

Tebi v dar

Aranžma: A. Marinčič

A

$\text{♩} = 85$

Zbor

Violina I

Violina II

Violina III

Viola

Violončelo

Klavir

Igraj s pedalom

Bas kitara

Bobni

$\text{♩} = 85$

A

E H/D# C#m G#m/H

1. Vse, kar sem za-gre - šil, vse, kar sem za-gre

7 A H E A H E H/D# C#m G#m/H A H

šil, vse, kar sem sto-ril prav, vse to bom, moj Go-spod, hva-le-žen te - bi

pizz. pizz.

4

B

12

E

H⁷

E

E

H⁷

E

G^{#7}

C^{#m}

A

F^{#m}

H⁷

C

3

dal, te bi dal. Vse ve - se - lje smeħ, vse skr - bi vo - čeh vse, Go-spod, bom zbral!

Te-bi da - ro - val. Vse ve

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 12 through 15, and the second system contains measures 16 through 19. The lyrics are written below the staves, with the first system corresponding to the first four measures and the second system to the next four measures. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'arco', 'arco'). The piece concludes with a double bar line and repeat signs in the final measure of the second system.

B

12

E

H⁷

E

E

H⁷

E

G^{#7}

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B

12

E

H⁷

E

E

H⁷

E

G^{#7}

C^{#m}

A

F^{#m}

H⁷

C

3

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v o - ĉeh vse, Go-spod, bom zbral!

Te-bi da - ro - val.

Vse ve

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DH⁷

E

G^{#7}C^{#m}

A

F^{#m}H⁷

E

H/D[#]

E

H

se - lje smeh, vse skr - bi v o - čeh vse, Go - spod, bom zbral!

Te - bi da - ro - val.

D

E

5

24 A H E H⁷sus⁴ E

A H

E

H⁷sus⁴

E

H/D[#]

C[#]m

G[#]m/H

A

H

E

A

H

2. Vse kar že ve-ru-jem, vse kar že ve-ru-jem, in kar bom še spo-znal in kar bom še spo-

E

4

F

6 30

E H/D# C#m G#m/H A H E H7 E

znal, vse to bom, moj Go-spod, vse to bom moj Go-spod, hva-le-žen te-bi dal, te-bi dal. Vse ve - se - lje smeh, vse skr

35
G#7 C#m A F#m H7 E H7 E G#7 C#m

bi vo - čeh vse, Go-spod, bom zbral!

Te-bi da - ro - val.

Vse ve se - lje smeh, vse skr - bi vo - čeh vse, Go

4
Fill

G

A/H

A

F#m

H7

E

H

E

G#

C#m A Hsus4 H

E

spod, bom zbral!

Te-bi da - ro - val.

pizz.

arco

arco

arco

arco

G

4

%

%

-

-

-

-

%

%

-

H

9

47

3. Vse, kar me ra-do - sti vse, kar me ra-do - sti, in kar me še skr - bi, vse to bom-moj Go

Chords: E, H/D#, A, H, E, G#m/H, C#m, H/D#, E, A, H, E, H/D#

H

4

52 C[#]m G[#]m/H A H E H⁷ E E H⁷ C[#]m A
 spod vse to bom moj Go spod, hva-le-žen te-bi dal, te-bi dal. Vse ve se - lje smeh, vse skr - bi vo - čeh vse, Go-spod, bom zbral!

I
 8 Fill

J Rubato

58 $F^{\sharp}m$ H^7 E

Te - bi da Vse ve se - lje smeħ, vse skr -

ro - val.

4

J

rit.

bi vo - čeh vse, Go - spod, bom zbral! Te - bi da - ro - val.

rit.