

(2) Tvoja beseda

(Besedilo in melodija Peter Pučnik)

Orkestralna obdelava in
izvirni aran. za simfonični ork.
Ivan Florjanc

Slovesno ($\text{♩} = \text{c.130} / \text{♩} = \text{c.65}$)

Viola

7

A

14

23

B

33

legatiss.

42

dolciss.

C

52

61

D

71

legatiss.

80

rit.

mf

fz

fz

mp

mf

fz

fz

mp

p

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a repeat sign and a fermata, followed by a measure with a '7' above it. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The score includes various dynamics such as *mf*, *fz*, *f*, *mp*, and *p*, as well as articulation marks like *legatiss.* and *rit.* There are also section markers A, B, C, and D.