12 *mf*

15 1. 2. 3. Vedno od začetka.

18

Violončelo

# Vlij mi olja

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**Allegretto** ♩ = 108

Violončelo score for 'Vlij mi olja'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score consists of five staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff starts with a mezzo-piano (mp) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.) leading back to the beginning (Vedno od začetka.). The fifth staff starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

5 mp

11 mf

15 1. 2. Vedno od začetka. 3.

18