

Violin II

Maša

Gospod Usmili Se

Jaka Jerina

Adagio (♩=60)

Violin II part, Adagio (♩=60). Measures 1-15. The score is written in 4/4 time. Measures 1-7 are marked *p* (piano) and measures 8-15 are marked *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes, with some measures containing rests. A dynamic marking *p* is present at the start, and *mp* appears later. The key signature has one sharp (F#).

Slava

16 Allegro (♩=120)

Violin II part, Slava (Allegro, ♩=120). Measures 16-41. The score is written in 4/4 time. Measures 16-23 are marked *f* (forte). The music is characterized by rapid sixteenth-note passages. There are several measures with rests, some marked with a 'V' (Vibrato) or a 'V' (Vibrato) symbol. The key signature has one sharp (F#).

40

p

46

54

61

mf

65

69

5

mp *cresc.* *f*

79

86

8

p

99

106

f

110

Violin II


3

113 *rit.*

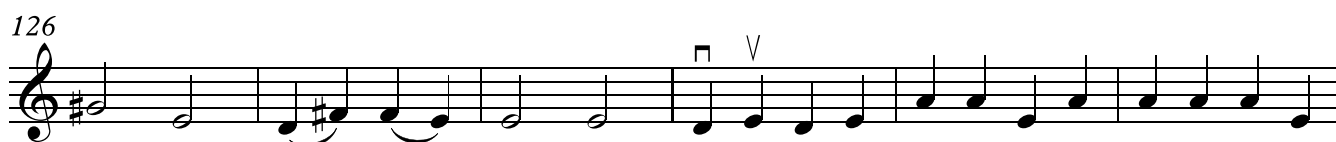


Svet, Blagoslovljen

117 **Moderato**
4 *mp*



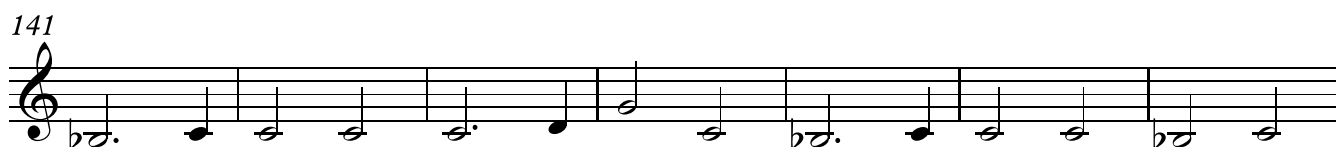
126



132 3



141



148



153 *rit.*



Jagnje Božje

158 **Andante** (♩=44)