

Njegova slava

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♩ = 95

Violina 1 *mf*

Violina 2 *mf*

Violina 3 *mf*

Viola *mf*

Violončelo *mf*

Glas

F B C F Dm Gm

Bas kitara

Klavir

Bobni

First system of five staves. Measures 1-3. The first four staves (treble clef) have a *mp* dynamic marking in measure 2. The fifth staff (bass clef) has a *mp* dynamic marking in measure 2. The first four staves have a crescendo hairpin in measure 1. The fifth staff has a crescendo hairpin in measure 1 and a decrescendo hairpin in measure 3.

Vocal melody with lyrics: 1. Vse Go - spo-do-ve mo-či, — bla-go - slav - ljaj-te-ga! — In nje-
mf

Bass line for the vocal melody, corresponding to the lyrics above.

Second system of piano accompaniment, measures 1-3. The right hand (treble clef) has a crescendo hairpin in measure 1. The left hand (bass clef) has a decrescendo hairpin in measure 3.

Third system of piano accompaniment, measures 4-6. The right hand (treble clef) has a decrescendo hairpin in measure 4. The left hand (bass clef) has a decrescendo hairpin in measure 6.

7

7

Dm

Gm

C

F

B

go - va de - la vsa, bla - go - sla - vljaj - te ga!_ An - ge - li in svod ne - ba, _ bla - go -

4

mf

mf

mf

mf

mf

C F Dm Gm C F B F

slav - ljaj-te ga!_ Vo-de, ki z ne-ba hi-te,_ bla-go-slav - ljaj-te ga!_Nje-go-va sla - va__in ve-li-

mf

14

mp

mp

mp

mp

mp

C Dm Gm C F B F

ča - stvo__ ve - dno naj do - ni!__ Nje - go - va sla - va__ in ve - li -

Musical score for five staves (four treble and one bass). The first three staves are treble clef, and the fourth is bass clef. The score is divided into four measures. The first measure contains eighth and sixteenth notes. The second measure contains quarter notes. The third measure contains quarter notes. The fourth measure contains quarter notes. Dynamics markings *mp* are present on the first three staves in the fourth measure. Slurs are present over the first three staves in the second and third measures.

A/C#

Dm

Gm

C

F

B

Musical score for a single staff with lyrics. The staff is in treble clef. The lyrics are: ča - stvo__ ve - dno naj do-ni!__ 2.Dan in ju-tro, noč, ve-čer, bla-go-

ča - stvo__

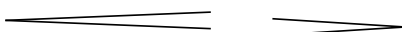
ve - dno naj do-ni!__

2.Dan in ju-tro, noč, ve-čer, bla-go-

Musical score for piano accompaniment. The score is divided into four measures. The first measure contains quarter notes. The second measure contains quarter notes. The third measure contains quarter notes. The fourth measure contains quarter notes. The score is written for piano, with a grand staff (treble and bass clef) and a single staff at the bottom.



>



C

F

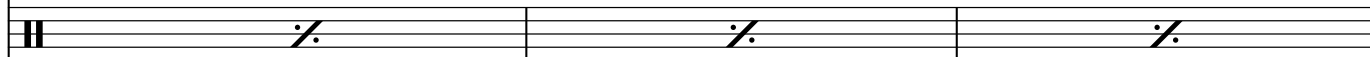
Dm

Gm

C

F

slav - ljaj-te - ga! Mraz, vro - či-na, o-genj , sneg bla-go - slav - ljaj-te ga!_ Hri-bi



gri-či in go-re_ bla-go - slav - ljaj-te ga!_ Re-ke, mo-rje, o - ce-an,_ bla-go-

28

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C F B F C Dm Gm C

slav - ljaj-te ga! Nje-go-va sla - va in ve-li - ča - stvo ve-dno naj do-ni!

Five staves of music. The first four staves are treble clef, and the fifth is bass clef. The key signature has one flat (B-flat). The music consists of a series of notes and rests across four measures. The first measure has a whole note on B4 and a half note on Bb4. The second measure has a quarter note on B4, a quarter note on Bb4, and a half note on B4. The third measure has a quarter note on B4, a quarter note on Bb4, and a half note on B4. The fourth measure has a whole note on B4 and a half note on Bb4.

Vocal melody and bass line. The vocal melody is in treble clef with a key signature of one flat. The bass line is in bass clef. The lyrics are: Nje-go-va sla - va in ve-li - ča - stvo ve - dno naj do-ni!_. The chords above the vocal melody are: F, B, F, A/C#, Dm, Gm, C.

Piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The key signature has one flat. The music consists of chords and single notes across four measures.

A single staff of music in bass clef. The key signature has one flat. The music consists of a series of notes and rests across four measures.

36

The musical score is for a choir and piano. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains four measures of music for the vocal parts, each starting with a dynamic marking of *mp* (mezzo-piano). The second system contains four measures of music for the vocal parts, each starting with a dynamic marking of *f* (forte). The lyrics are in Czech: "Hva-li ga člo-ve-ški rod, bla-go - slav - ljaj - te ga!_ Bo-žje". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody in the first system and a harmonic accompaniment in the second system. The left hand plays a bass line. The score includes a crescendo/decrescendo hairpin in the first system.

F B C F
 — Hva-li ga člo-ve-ški rod, bla-go - slav - ljaj - te ga!_ Bo-žje

Dm

Gm

C

F

B

lju - dstvo Iz - ra-el, — bla - go - slav - ljaj - te ga! — Sve - ti krot - ke - ga sr - ca, — bla - go -

42

C F Dm Gm C F
 slav - ljaj-te ga!_ Vsi slu - ža-bni-ki Bo-ga,_ bla-go - slav - ljaj-te ga! Nje-go - va

Four treble staves and one bass staff. Dynamics: *mf* (first two measures), *mp* (last two measures). The first three staves have a crescendo hairpin in the third measure. The bass staff has a crescendo hairpin in the third measure.

Chords: B, F, C, Dm, Gm, C, F

sla - va___ in ve-li - ča - stvo___ ve-dno naj do-ni!___ Nje-go-va

Bass line for the vocal melody.

Piano accompaniment for the first system, featuring chords and arpeggios.

Piano accompaniment for the second system, featuring chords and arpeggios.

Musical score for five staves (four treble clefs and one bass clef) across measures 49 to 52. The key signature has one flat (B-flat). Measures 49 and 50 show melodic lines in the upper staves and a bass line. Measures 51 and 52 feature a sustained chord in the upper staves, indicated by a long horizontal line with a downward-sloping wedge, while the bass line continues. The system concludes with a double bar line.

Vocal melody and bass line with lyrics and chords. The vocal line is in treble clef, and the bass line is in bass clef. The key signature has one flat (B-flat). The lyrics are: sla - va in ve - li - ča - stvo ve - dno naj do - ni! The chords above the vocal line are: B, F, A/C#, Dm, Gm, C, F. The system concludes with a double bar line.

Piano accompaniment for measures 49 to 52. The left hand is in bass clef, and the right hand is in treble clef. The key signature has one flat (B-flat). The accompaniment features chords and single notes, with a steady rhythm. The system concludes with a double bar line.

Piano accompaniment for measures 53 to 56. The left hand is in bass clef, and the right hand is in treble clef. The key signature has one flat (B-flat). The accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.