

# Ob mizi v skupnost nas družiš

M. Maher in M. Redman/N.Banko in N.Podjavoršek,  
arr. Viktorija Celarc

♩ = 85

Violina 1 *mp*

Violina 2 *mp*

Violina 3 *mp*

Viola *mp*

Violončelo *mp*

Glas

D Em A *mf*

1. Tu sem

Bas Kitara

Klavir *f*

Bobni

The first system of the musical score features a piano accompaniment. It consists of five staves: four treble clefs and one bass clef. The key signature is D major (two sharps). The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with sustained notes and some movement. The fourth staff, in 13/8 time, has a steady eighth-note bass line. The fifth staff continues the bass line with some rests. The system concludes with a fermata over the final measure.

D

Bm

Em

A

pred Te - boj, ti, Go spod, si re - kel mi, naj vsto - pim v to skri - vnost, naj rad te

The second system of the musical score continues the piano accompaniment. It features two grand staves (treble and bass clefs). The melody in the treble staff is marked *mf* and consists of chords and moving lines. The bass staff also has a steady accompaniment, also marked *mf*. The system ends with a fermata over the final measure.

Piano introduction in D major, 3/4 time. Measures 1-4. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The music is marked with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Vocal melody with lyrics and chords. The melody is in D major, 3/4 time. The lyrics are: sprej-mem v sr-ce, da je ho-sti-ja te-lo in vi no tvo-ja kri. Ti, Je. The chords are D, Bm, Em, A, and f. The melody starts with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The music is marked with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Bass line for the vocal melody. The bass line is in D major, 3/4 time. It starts with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The music is marked with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Piano accompaniment for the vocal melody. The piano accompaniment is in D major, 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The music is marked with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Piano introduction in D major, 3/4 time. Measures 5-8. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The music is marked with a key signature of two sharps (F# and C#) and a 3/4 time signature.

*mf*

*mf*

*mf*

*mf*

*mf*

D/F# G A Em Bm G A

- zus se za - me da - ru - ješ, lju - biš me, — mi po - ma - gaš ži - ve - ti. U - smi - ljen

4

17

D/F# G A D/F# G A

si moj\_ Bog. — U- smi - ljen nas\_ o-po mi - njaš. Za-to ča-

8

The image displays a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is presented on five staves. The piano part is in the bottom staff, and the vocal parts are in the four staves above it. The score shows the first four measures of the piece.

sti - mo\_ te.\_\_\_\_ Ob mi - zi v sku-pnost nas dru - žiš. Bra-tje, se

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece consists of four measures. The first measure shows a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note E3 and a quarter note F#3. The second measure has a treble staff with a half note B4 and a quarter note G4, and a bass staff with a half note G3 and a quarter note A3. The third measure features a treble staff with a half note F#4 and a quarter note E4, and a bass staff with a half note F#3 and a quarter note G3. The fourth measure concludes with a treble staff having a half note D5 and a quarter note C#5, and a bass staff with a half note C#3 and a quarter note D3. The notation includes various note values (half and quarter notes), rests, and accidentals (sharps) to indicate the specific pitches and timing of the music.

II	ⅈ	ⅈ	ⅈ	ⅈ
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25

mp

mp

mp

mp

mp

Em D/F# G A D D Em

- stre, zdru-že ni v e - no. Hva-li-mo Te.

f

f

A *mf* D Bm Em

2. Glej te - lo, nje-ga kri, to lju - be-zen, ki za vse, za vse da-ru-je se.



34

A

D

Bm

Em

On ni smrt re-ši-telj je. Ni izgu bljen nivr -žen proč. Za nas je po-da-rjen.

8

Measures 38-41 of a musical score in D major. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some dynamic markings like *f* and *mf*.

A vocal line in D major, measures 38-41. The lyrics are: "Ti Je - zus se za - me da - ru - ješ, lju - biš me — mipo - ma - gaš ži - ve". The melody is in the treble clef. Chords are indicated above the staff: A, D/F#, G, A, Em, Bm. The dynamic marking *f* is present at the start of the phrase.

A bass line in D major, measures 38-41. The melody is in the bass clef. It consists of quarter and eighth notes.

Piano accompaniment for the vocal section, measures 38-41. The score is in D major, 4/4 time. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords.

A percussion line in D major, measures 38-41. The notation is on a single staff with a double bar line and a slash. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

42

42

ti. U-smi-ljen si moj\_ Bog. U smi - ljen nas\_ o-po mi

G A D/F# G A D/F# G

ti. U-smi-ljen si moj\_ Bog. U smi - ljen nas\_ o-po mi

ti. U-smi-ljen si moj\_ Bog. U smi - ljen nas\_ o-po mi

54 55 56 57

The first system of the score features a piano accompaniment with five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is two sharps (F# and C#). The music consists of a series of chords and single notes across four measures. The first measure has a half note in the top staff and a quarter note in the bottom staff. The second measure has a half note in the top staff and a half note in the bottom staff. The third measure has a half note in the top staff and a half note in the bottom staff. The fourth measure has a half note in the top staff and a half note in the bottom staff.

A vocal melody line with lyrics and chord symbols. The lyrics are: - njaš. Za-to ča - sti - mo\_ te. Ob mi - zi v skupnost nas dru. The chord symbols are: A, D/F# G, A, D/F# G, A. The melody is written in a treble clef with a key signature of two sharps. It consists of a series of eighth and quarter notes, with a final measure containing a whole note.

A bass line for the vocal melody, written in a bass clef with a key signature of two sharps. It consists of a series of eighth and quarter notes, with a final measure containing a whole note.

The second system of the score features a piano accompaniment with two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is two sharps (F# and C#). The music consists of a series of chords and single notes across four measures. The first measure has a half note in the top staff and a quarter note in the bottom staff. The second measure has a half note in the top staff and a half note in the bottom staff. The third measure has a half note in the top staff and a half note in the bottom staff. The fourth measure has a half note in the top staff and a half note in the bottom staff.

The third system of the score features a piano accompaniment with two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is two sharps (F# and C#). The music consists of a series of chords and single notes across four measures. The first measure has a half note in the top staff and a quarter note in the bottom staff. The second measure has a half note in the top staff and a half note in the bottom staff. The third measure has a half note in the top staff and a half note in the bottom staff. The fourth measure has a half note in the top staff and a half note in the bottom staff.

50

Five staves of music, measures 50-53. The first four staves are treble clef, and the fifth is bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests and slurs.

Em D/F# G A D G

Single staff of music, measures 54-57. The staff is treble clef with a key signature of two sharps. The music includes lyrics and rests.

- žiš. Bra-tje, se - stre, zdru-že ni v e - no. Hva - li - mo Te.

Single staff of music, measures 58-61. The staff is bass clef with a key signature of two sharps. The music consists of eighth and quarter notes.

Grand staff of music, measures 62-65. The key signature has two sharps. The music consists of quarter and eighth notes.

12

Single staff of music, measures 66-69. The staff is bass clef with a key signature of two sharps. The music consists of rests and a double bar line.

*f*

A *ff* G A D

S smr-tjo si pre - ma - gal na - šo smrt, z ysta-je-njem vsem nam

*f*

*f*

57

Measures 57-60 of a musical score. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts have lyrics: "smi - sel dal. Moj Je-zus, pri-di v sla-vi Moj Je-zus, pri-di". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vocal parts for measures 57-60. The lyrics are: "smi - sel dal. Moj Je-zus, pri-di v sla-vi Moj Je-zus, pri-di". The notes are: G (smi), A (sel), Bm (dal), A (Moj Je-zus, pri-di), A (v sla-vi), A (Moj Je-zus, pri-di).

Piano accompaniment for measures 57-60. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G. The right hand has chords: G, A, Bm, A.

Measures 61-64 of the piano accompaniment. The right hand has chords: G, A, Bm, A. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

Measures 65-68 of the piano accompaniment. The right hand has chords: G, A, Bm, A. The bass line consists of eighth notes: G, A, B, C, D, E, F#, G.

1. 2.

G D D/F# D

v sla- vi. S smr-tjo si pre Moj Je- zus, pri-di v sla vi.



65

mp

mp

mp

mp

mp

G A D/F# G A Em Bm

Ti, Je - zus se za - me da - ru - ješ, lju - biš me, — mipo - ma - gaš ži - ve

First system of music, measures 69-72. It consists of five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff has a melody of quarter notes. The second staff has a melody of eighth notes. The third staff has a melody of quarter notes. The fourth staff has a melody of quarter notes. The fifth staff has a melody of quarter notes.

Vocal melody with lyrics and chords. The lyrics are: - ti. U-smi-ljen si moj\_ Bog. — U smi - ljen nas\_ o-po mi. The chords are: G, A, D/F#, G, A, D/F#, G.

Bass line for the vocal melody, measures 69-72. It consists of a single bass staff with a melody of quarter notes.

Piano accompaniment for the first system, measures 69-72. It consists of two staves: a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. The piano part features chords and single notes.

Second system of music, measures 73-76. It consists of four staves, each containing a double bar line and a repeat sign (//).

73

A D/F# G A D/F# G A

- njaš. Za-to ča - sti - mo\_ te.\_\_\_\_ Ob mi - zi v sku-pnost nas dru

12

musical score for five staves (treble and bass clefs) in D major (two sharps). The first four staves are grouped by a brace on the left. The fifth staff is a separate bass line. The music consists of quarter and eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the first measure of each of the four staves in the first system.

Vocal melody in D major. The lyrics are: - žiš. Bra-tje, se - stre, zdru-že ni v e - no. Bra-tje, se - stre, zdru-že ni v e. The melody is written on a single staff with a treble clef. Chords Em, D/F#, and G are indicated above the staff.

Bass line for the vocal melody, written on a single staff with a bass clef. It consists of quarter and eighth notes.

Piano accompaniment for the vocal melody, written on two staves (treble and bass clefs) with a grand staff bracket. It consists of quarter and eighth notes.

Musical staff with a double bar line and repeat signs (double dots) at the end of each measure.

81

Piano accompaniment for measures 81-83. The score consists of five staves: four treble staves and one bass staff. The key signature is D major (two sharps). The time signature is 12/8. The music features a steady eighth-note accompaniment in the treble and a more active bass line.

Vocal melody for measures 81-83. The staff is in D major. The lyrics are: "G A D G A - no. Hva - li - mo te, Hva - li - mo -". The melody is simple, using eighth and quarter notes.

Bass line for measures 81-83. The staff is in D major. The bass line provides a steady accompaniment with eighth and quarter notes.

Piano accompaniment for measures 84-86. The score consists of two staves: a treble staff and a bass staff. The key signature is D major. The music features a steady eighth-note accompaniment in the treble and a more active bass line.

20

Piano accompaniment for measures 87-89. The score consists of two staves: a treble staff and a bass staff. The key signature is D major. The music features a steady eighth-note accompaniment in the treble and a more active bass line.

rit. . . . .

The first system of the musical score features a piano accompaniment with five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music consists of a series of chords and single notes across three measures, ending with a double bar line.

The vocal melody is written on a single treble staff with a key signature of two sharps. It begins with a whole note chord labeled 'D' and the lyric 'te,'. This is followed by a quarter rest, then a quarter note with a grace note, and then two eighth notes. The melody continues with a quarter note labeled 'G' and the lyric 'Hva', followed by a quarter note labeled 'A' and the lyric 'li', and finally a quarter note labeled 'D' and the lyric 'mo te.'.

The bass line is written on a single bass staff with a key signature of two sharps. It consists of a series of eighth and quarter notes across three measures, ending with a double bar line.

The second system of the musical score features a piano accompaniment with two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps. The music consists of a series of chords and single notes across three measures, ending with a double bar line.

The third system of the musical score features a piano accompaniment with a single staff in bass clef with a key signature of two sharps. It consists of a series of notes and rests across three measures, ending with a double bar line.