

Pojemo don Bosku

(Mojca Jevnikar)

Melodija **Mojca Jevnikar**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flavta**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Oboa**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- B Klarinet**: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Rog F**: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- B Trobenta**: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Pozavna**: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Kitara**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Klavier**: Treble and Bass clefs, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Glas**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Violina 1**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Violina 2**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Viola**: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Violoncelo**: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.
- Kontrabas**: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note at the beginning, followed by a double bar line, and then a repeat sign.

The lyrics for the vocal part are: Don Bo - sko, don

7

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

Bo - sko, tvo - je ve - li - ko sr - ce, za mla - de, u - tri - pa - lo je;

VI. 1

VI. 2

Vla.

Vc.

Kb.

Dismin H Cis Gismin Dismin H Fis

Dismin H Cis Gismin Dismin H Fis

Dismin H Cis Gismin Dismin H Fis

13

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

13

Dismin Fis H Fis D7

Dismin Fis H Fis D7

Dismin Fis H Fis D7

Tvo - je brez - mej - no sr - ce so mla - di u - kra - dli, u - kra - dli za se!

1.Na
2.Za
3.Na

13

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

19

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

19

G Emin C G Emin Amin

ce - stah sve - ta si mla - de i - skal, v_vr - tin - cu ěiv - lje - nja si z_nji - mi o - stal. Bil si jim o - ě, pri -
mla - de si dal vse svo - je mo - ě in lju - blje - ni so se cu - ti - li prav vsi. Za - te ěiv - lje - nje bi
ce - stah sve - ta ěe da - nes ěi - vi mla - di - na, ki kli - ě in ta - va v_te - mi. Svo - jo lju - be - zen nam

19

VI. 1

VI. 2

Vla.

Vc.

Kb.

24

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ja - telj in brat, si dal jim lju - be - zen, svoj naj - ve - ĵi za - klad. Don
da - li vsak hip, sa - mo, da re - ĵi - li bi tvoj sr - ĉni u - trip. Don
s_sr - cih v - ěgi, za sre - o vseh mla - dih naj ěi - vi - mo ěe mi.