

Se spomniš

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318 G =110 A D f D A/Cis Hm D^{7/A}

Se spo-mniš sme ha na mo-jem o - bra - zu, ko sem
dne - va, ko bil sem o - sam-ljen, si mis-lil:

322 G A D A/Cis Hm D^{7/A}

pr - vič sli - šal za Bo - ga. In sol - za sre - če, ki mi je spol - ze - la po li - cu
"V_druž - bi res_ bi blo le - po". Ti si pri - pe - ljal mi va - ške o - tro - ke, vsi smo i -

326 G A D A/Cis h D^{7/A}

na - šla je pot do sr - ca. Se spom - niš i - ger tre - nu - tkov ve - se - lja in pe - smi,
gra - li se, da je lu - štno blo. Po - tem pa kma - lu na kraj so do - god - ka pri - šli še

330 G A D A/Cis h D^{7/A}

ki smo jih pre - pe - va - li, ti si nas vo - dil, bil sre - di med na - mi, za vse to
mla - di s so - sed - nje va - si. ti si nas vo - dil, bil sre - di med na - mi, za vse to

334 G A D C/D G A D^{7/A}

sto - krat, don Bo - sko hva - la ti. Zdaj za - poj - mo sku - paj
sto - krat, don Bo - sko hva - la ti.

338 Fism Hm G A D D⁷ G A Hm Fism G D

pe - sem in sla - vi - mo z_njo Bo - ga, saj je z_nam - mi naš pri - ja - telj, ki nad-

343 Em A D D⁷ G A Fism Hm G A

vse nas rad i - ma. Naj se sli - ši glas ve - se - lja in ta pe - sem ra - dos V.S.

348 D D⁷ G A Hm Fism G D G A

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody starts on D, moves to D7, then G, A, Hm, Fism, G, D, G, and ends on A. The lyrics are: "ti, saj don Bo - sko v na - ših sr - cih bi - va in za nas ži -". The note "v na - ših" has a bracket under "na - ših". The note "bi - va" has a bracket under "bi -". The note "in" has a bracket under "in". The note "za" has a bracket under "za". The note "nas" has a bracket under "nas". The note "ži -" has a bracket under "ži -".

352 D rit. G A D

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody starts on D, then goes to G, A, and ends on D. The lyrics are: "vi. Se spo-mniš in za nas ži - vi.". There is a fermata over the note "D". The word "rit." is written above the notes from D to A. The note "in" has a bracket under "in". The note "za" has a bracket under "za". The note "nas" has a bracket under "nas". The note "ži -" has a bracket under "ži -". The note "vi." has a bracket under "vi.". A double bar line with repeat dots is between the first two measures.