

Slava

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Flavta I,II

Oboa

Klarinet in Bb

Trobenta in Bb

Zbor

Orgle

Violina I

Violina II

Violončelo

Kontrabas

Slava Te-bi, ki Bog si na vi-

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). It features ten staves: Flute I & II, Oboe, Clarinet in Bb, Trumpet in Bb, Choir, Organ (with grand staff), Violin I, Violin II, Viola, and Cello/Double Bass. The choir part includes the lyrics 'Slava Te-bi, ki Bog si na vi-'. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first system.

6

Fl. I, II

Ob.

Kl.

Tr.

Zbor

Org.

Vln. I

Vln. II

Vč.

Kb.

ša - vah. Sla-va te - bi, ki Stvar-nik si ve - so - lja in mir lju - dem na

10

Fl. I, II

Ob.

Kl.

Tr.

Zbor

ze - mlji mir, sla - vi - mo Te - be Bog Sla-va Bog.

Org.

Vln. I

Vln. II

Vč.

Kb.

1. 2.

The musical score is written for a symphony orchestra and a choir. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II. The part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. It includes first and second endings.
- Ob.:** Oboe. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.
- Kl.:** Clarinet. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.
- Tr.:** Trumpet. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.
- Zbor:** Choir. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. The lyrics are: "ze - mlji mir, sla - vi - mo Te - be Bog Sla-va Bog." It includes first and second endings.
- Org.:** Organ. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.
- Vln. I:** Violin I. The part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. It includes first and second endings.
- Vln. II:** Violin II. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.
- Vč.:** Viola. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.
- Kb.:** Cello/Double Bass. The part consists of a single note in the first measure, followed by a rest in the second measure, and then a single note in the third measure. It includes first and second endings.