

Ti, naša Mati ljubljena

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[illegible]

A F#m Hm E D
 na - ša Ma - ti lju - blje-na, si od Bo-ga iz - vo - lje-na, ti pol - na vseh si
 na - ša Ma - ti lju - blje-na, saj vir si vse - ga u - pa-nja, mi vsi za - ve - tje

5

Hm

H

E

A

F#m

mi - lo - sti, zdaj k te - bi pri - hi - tim. _____ Ti _____ veš za Be - tle - hem, _____
 i - šče - mo in k te - ni pri - de - mo. _____ Po - znaš sku - šnja - ve in skr - bi, za -

The musical score is written for a song. It features a vocal line at the top, a piano accompaniment in the middle, and a drum line at the bottom. The key signature is three sharps (F#, C#, G#). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines. The vocal lines are in the top staff, the piano accompaniment is in the middle staves, and the drum line is at the bottom. The lyrics are written below the vocal line.

10

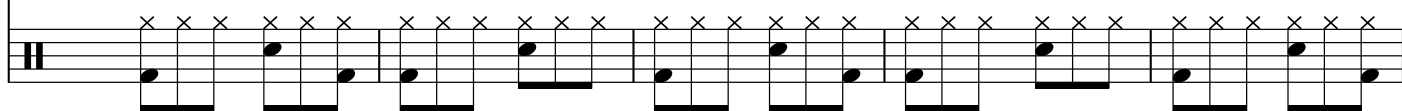
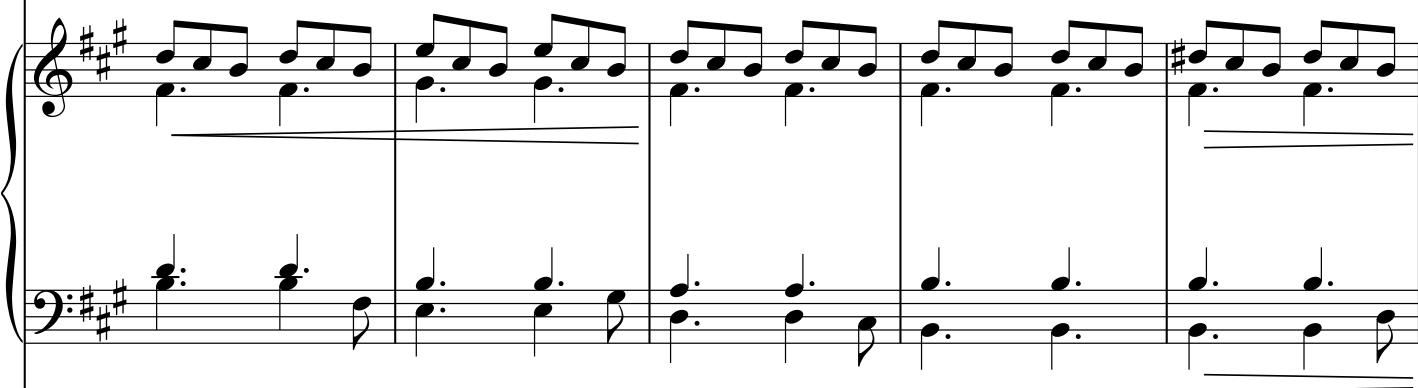
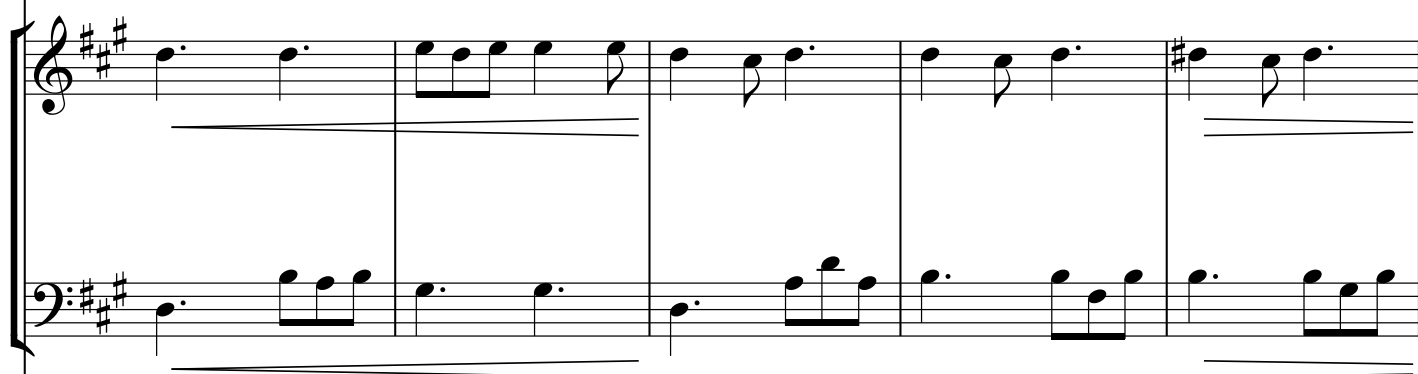
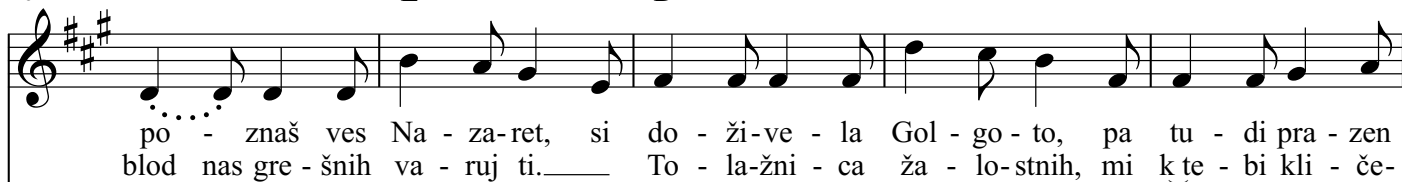
Hm

E

D

Hm

H



15 E A F#m Hm E

grob. _____
mo. _____

A - ve, a - ve, a - ve, Ma - ri - ja,

The musical score is written for a song in E major (three sharps). It consists of several staves: a vocal line, a piano accompaniment (treble and bass clef), and a guitar line. The tempo is marked 'grob.' (rough). The lyrics are 'A - ve, a - ve, a - ve, Ma - ri - ja,'. The guitar line is marked with 'x' for muted notes.

20

A

F#m

Hm

1.
E

pro - si, pro - si, pro - si za nas. _____

The musical score is written for a song in A major (three sharps: F#, C#, G#). It consists of six staves. The first staff is the vocal melody, with lyrics "pro - si, pro - si, pro - si za nas." and a long line for a vocal extension. The second staff is a single melodic line, likely for a second voice or instrument. The third and fourth staves form a piano accompaniment, with the third staff being the right hand and the fourth the left hand. The fifth staff is another single melodic line. The sixth staff is a drum part, indicated by the "H" symbol, featuring a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Chord symbols A, F#m, Hm, and E are placed above the vocal staff. A first ending bracket is shown above the final measure of the vocal staff and the final measure of the piano accompaniment.

rit.

24

2. E

A

C#/A

D

E/D

A

nas

Bo

- ga.

Vocal melody staff in treble clef, key of A major (three sharps). The melody consists of half notes: E4 (nas), B4 (Bo), and a fermata over G4 (ga.) and A4. The staff ends with a double bar line.

Piano accompaniment staff in treble clef, key of A major. The melody consists of half notes: E4, B4, G4, and A4. The staff ends with a double bar line.

Piano accompaniment staff in treble clef, key of A major. The melody consists of eighth notes: E4, B4, G4, and A4. The staff ends with a double bar line.

Piano accompaniment staff in bass clef, key of A major. The melody consists of half notes: E3, B3, G3, and A3. The staff ends with a double bar line.

Piano accompaniment staff in bass clef, key of A major. The melody consists of half notes: E3, B3, G3, and A3. The staff ends with a double bar line.

2. rit.

Piano accompaniment staff in bass clef, key of A major. The melody consists of half notes: E3, B3, G3, and A3. The staff ends with a double bar line.