

Rad bi bil kot Jezus

Tea Vindiš Marčič
arr.: Jaka Jerina

53 $\text{♩} = 130$

I Fl. I
II Fl. II
I Cl. I
II Cl. II
Tpt. I
II Tpt. II
III Tpt. III
Perc. I
Perc. II
Perc. III
A. Gtr.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

snare drum
p
mf
mp
mp
mp
mp
mp

56

I
Fl.

II

I
Cl.

II

Tpt. I

II

Tpt. III

Perc. I

gran cassa
(samo kot drugič)

p

Perc. II

(samo kot drugič)

p

Perc. III

A. Gtr.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(kot drugič)

(kot drugič)

(kot drugič)

(kot drugič)

(kot drugič)

(kot drugič)

59

I
Fl.

II

I
Cl.

II

Tpt. I

II

Tpt.
III

Perc. I

(tr)

f

Perc. II

(tr)

f

Perc. III

A. Gtr.

Voice

f

Rad bi bil kot Je - zus, pri-ja-zen do lju - di.

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

63

I
Fl.

II

I
Cl.

II

Tpt. I

II

Tpt.
III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Rad bi bil kot Je - zus, — luč-ka v te - mi. —

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

I
Fl.

II

I
Cl.

II

Tpt. I

II

Tpt.
III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Rad bi bil kot Je - zus, po - ma-gal bi lju - dem po sve - tu, da

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

I Fl. II

I Cl. II

Tpt. I

II Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

(samo kot drugič)

f

snare drum
(samo kot drugič)

f

(samo kot drugič)

f

sreč - ni bi bi - li vse dni v le - tu

V

V

V

V

V

75

I Fl.

II Cl.

I Tpt.

II Tpt.

III Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

U - u - u - u - u - u, rad bi kot

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

I Fl.

II

I Cl.

II

(samo kot drugič)

f (samo kot drugič)

I Tpt.

II Tpt.

III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Je - zus bil. U - u - u - u - u - - u,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

I Fl. II

I Cl. II

I Tpt. II Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

kot Je - zus bil bi rad, vem, da sem lah - ko

Pno.

To Coda

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 81, 82, and 83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The instruments and their parts are: Flute I and II (melodic line with eighth and sixteenth notes), Clarinet I and II (melodic line with eighth and sixteenth notes), Trumpet I and II (melodic line with eighth and sixteenth notes), Percussion I (drum pattern), Percussion II (drum pattern), Percussion III (drum pattern), Acoustic Guitar (drum pattern), Voice (melodic line with lyrics: kot Je - zus bil bi rad, vem, da sem lah - ko), Piano (melodic line with eighth and sixteenth notes), Violin I and II (melodic line with eighth and sixteenth notes), Viola (melodic line with eighth and sixteenth notes), Violoncello (melodic line with eighth and sixteenth notes), and Contrabass (melodic line with eighth and sixteenth notes). Measure 82 continues the melodic lines. Measure 83 ends with a 'To Coda' instruction.

D.C.

rit.

23

84

I Fl.

II

I Cl.

II

Tpt. I

II

Tpt. III

Perc. I

Perc. II

Perc. III

A. Gtr.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

čep - rav sem mlad.

čep - rav sem mlad.

p

cymb.

p

D.C. ϕ rit.