

Oče vseh narodov

A. Lagorio, Metod Ogorevc
arr. Viktorija Celarc

Moderato ♩ = 88

Violina I *pp* *p* *mp* *mf* **Pizz.**

Violina II *pp* *p* *mp* *mf* **Pizz.**

Violina III *pp* *p* *mp* *mf* **Pizz.**

Viola *pp* *p* *mp* *mf* **Pizz.**

Violončelo *pp* *p* *mp* *mf* **Pizz.**

Glas 1. O - če, vseh na-ro-dov si

Bass Guitar *p*

Klavir *pp* *mp* *mf*

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Drum Set

mp

D G A F#m G A7 D G/E D/F# G A/F# G

o - če, po-slu-šaj na-še kli - ce, to pe-sem je živ - lje - nja. Tvo - jo mla-dost, ki rea-ja ve-čno in no-sil si jo vsr - cu, po-da-ri tu-di

[illegible]

18

Vo - di ko-ra-ke na-she k Bo-gu, pod-pi-raj nas v te-za-vah, po gu ma vlij v sr-ce. O - o - o, o - o -

The score is for a vocal and piano piece. It features a vocal line with lyrics in Cyrillic and Latin script, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The piano part includes a bass line and a treble line, with a final section showing a more complex rhythmic pattern in the bass line.

23 *Maestoso*

mp *f* *f* *f* *f* *f*

Maestoso

1. 2. rit. 3

D G A h Em A D

o, o - o - o, o - o - o - o!

mf

1. 2. rit.

2. Praznik, vsak dan je s tabo praznik,
vsak dan je s tabo pesem, življenje je veselje.
Danes še vedno je pred nami
Ljubezen, ki razdajal vsem mladim si jo ti. *Odp.*

Violina 1

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Pizz.

pp *p* *mp* *mf*

7

11 **Arco** *mf*

16 *mp*

22 *f* *mp* *f* **Maestoso**

26 1. *rit.* 2. *rit.*

Violina 2

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pp *p* *mp* *mf* **Pizz.**

7

11 **Arco** *mf*

16

21 *mp* *f* *mp* *f*

25 1. n. 2. rit.

Violina 3

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pp *mp* *mf* **Pizz.**

7

11 **Arco in Marcato** *mf*

16

21 *mp* *f* *mp* *f*

25 1.v. 2.rit.

Viola

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Pizz.

pp *mp* *mf*

7

11 **Arco** *mf*

16

21 *mp* *f* *mp*

25 1.*v* 2.*rit.*

Violončelo

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6 **Pizz.**

11 **Arco**

16

22

26

1. **rit.** 2.