

Tvoje ime slavimo

Emmanuel Songs

♩=128

Notni zapis je zgolj za orientacijo.
Zaželjeno improvizirano igranje.

Drum Set

Piano and/or
Guitar

5-string Bass Guitar

Choir

Violin I

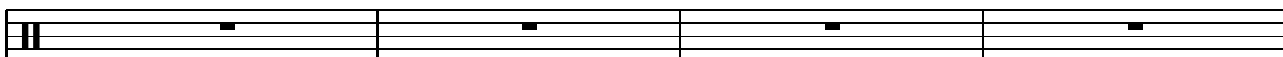
Violin II

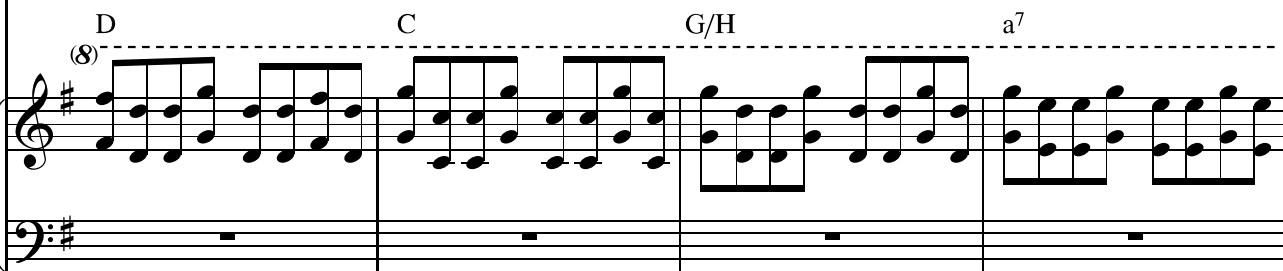
Viola


Violoncello


Contrabass

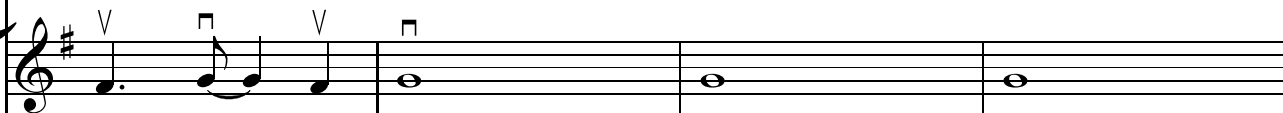
The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 128 beats per minute. The score includes parts for a Drum Set, Piano and/or Guitar, 5-string Bass Guitar, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano and/or Guitar part features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The 5-string Bass Guitar part plays a steady eighth-note pattern. The Choir part sings a melody in the treble clef. The Violin I, Violin II, and Viola parts play sustained notes, marked with a forte (f) dynamic. The Violoncello and Contrabass parts play a steady eighth-note pattern. The score is divided into three measures, each containing a different chord: G, G/Fis, and e. The Piano and/or Guitar part includes a section marked '8va' (octave) for improvisation.

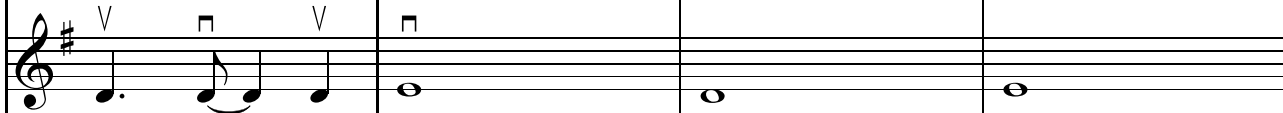
Dr. 

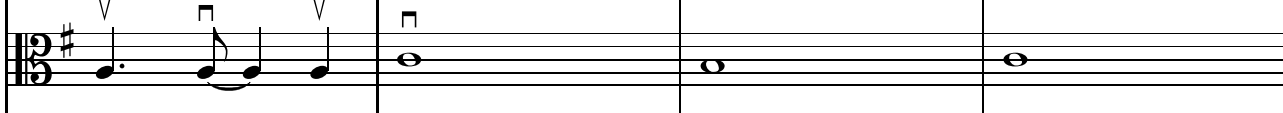
Pno./
Gtr. 


Bass 


Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

8 (fill in)

Dr. *f*

Pno./ Gtr. *D* (8) *G* *G/Fis*

Bass

Choir *D* *f* *G* *G/Fis*
 Tvo - je ime sla - vi - mo, ču-do - vi-to je, — na-ša

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *pizz.*

Cb. *pizz.*

Dr. 

Pno./ Gtr. 

Bass 

Choir 
moč je v te - bi, na - še u - pa - nje.____ Zbral o - tro - ke svo - je si z y -

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Zadnjič skoči na ϕ

14

Dr.

Pno./ Gtr.

Bass

Choir
 seh stra - ni, _____ v te - bi smo _____ zdru-že- ni. _____
 Naj ra-
 Po - je
 Zem-lja

Zadnjič skoči na ϕ

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Dr. *mp*

Pno./Gtr. *mp* G h⁷/Fis e

Bass *mp* G h⁷/Fis e

Choir *mp* unis. G h⁷/Fis e

zja - sni se__ tvoj o braz,__ bla-go - slov raz-li - je na nas..
 naj ti ze - melj-ski rod,__ saj pra - vi - čen si, o Go spod!
 o - bro-di - la je sad,__ dar o - bil - ja je tvo-je- ga,__

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* arco

Dr. 

Pno./Gtr. 

Bass 

Choir 
— Naj spo - zna v - sak tvo - jo pot, -
— Vysem po - slu - ša - mo naj tvoj glas.
— bla - go - slov po - dar - jen lju - dem,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

Choir 

ti o - dre - ši nas o Go - spod!
Prins mi - ru, o - zri se na nas!
da čas - ti - li bi tvo - je ime!

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

24 (fill in)

Dr.

Pno./
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dsus D

Dsus D

Tvo - je

rit.

a

a

te - bi smo zdru-že-ni..

26

Dr.

Pno./
Gtr.

Bass

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dsus D G

Dsus D G

4/4