

Se spomniš

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Flavta 1,2 *f* *mf*

Klarinet in B $\flat$ *f*

Trobenta in B $\flat$ *f*

Zbor *D* *fis*

*Se spom-niš sme - ha na mo - jem o -
dne - va, ko bil sem o -*

Violina I *f* *mf*

Violina II *f* *mf*

Viola *f* *mf*

Violončelo/
Kontrabas *f* *mf*

6

Fl.

Kl.in B $\flat$

Tr.in B $\flat$

Zbor

h *G* *A* *D* *fis*

bra - zu, — ko sem pr - vič sli - šal za Bo - ga, in sol-ze sre - če, ki mi je spol
sam-ljen, si mi-slil V_dru-žbi res_ bi blo le - po. Ti si pri - pe - ljal mi va - ške o -

Vln. I

Vln. II

Vla.

Vč.

10

Fl.

Kl.in B $\flat$

Tr.in B $\flat$

Zbor

ze - la po li-cu, na - šla je pot do sr - ca. Se spom-niš i - gertre-nu - tkov ve
tro - ke, vsi smo i - gra - li se, da je lu-šno blo. Po-tem pa kma-lu nakraj so do

Vln. I

Vln. II

Vla.

Vč.

14

Fl.

Kl.in B $\flat$

Tr.in B $\flat$

Zbor

h G A D fis

se - lja in pe-smi, ki smo jih — pre-pe-va - li ti si nas vo - dil bil sre - di med
 god - ka pri šli še mla - dis so se - dnje va - si, ti si nas vo - dil bil sre - di med

Vln. I

Vln. II

Vla.

Vč.

18

Fl.

Kl.in B♭

Tr.in B♭

Zbor

h *G* *A* *A7* *D* *D7* *G* *A*

na - mi, za vse to sto - krat, don Bo - sko, hva - la ti. Zdaj za - poj - mo sku - paj
na - mi, za vse to sto - krat, don Bo - sko hva - la ti.

Vln. I

Vln. II

Vla.

Vč.

23

Fl.

Kl.in B $\flat$

Tr.in B $\flat$

Zbor

fis h G A D D7 G A h fis G D e A

pe-sem in sla - vi-moz_njoBo - ga; saj je z_na mi našpri - ja telj,ki nad vsenasrad i -

Vln. I

Vln. II

Vla.

Vč.

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments and a choir. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments listed are Flute (Fl.), Clarinet in B-flat (Kl.in B $\flat$), Trumpet in B-flat (Tr.in B $\flat$), Choir (Zbor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vč.). The choir part has lyrics in Slovenian. The lyrics are: *pe-sem in sla - vi-moz_njoBo - ga; saj je z_na mi našpri - ja telj,ki nad vsenasrad i -*. Above the choir staff, there are notes: *fis h G A D D7 G A h fis G D e A*. The page number 23 is at the top left.

29

Fl.

Kl.in B $\flat$

Tr.in B $\flat$

Zbor

D D7 G A fis h G A D D7

ma. Naj se sli - ši glas ve - se.-lja in ta pe - semra - do - sti, saj don

Vln. I

Vln. II

Vla.

Vč.

34

Fl.

Kl.in B $\flat$

Tr.in B $\flat$

Zbor

G A h fis G D e A D

Bo-sko v_na ših sr-cih bi-va in za nas ži - vi.

2.Se spom-niš

Vln. I

Vln. II

Vla.

Vč.

Detailed description of the musical score: The score is for a full orchestra and chorus. It begins at measure 34. The Flute part has a melodic line with some grace notes. The Clarinet and Trumpet parts provide harmonic support. The Chorus part has a vocal line with lyrics. The string section (Violins I and II, Viola, Cello) provides a steady accompaniment. The score ends with a double bar line and repeat signs for measures 36 and 37, with first and second endings indicated.