

Mladinska maša III

Jaka Jerina

Moderato

Violin I score for "Mladinska maša III" by Jaka Jerina. The score is in 4/4 time, marked Moderato. It consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff ends with a double bar line.

Slava

♩=92

35 *div.*

mp *f*

40 *rit.*

46 ♩=82

pp< p *pp< p* *mf*

52 *2* *accel.*

p

58 ♩=92

f

63 *p*

69 *mf* *f* *div.*

76

82 *rit.* ♩=78 *pizz.* *arco*

p *mf* *mf legato*

87 *5*

pp

97 *accel.*

mp *f*

The image shows a page of a musical score for Violin I, titled 'Slava'. The score is written on ten staves. It begins with a tempo marking of ♩=92. The first staff (measures 35-40) features a melodic line with a dynamic range from mezzo-piano (mp) to forte (f), marked with a crescendo hairpin. A 'div.' (divisi) instruction is present at measure 35. The second staff (measures 40-46) continues the melodic line, ending with a 'rit.' (ritardando) marking. The third staff (measures 46-52) has a tempo change to ♩=82 and features a more rhythmic, chordal texture with dynamics from pianissimo (pp) to mezzo-forte (mf). A '2' (second ending) is indicated. The fourth staff (measures 52-58) returns to a melodic line with a tempo change back to ♩=92, starting with a forte (f) dynamic. The fifth staff (measures 58-63) continues the melodic line with a piano (p) dynamic. The sixth staff (measures 63-69) features a melodic line with dynamics from mezzo-forte (mf) to forte (f), marked with a 'div.' instruction. The seventh staff (measures 69-76) continues the melodic line. The eighth staff (measures 76-82) has a tempo change to ♩=78 and features a pizzicato (pizz.) section with a piano (p) dynamic, followed by an arco section with a mezzo-forte (mf) dynamic. A '5' (fifth ending) is indicated. The ninth staff (measures 82-87) continues the arco section. The tenth staff (measures 87-97) features a melodic line with a tempo change to ♩=92, marked with an 'accel.' (accelerando) and a dynamic range from mezzo-piano (mp) to forte (f).

103

109

115

121

mf

p

f

rit.

Svet, Blagoslovljen

124 $\text{♩} = 74$

131

139

146

153

161

f

p *legato*

f

p

f

168 *pp*

175 *mp*

183 *f* 6 *f*

195

199 rit.

Jagnje božje

203 $\text{♩} = 60$ tremolo *mp*

212 7 nat. *mf*

225 *pp* *f*

232 7 rit. Adagio div. *pp*

243 unis. *p* *pp* *p* *pp* *p*