

Ti imaš moč

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The musical score consists of two staves of music. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves feature a mix of eighth and sixteenth notes. Chords are indicated by letters above the notes: D, G, A, and D. The lyrics are written below the notes, with some words underlined. The first section of lyrics starts with "Pe - ter Kle-peč je" and continues through several lines of Slovenian text. The second section begins with "rjem se po - da." and ends with "to pa prej-me moč_". The third section starts with "tre-biš vse sla - bo!" and ends with "ce ple-me - ni - to". The fourth section begins with "Ti i-maš moč," and the fifth section ends with "kaj je v_te - bi skri - to." A red letter 'h' appears above the note 'A' in the fourth section.

1. Pe - ter Kle-peč je v_rev-šči-ni do-ma,
2. Vča - sih smo na tleh na - ro - be je v - se
3. Iš - či, tr - kaj, pro-si in ti da-na bo
4. A D

rjem se po - da. Pe-tra te - pe - jo pa - sti - rji za go - ro na -
pri - pe - lje te. Od - pu-sti in po-ma - gaj, v_tem je two - ja moč in
nad vso moč - jo. da po-ma-gaš dru-gim da spre-mi-njaš svet

7. G A D

to pa prej-me moč_ in ska - le ru - va z_njo. Ti i-maš moč, da iz
ve-di Bog ti ve-dno bo po-slal po-moč.
da po-stal ve-sel bo zdaj cel naš pla - net.

11. D A D G D A h D

tre-biš vse sla - bo! Ti i-maš moč, do-bro pre - vla-da-lo bo._ Ne ra-biš zla-ta le sr -

15. G A D A D

ce ple-me - ni - to in Bog ti bo po - ka - zal, kaj je v_te - bi skri - to.