

Nihče ne ljubi te tako kot jaz

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70

C e a d G

Ka - ko sem ča - kal ta tre - nu - tek,
2. Do - bro vem kaj ho - češ re - či,
5 C e a d G
že - lel sem si da pri - deš k me - ni,
In do - bro vem, kaj v se - bi ču - tiš,
9 C e a d G
Do - bro vem za - kaj pri - šel si
Ve - dno ho - dil sem ob te - bi
13 C e a d G
prav vse vem kaj pre - tr - pel si,
Vzel sem te na svo - je ra - me,
17 C a d G
lju - bi te kot jaz, ni - hče ne lju - bi te kot jaz. Moj križ po -
A - - - - a - - - - a
21 C e a d G
glej, to naj - ve - čji je do - ka - z, ni - hče ne lju - bi te kot ja - z. Ni - hče ne
Glej, to naj - ve - čji je do - ka - z, u - - - - u. - - - -

The musical score consists of five staves of music. The top three staves are for voice (soprano) and feature lyrics in Slovene. The fourth staff is for piano, and the fifth staff is also for piano. The music is in common time (indicated by '4'). Measure numbers 70, 13, 17, and 21 are visible. The vocal parts use a soprano C-clef, while the piano parts use a bass F-clef. The vocal parts are primarily in G major, indicated by a G-clef and a key signature of one sharp. The piano parts include chords such as A, D, G, and E.

25

c a d G

lju-bi te kot jaz, ni-hče ne lju-bi te kot jaz. Moj križ je

A - - - a - - - a - - - a

29

c e a d G

za-te, ker mo-čno te lju-bim, ni-hče ne lju-bi te ka-kor

Za-te, ker mo-čno te lju-bim, u - - - - - ka-kor

33

C1 C2

ja-z. Ni-hče ne ja-z.

ja-z ja-z