

O Dominika Marija

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The musical score is written on six staves in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags or dots, suggesting a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

O Do - mi - ni - ka Ma - ri - ja v_ra - ju
po - ve - li - ča - na, sre - čo pra - vo si spoz -
na - la, ker vzlju - bi - la si Bo - ga. Tu - di
nam iz - pro - si, ma - ti, žar lju - be - zni do Bo -
ga, nam po - ma - gaj bo - je -
va - ti pro - ti mi - kom se sve - ta.