

S tabo don Bosko

Polona Stegu

J. = 60

Flavta II

Zbor

Violina I

Violina II

Viola

Violončelo

Kontrabas

Polona Stegu

Musical score page 2, measures 9-10. The score consists of six staves:

- Fl. II**: Starts with a trill (tr.) over two measures, followed by eighth-note patterns with grace notes and slurs.
- Zbor**: Rests throughout measure 9, then begins a rhythmic pattern of eighth-note pairs with accents and dynamic *f* at the end of measure 10, labeled *S_tabodon*.
- Vln. I**: Rests throughout measure 9, then begins eighth-note patterns with accents and dynamic *f* at the end of measure 10.
- Vln. II**: Rests throughout measure 9, then begins eighth-note patterns with accents and dynamic *f* at the end of measure 10.
- Vla.**: Starts with a sixteenth-note pattern (measures 9-10) consisting of groups of four notes connected by horizontal dashes, followed by eighth-note patterns with accents and dynamic *f* at the end of measure 10.
- Vč.**: Rests throughout measure 9, then begins eighth-note patterns with accents and dynamic *f* at the end of measure 10.
- Kb.**: Rests throughout measure 9, then begins eighth-note patterns with accents and dynamic *f* at the end of measure 10.

16

Fl. I

Fl. II

Zbor

Vln. I

Vln. II

Vla.

Vč.

Kb.

Bo - sko, po - je - mo zdaj, _____ pe-sem ve - se-lja in pe-sem

G e A⁷ D e A

21

F1. I

F1. II

Zbor

sanj, _____ mir in lju - be - zen, vla-da - ta naj, _____ sre-ča naj

Vln. I

Vln. II

Vla.

Vč.

Kb.

D D⁷ G e A⁷ D

27

Fl. I

Fl. II

Zbor

Vln. I

Vln. II

Vla.

Vč.

Kb.

p

si-je, kot tvojsme hljaj.

S_tabodon

1. Kot o - trok____ se je
več____ od____
2. Bil je mlad____ de-vet
pel____ se i-

e A D

D

32

Fl. I *p*

Fl. II

Zbor

rad____ i - gral,____ si zbi- ral____ in ši- ril____ pri - ja - te - ljev
 kril____ Je - rne jev,____ bi - li so____ u - bo-gi____ brez star - šev, do-
 le - tni de ček,____ ko v_sanjeh____ je vi-del____ vzgo - ji - telj da
 gral____ in mo- lil,____ ter sre- čo____ de - lil jim____ z_bo - ga - stva sr-

Vln. I

Vln. II

Vla.

Vč.

Kb.

e A D h G A D

38

Fl. I

Fl. II

Zbor

Vln. I

Vln. II

Vla.

Vč.

Kb.

1.
2.
§
1.
2.
§

krog in ča-kal na dan, ko človek postalbo za dru ge.
mov. Po-stal je za vse pri - ja-telj, u - či telj in o - če. Ve dno S_tabo don
bo, za - to je ga - ral in sa-nje so se iz-pol - ni - le.
ca po-nav ljal jim je: do zadnjega di-habomz vami. Z nji mi

h e A e A D