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nn,
arr. Viktorija Celarc

$\text{♩} = 120$

Violina 1

Violina 2

Violina 3

Viola

Violončelo

Plosk

Glas

Bas Kitara

Klavir

Bobni

This musical score is for a piano and percussion ensemble. It consists of several staves:

- Piano Staves (Top):** The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a *mf* (mezzo-forte) dynamic. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a crescendo leading to a final sustained note.
- Percussion Staff (Middle):** This staff uses a standard percussion notation with 'x' marks for hits. It features a rhythmic pattern of eighth and sixteenth notes, some beamed together. Above the staff, the letters 'D', 'G', and 'A' are placed, likely indicating specific drums or cymbals.
- Piano Staves (Bottom):** The lower piano section is also in treble and bass clefs with the same key signature. It provides harmonic support and counter-melodies to the upper piano part.

The score is divided into measures by vertical bar lines, and the overall structure suggests a short, rhythmic composition.

9

Measures 9-12 of a musical score in D major (two sharps). The score consists of five staves. The first four staves are for voices or instruments, each starting with a *mp* (mezzo-piano) dynamic. The fifth staff is a bass line. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs and hairpins are used to indicate phrasing and dynamics.

A line of rhythmic notation for measures 9-12, consisting of a series of 'x' marks connected by horizontal lines, indicating the timing of notes or rests.

Vocal melody for measures 9-12. The notes are D, A, G, and D. The lyrics are "A - - le - - lu - - ja,". The melody is in D major.

Bass line for measures 9-12, featuring a series of eighth notes and quarter notes in D major.

Piano accompaniment for measures 9-12, featuring a series of chords and moving lines in the right and left hands, in D major.

Final musical notation for measures 9-12, including a double bar line and a repeat sign.

4

Musical score for measures 13-16. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various melodic lines, including a prominent one in the first treble staff, and accompaniment in the other staves. Measure 16 includes a double bar line and a repeat sign.

Rhythmic notation for measures 13-16, consisting of a single staff with a double bar line at the beginning and a repeat sign at the end. The notation uses 'x' marks to indicate rhythmic values, with some marks grouped by beams.

Vocal melody for measures 13-16. The staff is in treble clef with a key signature of two sharps. The melody consists of whole notes. Above the staff, the letters G, D, and A are placed above the second, third, and fourth measures respectively. Below the staff, the lyrics "A - - le - - lu - - ja." are written, with hyphens indicating long notes.

Bass line for measures 13-16. The staff is in bass clef with a key signature of two sharps. The line consists of dotted half notes and whole notes.

Piano accompaniment for measures 13-16. The score is written for two staves (treble and bass clefs) with a key signature of two sharps. The music features chords and moving lines in both hands.

Repeat sign for measures 13-16, consisting of a single staff with a double bar line at the beginning and a repeat sign at the end.

17

Measures 17-20 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 13/8. The first four staves are marked *mp* (mezzo-piano). The fifth staff is marked *mp* and has a double bar line at the end of measure 17. The notation includes various note values, rests, and dynamic markings.

Percussion staff for measures 17-20, showing rhythmic patterns with 'x' marks and beams.

Vocal melody for measures 17-20. The notes are D, A, G, D. The lyrics are: A - - le - - lu - - ja, _____

Bass line for measures 17-20, showing a steady eighth-note pattern.

Piano accompaniment for measures 17-20, showing a complex harmonic structure with multiple voices.

12

Percussion staff for measures 21-24, showing rhythmic patterns with 'x' marks and beams.

Five staves of music in G major (one sharp). The first three staves are treble clef, and the fourth is bass clef. The fifth staff is a grand staff (treble and bass clef). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some dynamic markings like f and p .

A single staff with a treble clef, showing a rhythmic pattern using 'x' marks for notes. The pattern is: x x x x | x x x x | x x x x | x x x x |.

Vocal melody in G major. The lyrics are: A - - le - - lu - - ja. 1.Bo - ga sla 2.Po - jmo. Above the melody, the chords G, D, and A are indicated. The melody starts with a whole note, followed by a half note, and then a quarter note.

Bass line for the vocal melody, consisting of a single staff with a bass clef. It follows the same rhythmic pattern as the vocal melody, with notes and rests.

Piano accompaniment for the vocal melody, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands, supporting the vocal melody.

A single staff with a treble clef, showing a repeat sign (double bar line with dots) in each of the four measures.

mp

mp

mp

mp

mp

D A D A

vi - mo, ki v ne - be - sih je, Bo - ga sla - vi - mo de - la ču - de - že. Sla - vi - mo
Bo - gu, ki u - smi - ljen je, Po - jmo vsi gla - sno pre - pe - vaj - mo. Poj - mo,

4

1.

D A G A

ga, ker do-ber_ je_ Sla-vi-mo Ga, ker On je_ Bog.
ker resni - čno do-ber_ je_ Poj-mo vsi,

Piano score for measures 10-37. The score is written for five staves: three treble clefs and two bass clefs. The key signature is D major (two sharps). The music features various melodic lines with slurs and ties, and some dynamic markings like fz (forzando).

Percussion staff with rhythmic notation consisting of vertical strokes and beams, indicating a steady pulse.

Vocal melody in D major. The lyrics are: ja, A - - le - - lu - - . The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (half), D5 (half).

Bass line in D major. The notes are: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (half), D4 (half).

Piano accompaniment for the vocal melody. The right hand plays chords and single notes, while the left hand plays a bass line with chords. The key signature is D major.

Percussion staff with rhythmic notation consisting of vertical strokes and beams, indicating a steady pulse.

41

Measures 41-44 and measures 1-4 of a new system. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The first four staves are grouped by a brace on the left. The first staff has a half note in measure 41, followed by eighth notes in measures 42-44. The second staff has a half note in measure 41, followed by eighth notes in measures 42-44. The third staff has a half note in measure 41, followed by eighth notes in measures 42-44. The fourth staff has a half note in measure 41, followed by eighth notes in measures 42-44. The fifth staff has a half note in measure 41, followed by eighth notes in measures 42-44. The dynamic *mp* is marked in measures 42, 43, and 44. The first measure of the new system (measure 1) has a half note in the first staff, followed by eighth notes in measures 2-4. The second measure of the new system (measure 2) has a half note in the first staff, followed by eighth notes in measures 3-4. The third measure of the new system (measure 3) has a half note in the first staff, followed by eighth notes in measures 4-4. The fourth measure of the new system (measure 4) has a half note in the first staff, followed by eighth notes in measures 4-4.

Percussion line for measures 41-44. It consists of a single staff with a double bar line at the beginning. The notation shows a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across all four measures.

Vocal line for measures 41-44. It consists of a single staff with a treble clef and a key signature of one sharp. The notes are: A (quarter), D (quarter), A (quarter), G (quarter). The lyrics are: ja. A - - le - - lu - -.

Bass line for measures 41-44. It consists of a single staff with a bass clef and a key signature of one sharp. The notes are: A (quarter), D (quarter), A (quarter), G (quarter).

Piano accompaniment for measures 41-44. It consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of eighth notes and quarter notes. The accompaniment is consistent across all four measures.

8

Percussion line for measures 41-44. It consists of a single staff with a double bar line at the beginning. The notation shows a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent across all four measures.

The first system of the score features a piano accompaniment consisting of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is divided into three measures. The first measure contains a half note F#4 and a half note C#5. The second measure contains a half note F#4 and a half note C#5. The third measure contains a half note F#4 and a half note C#5. The piano part includes various articulations such as slurs and ties.

A single staff of rhythmic notation for the first system, consisting of three measures. Each measure contains a series of 'x' marks representing rhythmic pulses, with some marks grouped by horizontal lines to indicate specific rhythmic patterns.

The vocal melody for the first system is written on a single staff in treble clef with a key signature of two sharps. It consists of three measures. The first measure contains the lyrics "ja," followed by a half note F#4 and a half note C#5. The second measure contains the lyrics "A - - -" followed by a half note F#4 and a half note C#5. The third measure contains the lyrics "le - - -" followed by a half note F#4 and a half note C#5. The notes are marked with 'D' and 'G' above them.

The piano accompaniment for the second system consists of a single staff in bass clef with a key signature of two sharps. It contains three measures of music, each featuring a half note F#4 and a half note C#5.

The piano accompaniment for the third system consists of two staves in treble and bass clefs with a key signature of two sharps. It contains three measures of music, each featuring a half note F#4 and a half note C#5. The piano part includes various articulations such as slurs and ties.

A single staff of rhythmic notation for the second system, consisting of three measures. Each measure contains a series of 'x' marks representing rhythmic pulses, with some marks grouped by horizontal lines to indicate specific rhythmic patterns.

48

48

lu - - - ja.

16