

# Stvarniku

Melodija Peter Pučnik  
Priredil Ivan Florjanc

**Allegro moderato**

Flavta: *mp* solo *mf* *mf* *mp*  
Oboja: *mf* solo *tutti*  
B Klarinet: *p* *mp* solo  
Rog F: *p*  
B Trobenta: *p*  
Pozavna: *p*

**Allegro moderato**

Kitara: *c* *F C Dmin Amin*  
Klavier: *c* *F C Dmin Amin*  
Glas: *c* *Si vi - del kdaj ta blesk lu - ci, ki*  
*sli - šal kdaj vi - har - ja moč, se*  
*ču - til kdaj do - tik dla - ni, si*

**Allegro moderato**

Violina 1: *pizz pp* *arco* *mp legatissimo*  
Violina 2: *pizz pp* *arco* *mp legatissimo*  
Viola: *pizz pp* *arco* *mp legatissimo*  
Violoncelo: *pizz pp* *arco* *mp legatissimo*  
Kontrabas: *pizz pp* *pizz.* *mp*

Musical score page 2 featuring a multi-instrument ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B Kl.), Clarinet (Rg. F), Bass Trombone (B Trb.), Bassoon (Poz.), Klarineta (Ktr.), Klavier (Kl.), Glass (Glas), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score consists of two systems of music, each starting with a measure number 7. The instrumentation varies between the two systems, with some instruments appearing in one system and not the other. The vocal part (Glass) includes lyrics in Slovene, such as "noč nam v\_dan pre - bu - ja? Na ne - bu son - ce za - ža - ri, na - ra - vo pre-bu - di. v\_kro-šnjah po - i - gra - va? A v\_ra-hlem ve - tru je skriv-nost, ki v\_me - ni go - vo - ri. ču - til bo - žjo ro - ko? Po bra - tu Bog ti go - vo - ri, po njem s\_te - boj ži - vi."

7 7

B Gmin7 C7 F C Dmin Amin B C7 F

B Gmin7 C7 F C Dmin Amin B C7 F

noč nam v\_dan pre - bu - ja? Na ne - bu son - ce za - ža - ri, na - ra - vo pre-bu - di.  
v\_kro-šnjah po - i - gra - va? A v\_ra-hlem ve - tru je skriv-nost, ki v\_me - ni go - vo - ri.  
ču - til bo - žjo ro - ko? Po bra - tu Bog ti go - vo - ri, po njem s\_te - boj ži - vi.

7 7

VI. 1 VI. 2 Vla. Vc. Kb.

Fl.    *tutti*                                      13

Ob.

B Kl.                                      *tutti*                                      13

Rg. F

B Trb.

Poz.

Ktr.                                      F                                      C7                                      13

Kl.                                      F                                      C7                                      13

Glas

13

Ti ustva - ril         si ze - mljo in ne - bo,         dal pti - cam         glas, da Ti po - je - jo,         do - ve - ku         dal si o - či,

VI. 1

VI. 2

Vla.

Vc.

Kb.

Musical score page 4, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Bass Trombone (B. Trb.), Trombone (Poz.), Clarinet (Ktr.), Klavier (Kl.), Glass (Glas), and strings (VI. 1, VI. 2, Vla., Vc., Kb.). The music is in common time, with measures numbered 19. The score concludes with a final section marked "Fine" and "D.C. al Fine". The vocal parts (Ktr., Kl., Glas) include lyrics: "da Te la - hko sla - vi.", "Ti ustva - ril", and "Fine D.C. al Fine".

Fl. Ob. B. Kl. Rg. F. B. Trb. Poz. Ktr. Kl. Glas.

19. C F F. Fine D.C. al Fine

19. C F F. Fine D.C. al Fine

19. da Te la - hko sla - vi. Ti ustva - ril Fine D.C. al Fine

19. VI. 1 VI. 2 Vla. Vc. Kb.

Fine D.C. al Fine