

Upaj v Gospoda (po Ps. 27)

besedilo in glasba: Tadej Vindiš za zbor prir. Tomaž Kremžar

Za zpěv písí: Tomáš Křenžák

ODPEV G

U - paj v Go - spo - da, Bo - di mo - čan, - - - tvo - je sr -

Musical score for piano and voice, page 10, measures 6-10. The score consists of two staves. The top staff is for the voice, starting with a dynamic of $\frac{2}{4}$ time signature, key of $F\#$, and a tempo of $\text{♩} = 120$. The lyrics are: "ce o-po-gu - mi naj se, u - paj v Bo-ga." The bottom staff is for the piano, showing bass notes and chords. Measure 6 ends with a repeat sign and a double bar line. Measure 7 begins with a forte dynamic (Forte) and a tempo of $\text{♩} = 160$. The lyrics continue: "U - paj v Go". Measure 8 starts with a forte dynamic and a tempo of $\text{♩} = 160$. Measure 9 begins with a forte dynamic and a tempo of $\text{♩} = 160$. Measure 10 begins with a forte dynamic and a tempo of $\text{♩} = 160$.

Musical score for 'Spod' in G major, 2/4 time. The score consists of two staves. The top staff shows a melody with various note values and rests, ending with a fermata over the last note. The bottom staff provides lyrics in two columns:

| | | | | | | | | | | |
|-------|-------------|-----|------------|-----------|-------|----|------|------------|----------------|----|
| spod | je mo - ja | luč | in mo - ja | re - ši - | - | - | tev, | Go - spod | tr - dnja - va | je |
| spod, | na - u - či | me, | u - či | me | svo - | jo | pot. | Go - spod, | ti vo - di | me |

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the soprano range. The lyrics are in Czech. Measure 22 starts with a forte dynamic. Measure 23 begins with a piano dynamic.

22 C ta - ti? G e D C NA ODPEV
ta - ti? Go - spod, je mo - ja luč in mo - ja re - ši - - - tev.
Go - spod, na - u - či me u - či me svо - - jo - pot.
22

27 2.

G e D C+2

2. Go - spo - da pro-sim le, to sku-šam do - se - - - či, da bi

32 G e D C+2 a7 A

vse živ-lje-nja dni bil v hi-si Go - spo - do - vi. Ko-ga A - - - -
bi se mo - ral

32

37 C a. a7 A, tre-pe C ta - ti. G

a. - - - - ba - ti, pred kom tre - pe a. ta - ti? Go spo - da pro sim le, to skušam do -

37

42 e D C

se - - - či.

NA ODPEV

42