

# Gospod, usmili se

S A T B

Blaž Podobnik

Umirjeno  $\frac{8}{8}$  Dekleta *p*

Go spod, u-smi - li se. Go-spod,

14 u-smi - li se. U-smi-li se nas.

Dekleta *f*

Kri - stus, u - smi-li se. Kri - stus, u - smi - li se.

Fantje

Kri - stus, u - smi-li se. Kri - stus, u - smi - li se.

27 *mp*

Go spod, u-smi - li se. Go-spod, u-smi - li

33

se. U - smi - li se nas.

U - smi - li se nas.

38 rit.

S A T B

# Slava

Blaž Podobnik

$\text{♩} = \text{cca. } 76$

ff

Sla-va\_ Bo-gu na vi-ša-vah in\_ na ze-mlji mir lju- dem, ki so bla-ge

The musical score consists of two staves: soprano (S) and alto (A). The tempo is indicated as cca. 76 BPM. The dynamic ff (fortissimo) is marked above the first measure. The lyrics are written below the notes.

Sla-va\_ Bo-gu na vi-ša-vah in\_ na ze-mlji mir lju- dem, ki so bla-ge

ff

Sla-va\_ Bo-gu na vi-ša-vah in\_ na ze-mlji mir lju- dem, ki so bla-ge

The continuation of the musical score for the first section, showing the soprano and alto parts with the ff dynamic and lyrics.

5

vo - lje. Sla - va\_ Bo - gu na vi - ša - vah in - na ze mlji mir lju - dem, ki so bla - ge

The continuation of the musical score for the first section, showing the soprano and alto parts with lyrics.

vo - lje. Sla - va\_ Bo - gu na vi - ša - vah in - na ze mlji mir lju - dem, ki so bla - ge

8

Recitativ: Enoglasno **ali** večglasno.

3 3

The musical score shows a soprano part with a single note followed by a rest, then a basso part with a single note followed by a rest. The dynamic 3 is marked above the soprano notes.

vo - lje. Hvalimo te, slavimo te, molimo te, po - ve - li - ču - je - mo te,

3 3

The continuation of the musical score for the recitative section, showing the soprano and basso parts with lyrics.

vo - lje. Hvalimo te, slavimo te, molimo te, po - ve - li - ču - je - mo te,

10

zahvalujemo se ti zaradi tvoje velike sla - ve. Gospod Bog, – nebeški Kralj, Bog

The musical score shows a soprano part with a single note followed by a rest, then a basso part with a single note followed by a rest. The lyrics are written below the notes.

zahvalujemo se ti zaradi tvoje velike sla - ve. Gospod Bog, – nebeški Kralj, Bog

V.S.

zahvalujemo se ti zaradi tvoje velike sla - ve. Gospod Bog, – nebeški Kralj, Bog

S A T B

2

12

Soprano in tenor

Oče vse-mo go- čni. Sla - va\_ Bo-gu na vi-ša - vah\_in\_ na.  
Oče vse-mo go- čni. Sla - va\_ Bo - gu na vi

15

Alt in bas

ze - mlji mir lju-dem, ki so bla - ge vo - - - lje.  
ša - vah\_in\_ na\_ ze - mlji mir lju-dem, ki so bla - ge vo - lje.

17

Soprano & alt

Gospod, edinorojeni Sin, Je-zus Kri-stus, Gospod Bog, Jagnje Božje, Sin O-če-tov.  
Tenor & bas

Gospod, edinorojeni Sin, Je-zus Kri-stus, Gospod Bog, Jagnje Božje, Sin O-če-tov.

20

Ti odjemlješ grehe sveta, u - smi - li se nas.  
Ti odjemlješ grehe sveta, u - smi - li se nas.

22

Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo. Ti sediš na desnici Očetovi, u -  
Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo. Ti sediš na desnici Očetovi, u -

S A T B

3

24 Soprano in tenor

smi - li se nas.      Sla - va\_ Bo - gu na vi - ša - vah\_in\_ na\_

smi - li se nas.      Sla - va\_ Bo - gu na vi -

27 rit.

ze - mlji mir lju - dem, ki so bla - ge vo - lje.

ša - vah\_in\_ na\_ ze - mlji mir lju - dem, ki so bla - ge vo - lje.

29 Soprano & alt

Zakaj edino ti si Sve - ti, edino ti Go - spod, edino ti Naj - vi - šji, Je - zus

Zakaj edino ti si Sve - ti, edino ti Go - spod, edino ti Naj - vi - šji, Je - zus

34 Soprano in tenor

Kri - stus, s Sve - tim Du - hom: v slá - vi Bo - ga O - če - ta. Sla - va\_

Kri - stus, s Sve - tim Du - hom: v slá - vi Bo - ga O - če - ta.

V.S.

S A T B

4

37

Bo - gu na vi - ša - vah\_in\_ na\_ ze - mlji mir lju - dem, ki so bla - ge

Alt in bas

Sla - va\_ Bo - gu na vi - ša - vah\_in\_ na\_ ze - mlji mir lju -

39

Sopran in alt

vo - lje. Sla - va\_ Bo - gu na vi - ša - vah\_in\_ na\_

Tenor in bas

dem, ki so bla - ge vo - lje. Sla - va\_ Bo - gu na vi - ša - vah\_in\_ na\_

41

ze - mlji mir lju - dem, ki so bla - ge vo - lje. A -

ze - mlji mir lju - dem, ki so bla - ge vo - lje. A -

rit.

- men, a-men, a - men, a-men, a - men.

- men, a-men, a - men, a-men, a - men.

Zbor

# Svet & Blagoslovljen

Blaž Podobnik

$\text{♩} = \text{cca. } 88$

2

Musical score for the first section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as cca. 88 BPM. Measure 2 starts with a whole rest followed by eighth-note patterns. The lyrics "Svet, svet, svet si Ti, Go-spod, Bog vse-gastvar-stva." are written below the notes. Measure 7 continues with eighth-note patterns, and the lyrics "Svet, svet, svet si Ti, Go-spod," are written below the notes.

Ho - za

Musical score for the second section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 7 continues with eighth-note patterns. The lyrics "Pol - na so ne-be sa in ze - mlja tvo - je sla-ve." are written below the notes. Measure 11 continues with eighth-note patterns, and the lyrics "Ho - za" are written below the notes.

na,\_\_\_\_ ho - za-na na\_\_\_\_ vi -

Musical score for the third section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 11 continues with eighth-note patterns. The lyrics "na,\_\_\_\_ ho - za-na na\_\_\_\_ vi -" are written below the notes. Measure 14 continues with eighth-note patterns, and the lyrics "na,\_\_\_\_ ho - za-na na\_\_\_\_ vi -" are written below the notes.

ša - vah, ho - za - - - - na.\_\_\_\_

2

Musical score for the fourth section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 14 continues with eighth-note patterns. The lyrics "ša - vah, ho - za - - - - na.\_\_\_\_" are written below the notes. Measure 18 continues with eighth-note patterns, and the lyrics "ša - vah, ho - za - - - - na.\_\_\_\_" are written below the notes.

2

Zbor

Ho - za

19

*f*

Bla - go - slo - vlijen, ki pri - ha - ja vi - me - nu Go-spo- do - vem.

Bla - go - slo - vlijen, ki pri - ha - ja vi - me - nu Go-spo- do - vem. Ho - za

23

na, \_\_

ho - za - na na\_ vi - ša - vah, ho - za

Ho -- za - - na, \_\_ ho - za - na na - vi - ša - vah,

- - na, \_\_ ho - za - na na\_ vi - ša - vah, ho - za

27

na. \_\_

*p*

Ho - za - - na. \_\_

*p* Ho - za - na na vi - ša - - vah.

Ho - za - - na. \_\_ Ho - za - na na vi - ša - - vah.

Zbor

# Jagnje božje

Blaž Podobnik

$\text{♩} = \text{cca. } 56$

8

Dekleta:

Ja-gnje bo - žje, ki od - je-mlješ gre-he sve - ta,

13

Fantje

Ja-gnje bo - žje, ki od

19

Ja - gnje bo - žje, ki od-

je - mlješ gre-he sve - ta, Ja - - - gnje

23

je - mlješ gre-he sve - ta.

bo - - - žje. Ja - gnje bo - žje, ki od-

27

rit. - - -

u-smili se nas.

je-mlješ gre-he sve - ta, u-smili se nas.

The musical score consists of five systems of music. System 1 (measures 8-12) features the soprano (Dekleta) singing 'Ja-gnje bo - žje, ki od - je-mlješ gre-he sve - ta,' while the basso continuo provides harmonic support. System 2 (measures 13-18) introduces the alto (Fantje) with a melodic line, singing 'Ja-gnje bo - žje, ki od,' over a sustained bass note. System 3 (measures 19-24) continues with the soprano's melody and basso continuo. System 4 (measures 23-28) shows the soprano singing 'je - mlješ gre-he sve - ta.' System 5 (measures 27-32) concludes with the soprano singing 'u-smili se nas.' The basso continuo line is present throughout all systems, providing harmonic depth. Various musical markings are included: a tempo of cca. 56 BPM, dynamic markings like forte and piano, and performance instructions like 'rit.' (ritardando) and '3' (likely indicating a three-measure group). The vocal parts are written in soprano and alto clefs, while the basso continuo part is in bass clef.

2

Zbor

33

*mf*

Ja - gnje bo - žje, ki od - je-mlješ gre-he sve - ta: \_\_\_\_\_

39

*mp*

Po-da-ri nam mir; po-da-ri nam

Po-da-ri nam mir; po-da-ri nam

45

*molto rit.*

mir. Po-da - ri nam mir.

mir. Po-da - ri nam mir.