

O, Gospod, poslušaj me

P. - M. Faure,
arr. Viktorija Celarc

Lahkotno, ♩ = 100

Em

G

Am

1. glas

2. glas

Flavta

Violina

Violončelo

Bas Kitara

Klavir

Bobni

mf

mf

mf

mf

mf

mf

Lahkotno, ♩ = 100

1. K te - bi, Je - zus, hi - tim,
2. Re - še - nik, kralj ne - ba,
3. Je - zus, tvo - je i - me

vze-mi me v svoj o -
naj te ve - dno sla -
sem za - kli - cal z da -

*mf**p**p**p**p**p**p**p*

bjem,
vim,
ljav,

tvoj pri-hod si že- lim,
v te - bi se u - mi - rim,
na - šel za - se svoj dom

du - ša žej - na te
ko se ti i - zro -
v tvo-ji hi - ši, moj

The musical score is written for a song in G major (one sharp). It consists of several staves. The top two staves are vocal lines. The third staff is a single melodic line. The fourth and fifth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The sixth staff is a bass line. The seventh and eighth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The ninth staff is a drum part, indicated by an 'H' symbol, showing a rhythmic pattern of eighth and sixteenth notes.

je!
čim.
Kralj.

slu - šaj me,

po

O, Go spod, po-slu - šaj me, k te-bi vpi - jem, kli - čem

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Em

H

Em

rit.
Em