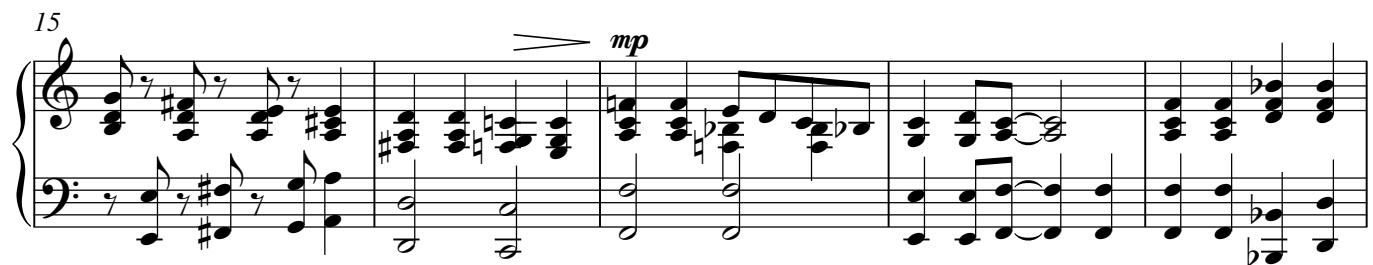
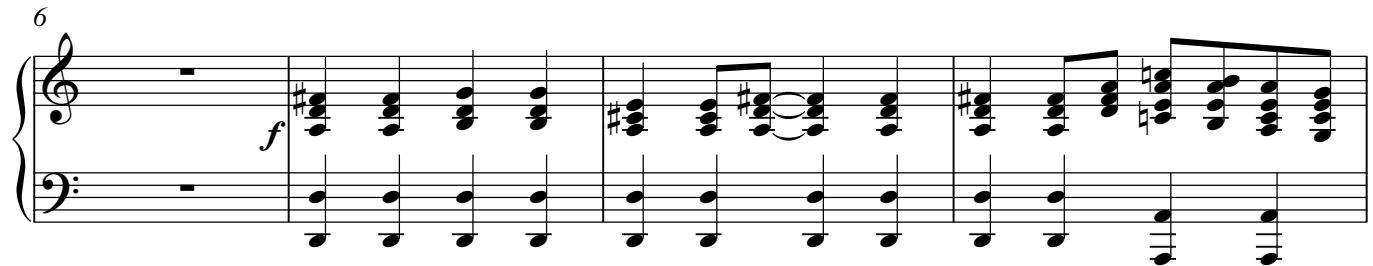


## Mladinska maša III


Jaka Jerina

Moderato



29

53 (8)  $\text{acc.}$



58  $f$   $\text{♩} = 92$



62 8



74



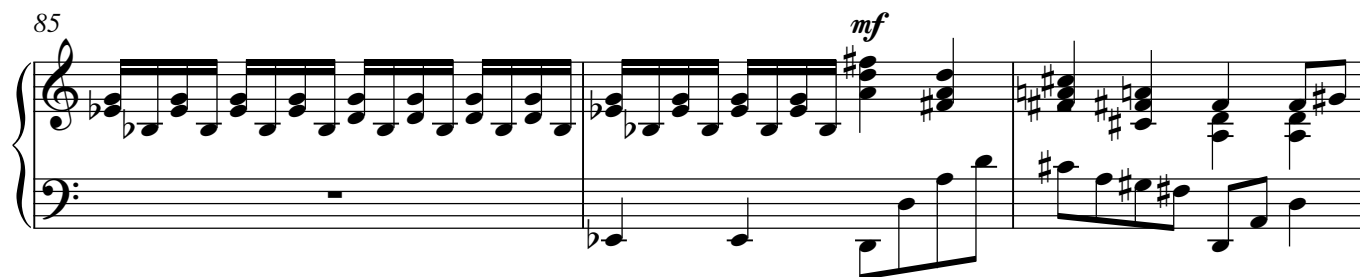
79  $\text{rit.}$   $\text{ppp}$



83  $\text{p}$   $\text{♩} = 78$



85  $mf$



88 *p*

92

95 *accel.*

98 *f*

103 *mf*

109 *p*

115 *f*

This piano score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 88, 92, 95, 98, 103, 109, and 115 are placed at the beginning of their respective systems. Dynamic markings include *p* (piano) at measures 88 and 109, *f* (forte) at measures 98 and 115, and *mf* (mezzo-forte) at measure 103. An *accel.* (accelerando) marking is placed above the staff at measure 95. The notation includes various chords, arpeggios, and melodic lines in both hands.

121

rit. . . . .

## Svet, Blagoslovljen

124  $\text{♩} = 74$

16

*p* *f*

144

*p*

150

154

158

163 *f*

168

172 *mp*

178

184 *8va*

188

193

198



200

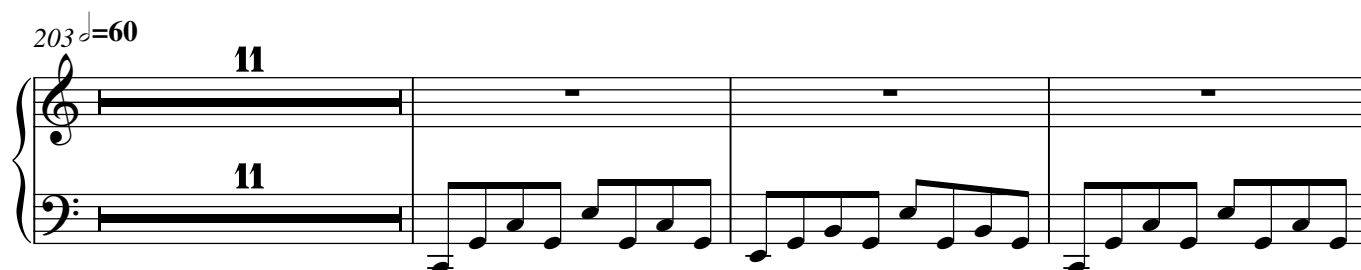
rit. . . . .



## Jagnje božje

203  $\text{♩} = 60$

**11**



217

*mf*



222



227

*pp* *f*

**7**



237 *mp* rit. - -

Musical score for measures 237-240. The treble clef staff contains chords in D major (D-F#-A) and E major (E-G#-B). The bass clef staff contains a descending eighth-note line (D, C#, B, A, G, F#) with sustained chords. A 'rit.' marking with a hairpin is above the final measure.

241 *pp* Adagio

6

6

Musical score for measures 241-242. Both staves are filled with a solid black bar, indicating a whole rest. The number '6' is written above the treble staff and below the bass staff.