

Preišči me, o Bog

Besedilo: Tanja Repič po Ps 139

Melodija: Luka Mavrič
Priredba: Diana Novak

$\text{♩} = 120$

The musical score is for the hymn 'Preišči me, o Bog' (Search me, O God). It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute 1 & 2, Oboe, Clarinet (Bb), Horn (F), Trombone (Bb), Timpani (D-A), Choir (Zbor), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 & 2 part has a melodic line starting in the fifth measure with a mezzo-forte (mp) dynamic. The Oboe and Clarinet parts have melodic lines starting in the third measure, also with a mezzo-forte (mp) dynamic. The Horn part has a melodic line starting in the first measure with a mezzo-forte (mp) dynamic. The Trombone part has a melodic line starting in the fifth measure with a piano (p) dynamic. The Timpani part has a steady rhythm. The Choir part has a steady rhythm. The Violin I and II parts have melodic lines starting in the fifth measure with a piano (p) dynamic. The Viola part has a melodic line starting in the fifth measure with a piano (p) dynamic. The Violoncello and Double Bass parts have a steady rhythm with a piano (p) dynamic.

Flavta 1, 2

Oboa

Klarinet (B $\flat$)

Horn (F)

Trobenta (B $\flat$)

Timpani (D-A)

Zbor

Violine I

Violine II

Viole

Violončelo

Kontrabas

mp

mp

mp

p

p

p

p

p

p

[illegible]

11

Fl. 1,2

Ob.

Cl. (B $\flat$)

Hn.

Tr. (B $\flat$)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

mp

mp

mp

spo - znaj mo - je sr - ce, preiz - ku - si me, spo - znaj mo - je

[illegible]

21

Fl. 1,2

Ob.

Cl. (B $\flat$)

21

Hn.

Tr. (B $\flat$)

21

Timp.

21

Zbor

dim; in vo - di me — po po - ti več - no - sti. še

21

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

mp

B

Fl. 1,2

Ob.

Cl. (B $\flat$)

26

Hn.

Tr. (B $\flat$)

26

Timp.

26

Zbor

pre-den sem se ro-dil, si vi-del, kak-šen bo moj o-braz, ro-ke, sr-ce. — Stkal si me v te-le-su ma-

Vn. I

p

Vn. II

p

VI.

p

Vc.

p

Cb.

p

[illegible]

[illegible]

41

Fl. 1,2

Ob.

Cl. (B $\flat$)

Hn.

Tr. (B $\flat$)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mi - sli! In glej, da po sla - bi po - ti ne ho -

46

Fl. 1,2

Ob.

Cl. (B $\flat$)

46

Hn.

Tr. (B $\flat$)

46

Timp.

46

Zbor

dim; in vo - di me — po po - ti več - no - sti. Z me-

46

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

mp

D

Fl. 1,2

Ob.

Cl. (B $\flat$)

Hn.

Tr. (B $\flat$)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

51

51

51

p

p

p

p

p

p

p

p

p

noj si, ko vsta - nem, bdiš ob me-ni, ko spim, in sli-šiš vse, kar go - vo-rim. Ni kra-ja, ne na ne -

[illegible]

61

Fl. 1,2

Ob.

Cl. (B $\flat$)

Hn.

Tr. (B $\flat$)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

spo - znaj mo - je sr - ce, preiz - ku - si me, spo - znaj mo - je

66

Fl. 1,2

Ob.

Cl. (B $\flat$)

Hn.

Tr. (B $\flat$)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

mf

mf

mf

mp $\longrightarrow$ *mf*

mi sli! In glej, da po sla - bi po - ti ne ho -

The image shows a page of a musical score for the hymn 'Preišči me, o Bog'. The page is numbered 14. The score is for a full orchestra and a choir. The instruments listed on the left are Fl. 1,2; Ob.; Cl. (B-flat); Hn.; Tr. (B-flat); Timp.; Zbor (choir); Vn. I; Vn. II; Vi.; Vc.; and Cb. The music is in G major (one sharp) and 4/4 time. The tempo is marked with a '66' at the beginning of each system. The dynamics are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The choir part has lyrics in Slovenian: 'mi sli! In glej, da po sla - bi po - ti ne ho -'. The score is written for a full orchestra and a choir. The instruments listed on the left are Fl. 1,2; Ob.; Cl. (B-flat); Hn.; Tr. (B-flat); Timp.; Zbor; Vn. I; Vn. II; Vi.; Vc.; and Cb. The music is in G major (one sharp) and 4/4 time. The tempo is marked with a '66' at the beginning of each system. The dynamics are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The choir part has lyrics in Slovenian: 'mi sli! In glej, da po sla - bi po - ti ne ho -'. The score is written for a full orchestra and a choir.

71

Fl. 1,2

Ob.

Cl. (B $\flat$)

71

Hn.

Tr. (B $\flat$)

71

Timp.

71

Zbor

dim; in vo - di me — po po - ti več - no - sti.

71

Vn. I

Vn. II

Vi.

Vc.

Cb.

Div.