

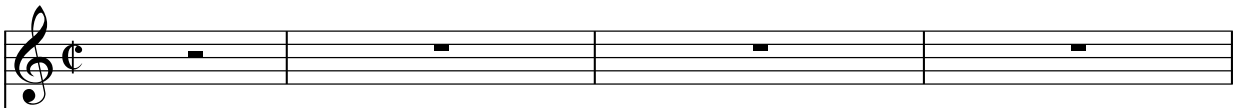
Tvoje ime bom slavil

(Psalm 138)

Mateja Gojkošek Orthaber
arr. Viktorija Celarc

Tekoče, ♩ = 56

Glas



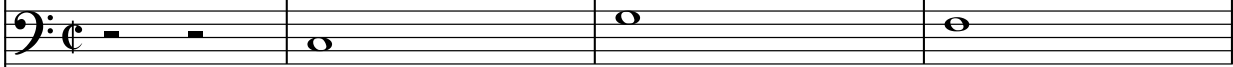
Flavta



Violina



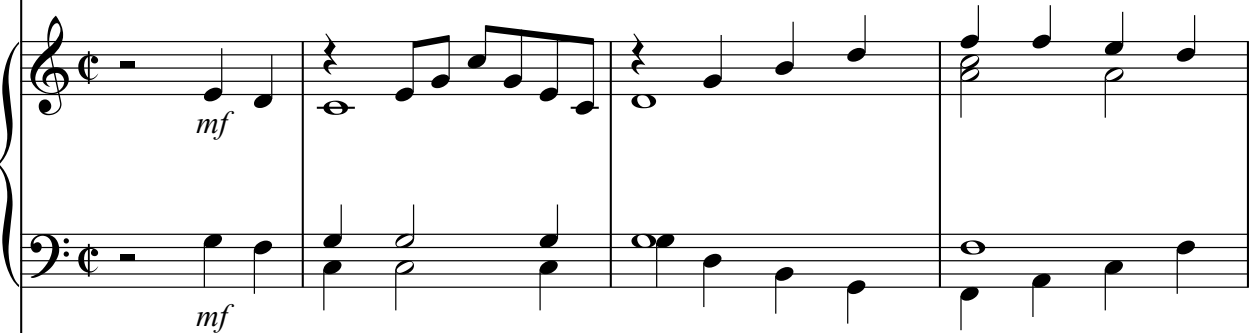
Violončelo



Bas Kitara



Klavir



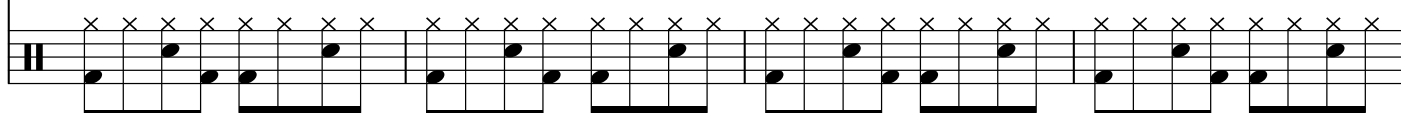
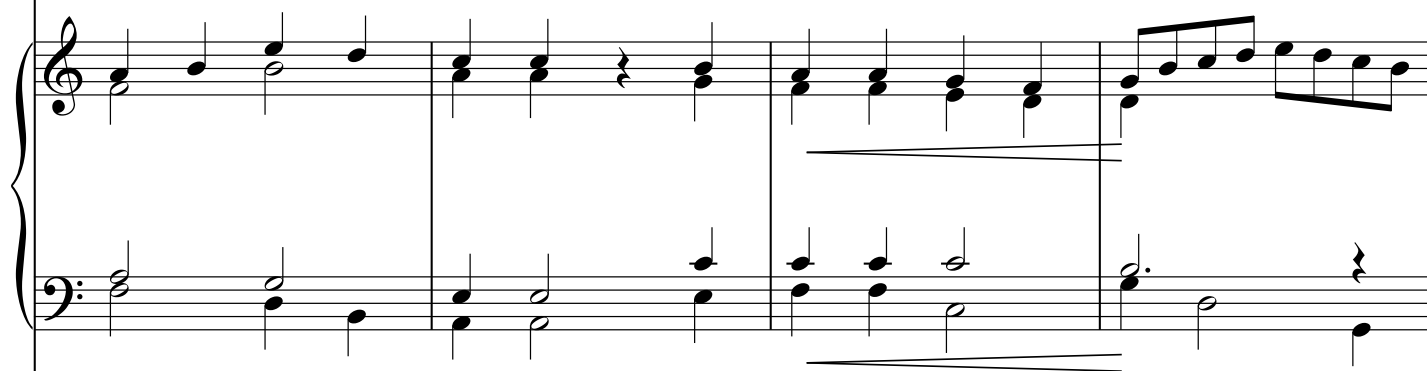
Tekoče, ♩ = 56

Bobni



[illegible]

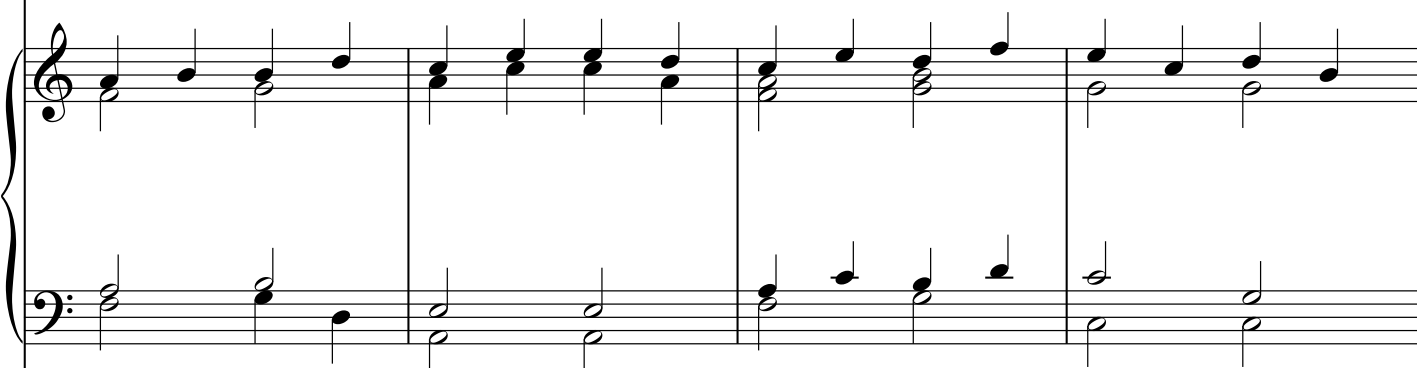
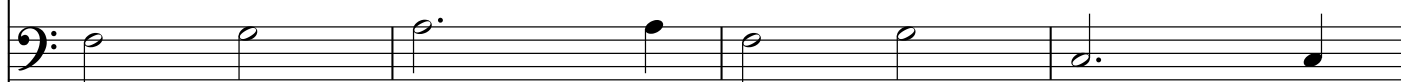
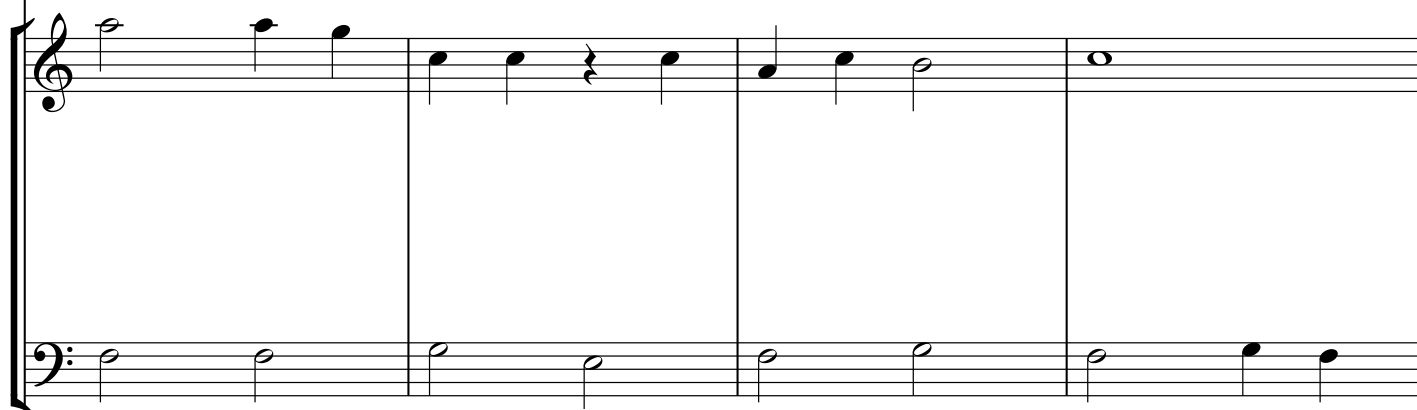
9



Moj Go - spod, tvo - je ime bom sla - vil in mo - lil

The musical score is written for a song, page 4, measure 13. It features a vocal line, a piano accompaniment, and a drum line. The vocal line is in the treble clef and contains the lyrics "Moj Go - spod, tvo - je ime bom sla - vil in mo - lil". The piano accompaniment consists of two staves, a treble and a bass clef, with various chords and melodic lines. The drum line is at the bottom, marked with an 'H' and 'x' symbols, indicating a specific rhythmic pattern.

17



21 FINE

1. Na ko - le - nih te sla - vim, ker si do - ber, ker si
zvi - šen je Go - spod, za po - ni - žne - ga skr -

p

p

p

p

p

25

zvest, ker nad - vse si po - ve - li - čal svo - je ime. _____
bi, že od da - leč pa spo - zna pre - vze - tne - ža. _____

The first system shows the vocal melody in treble clef. The lyrics are written below the notes. The piano accompaniment is shown in two systems below the vocal line. The first system of the piano accompaniment shows the right and left hands in treble and bass clefs respectively. The second system shows the right hand in treble clef and the left hand in bass clef. The piano part consists of chords and arpeggiated figures.

An empty musical staff with a treble clef, intended for piano accompaniment.

The second system of the piano accompaniment. It shows the right and left hands in treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piano part consists of chords and arpeggiated figures.

The third system of the piano accompaniment. It shows the right and left hands in treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piano part consists of chords and arpeggiated figures.

The fourth system of the piano accompaniment. It shows the right and left hands in treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piano part consists of chords and arpeggiated figures.

The fifth system of the piano accompaniment. It shows the right and left hands in treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The piano part consists of chords and arpeggiated figures.

— Sli - šal pro - šnjo si na dan, ko sem v sti - ski k te - bi
— O Go - spo - do - vih po - teh pe - li bo - do kra - lji

The first system shows a vocal line in treble clef with lyrics. The piano accompaniment consists of a right hand with a whole note chord in the first measure, followed by rests, and a left hand with a whole note chord in the first measure, followed by rests. The second system shows the vocal line continuing with lyrics, and the piano accompaniment with a right hand playing a series of eighth notes and a left hand with a whole note chord in the first measure, followed by rests.

An empty musical staff for piano accompaniment, consisting of a single treble clef staff.

The piano accompaniment for measures 29-32. The right hand plays a series of eighth notes in the first measure, followed by rests, and a left hand with a whole note chord in the first measure, followed by rests. The second system shows the right hand playing a series of eighth notes and the left hand with a whole note chord in the first measure, followed by rests.

The piano accompaniment for measures 29-32. The right hand plays a series of eighth notes in the first measure, followed by rests, and a left hand with a whole note chord in the first measure, followed by rests. The second system shows the right hand playing a series of eighth notes and the left hand with a whole note chord in the first measure, followed by rests.

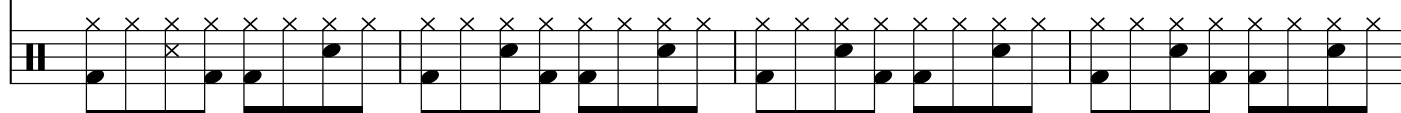
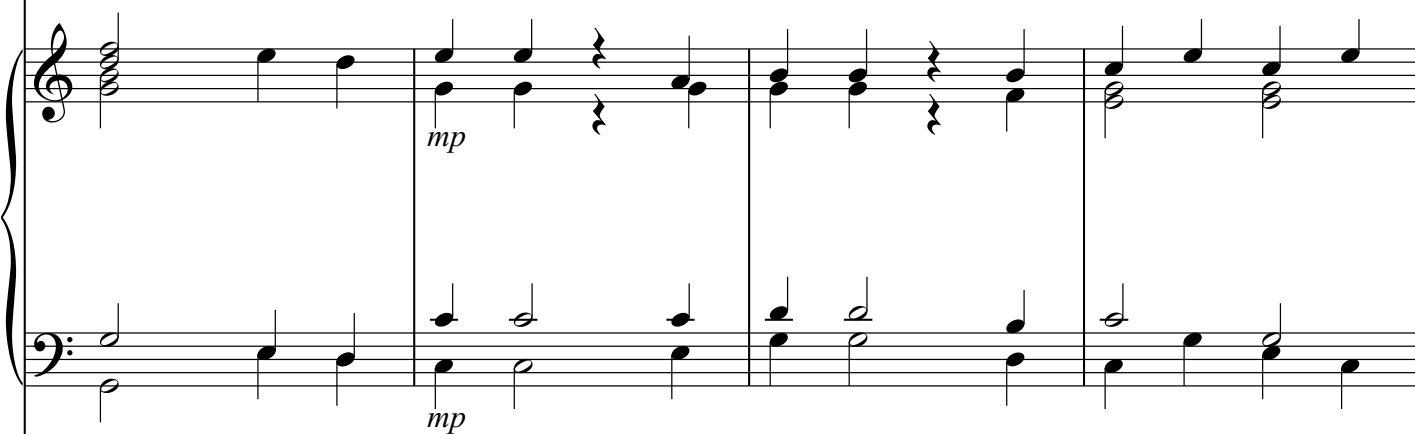
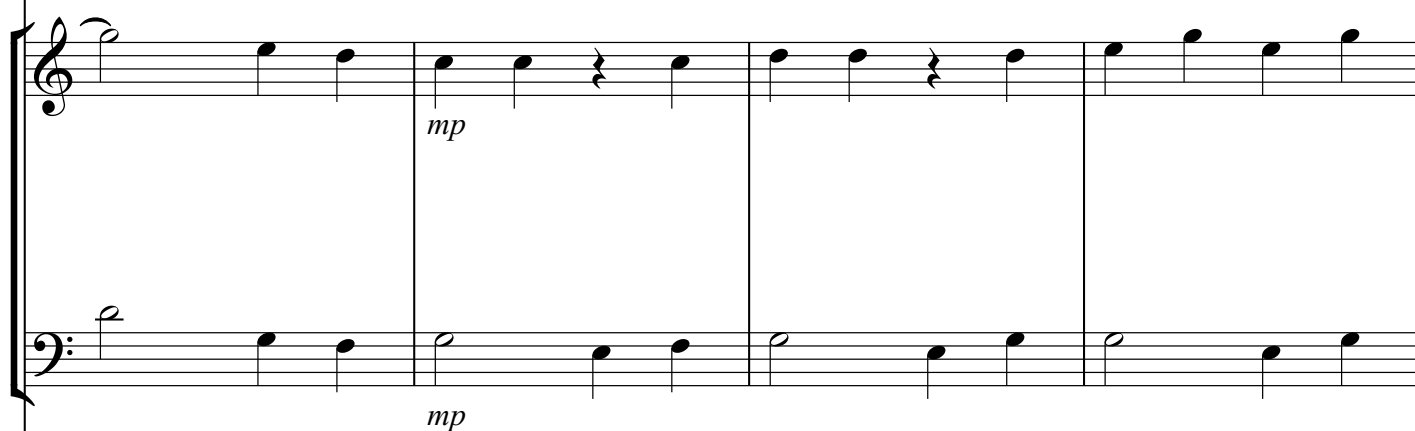
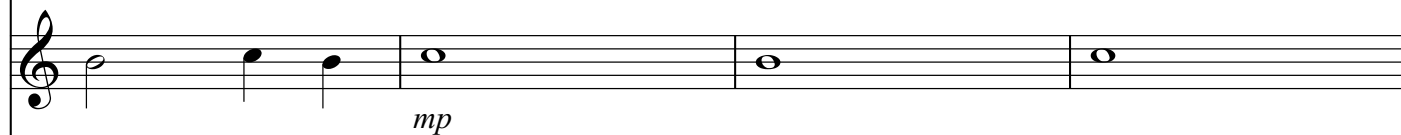
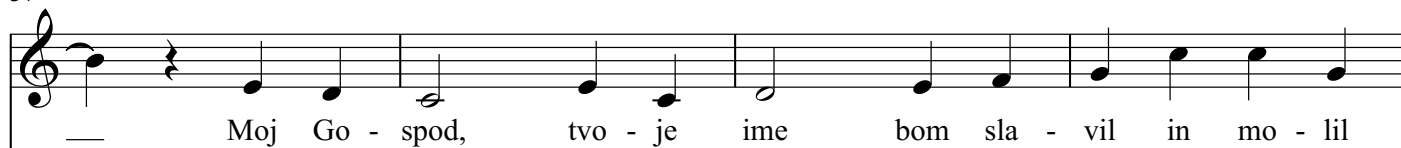
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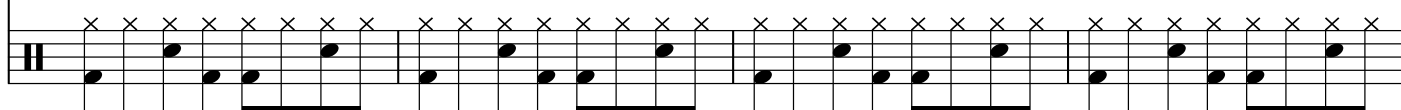
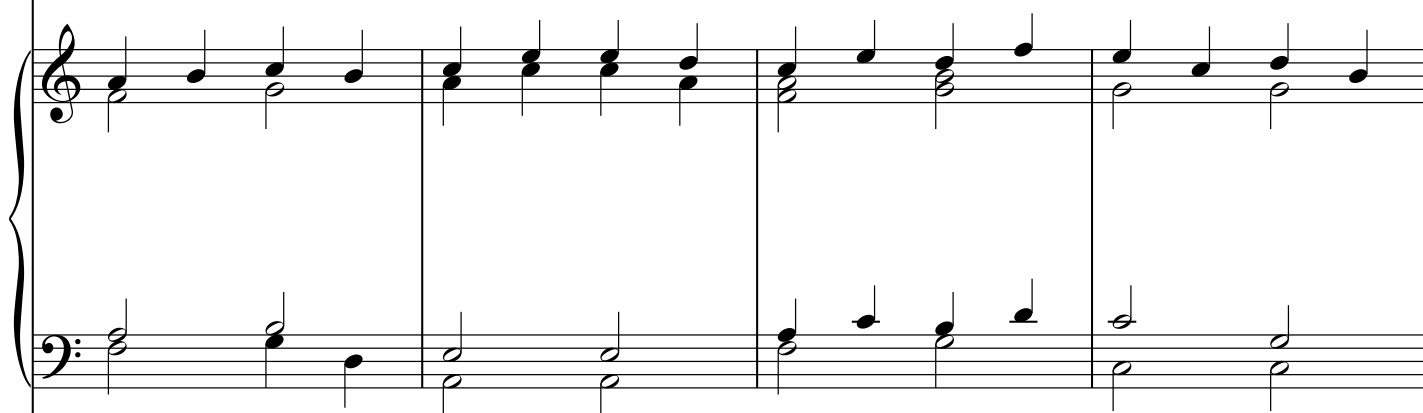
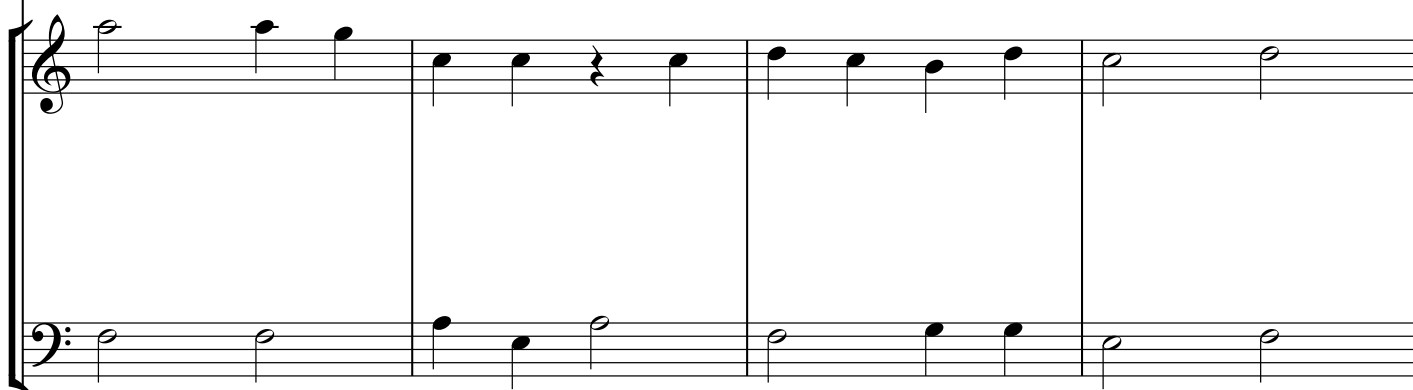
33

vpil. Moč si v mo - ji mla - di du - ši po - mno - žil.
vsi, saj Bog de - la svo - jih rok ne za - pu - sti.

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics in Slovenian. Below it is a piano accompaniment consisting of a grand staff (treble and bass clefs). The bottom staff is a drum line in common time, marked with 'x' for hits. The lyrics are: 'vpil. Moč si v mo - ji mla - di du - ši po - mno - žil. vsi, saj Bog de - la svo - jih rok ne za - pu - sti.'



41



45

1. 2. 3.

2. Res v - 3. Ka - dar v sti - ski ho - dim sam, me o -

p

p

p

p

1. 2.

49

hra - nja ži - ve - ga. Je - zo mo - je - ga mi - ri so - vra - žni -

The musical score is for page 49 of a piece. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, showing a melody with lyrics. The piano accompaniment consists of three systems: a grand staff (treble and bass clefs) with arpeggiated chords and a single bass staff with a more active line. The bottom system includes a drum part with a snare drum and cymbals, indicated by 'x' marks above the notes.

53

ka. Nje - go - va me re - šu - je dlan in za -

The musical score is written for a song. It features a vocal line at the top, a piano accompaniment in the middle, and a drum line at the bottom. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, a treble and a bass clef. The drum line is a single staff with a double bar line and a 'H' symbol. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings. The drum line shows a rhythmic pattern with 'x' marks indicating hits.

57

to mu bom za - pel. Vem, Go - spod bo do - vr -

The musical score is written for a song. It features a vocal line at the top, a piano accompaniment in the middle, and a drum line at the bottom. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, a treble and a bass clef. The drum line is a single staff with a double bar line and a 'H' symbol. The score is divided into three measures. The first measure contains the lyrics 'to mu bom za - pel.' and the second measure contains 'Vem, Go - spod bo do - vr -'. The piano accompaniment and drum line provide a rhythmic and harmonic foundation for the vocal melody.

60

DA CAPO AL FINE

