

Gospod, usmili se

Blaž Podobnik

Umirjeno ♩ = 100

Klavir

The first system of the piano accompaniment is in 4/4 time, marked 'Umirjeno' (moderate) with a tempo of 100 beats per minute. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a long, sustained chord in the final measure. The left hand plays a steady eighth-note accompaniment.

S pedalom

5

The second system continues the piano accompaniment from measure 5. It maintains the same musical texture and dynamics as the first system.

9

Dekleta

p

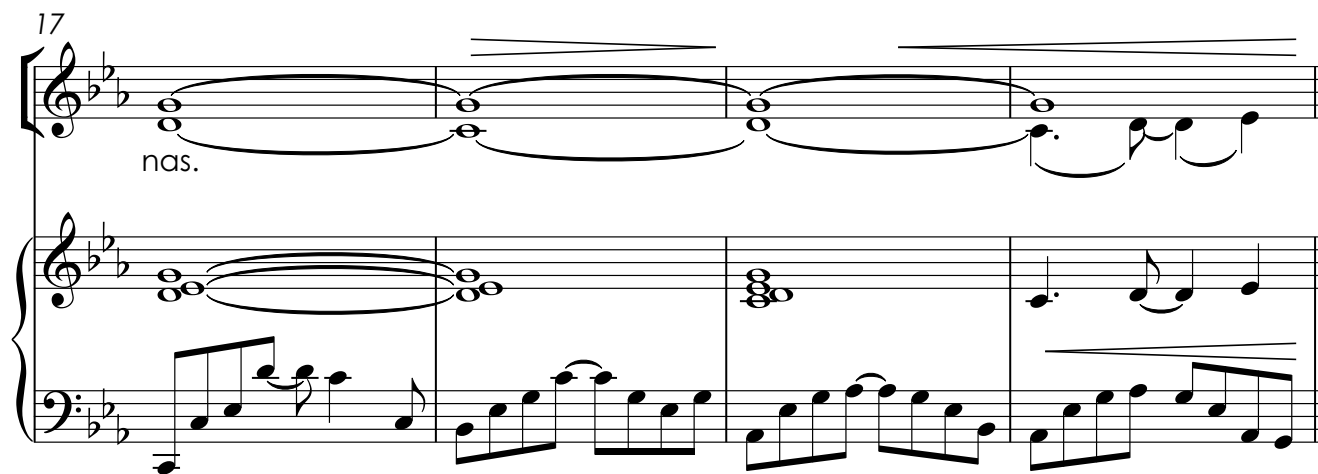
The third system begins at measure 9 with the vocal entry. The vocal line, marked 'Dekleta' and 'p', enters with the lyrics 'Go spod, u-smi - li se.' The piano accompaniment continues its steady eighth-note pattern. The system concludes with a repeat sign.

13

The fourth system begins at measure 13. The vocal line enters with the lyrics 'Go-spod, u-smi - li se. U-smi-li se'. The piano accompaniment continues its steady eighth-note pattern. The system concludes with a repeat sign.

17

nas.



21

f

Dekleta

Kri - stus, u - smi-li se. Kri - stus, u - smi - li

Fantje

Kri - stus, u - smi-li se. Kri - stus, u - smi - li

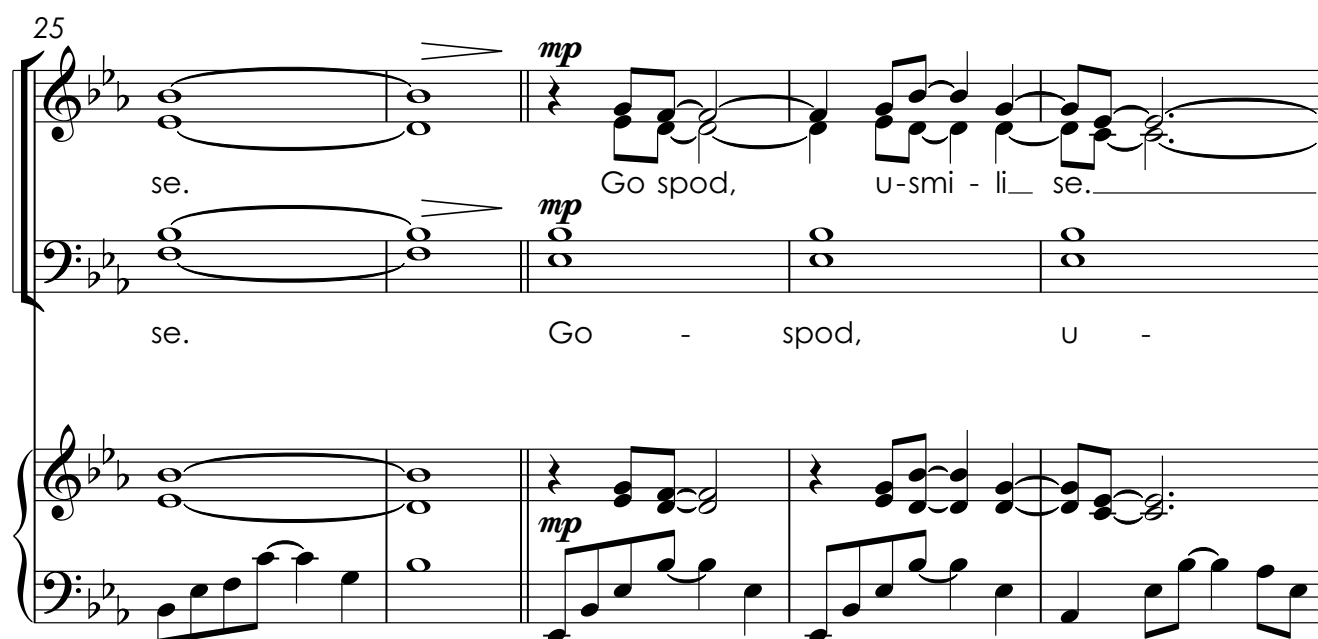


25

mp

se. Go spod, u-smi - li se.

se. Go - spod, U -



30

Go-spod, u-smi - li se.

smi - li se.

This system contains measures 30 through 33. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the bass line at measure 30.

34

U-smi-li se nas.

U-smi-li se nas.

This system contains measures 34 through 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet markings over eighth notes in both the treble and bass staves at measure 34.

39

rit.

This system contains measures 39 through 43. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the bass line at measure 39. The system concludes with a 'rit.' (ritardando) marking and a dotted line indicating a gradual deceleration.

Slava

Blaž Podobnik

♩ = cca. 76

S
A

ff
Sla - va_

T
B

ff
Sla - va_

♩ = cca. 76

Klavir

ff

ff

3

Bo - gu na vi-ša - vah in__ na__ ze - mlji mir lju-dem, ki so bla-ge

Bo - gu na vi-ša - vah in__ na__ ze - mlji mir lju-dem, ki so bla-ge

5

vo - lje. Sla - va_ Bo - gu na vi-ša - vah in_ na_

vo - lje. Sla - va_ Bo - gu na vi-ša - vah in_ na_

This block contains the musical notation for measures 5 and 6. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'vo - lje. Sla - va_ Bo - gu na vi-ša - vah in_ na_'. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

7

ze - mlji mir lju - dem, ki so bla - ge vo - lje.

ze - mlji mir lju - dem, ki so bla - ge vo - lje.

This block contains the musical notation for measures 7 and 8. It continues the vocal line and piano accompaniment from the previous block. The lyrics are: 'ze - mlji mir lju - dem, ki so bla - ge vo - lje.'. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

9

Recitativ: Enoglasno **ali** večglasno.

Hvalimo te, slavimo te, molimo te, po - ve - li - ču - je - mo te,

Hvalimo te, slavimo te, molimo te, po - ve - li - ču - je - mo te,

10

zahvaljujemo se ti zaradi tvoje velike sla-ve. Gospod Bog, - nebeški Kralj, Bog

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12

Sopran in tenor

O-če vse-mo go - čni. Sla-va_ Bo-gu na vi-ša-vah_in_ na_

Alt in bas

O-če vse-mo go - čni. Sla-va_ Bo - gu na vi

15

ze - mlji mir lju-dem, ki so bla-ge vo - - lje.

ša - vah_in_ na_ ze - mlji mir lju-dem, ki so bla-ge vo - lje.

17

Sopran & alt



Gospod, edinorojeni Sin, Je - zus Kri - stus,

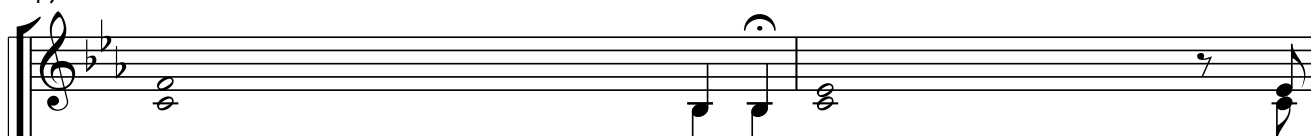
Tenor & bas



Gospod, edinorojeni Sin, Je - zus Kri - stus,



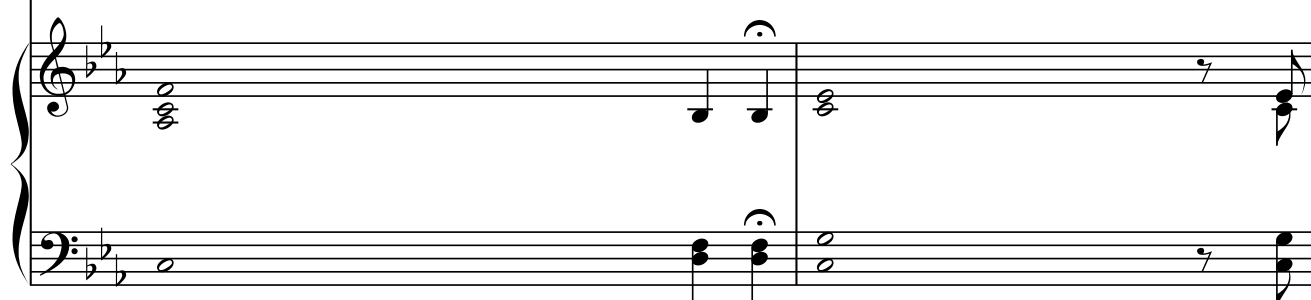
19



Gospod Bog, Jagnje Božje, Sin O - če-tov. Ti odjemlješ grehe sveta, u-



Gospod Bog, Jagnje Božje, Sin O - če-tov. Ti odjemlješ grehe sveta, u-



21

smi - li se nas. Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo.

smi - li se nas. Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo.

Detailed description: This block contains the musical notation for measures 21 and 22. It features two vocal staves (Soprano and Alto/Tenor) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'smi - li se nas. Ti odjemlješ grehe sveta, sprejmi našo pro - šnjo.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

23

Sopran in tenor

Ti sediš na desnici Očetovi, u - smi - li se nas. Sla - va_

Ti sediš na desnici Očetovi, u - smi - li se nas.

Detailed description: This block contains the musical notation for measures 23 and 24. It features two vocal staves (Soprano and Tenor) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ti sediš na desnici Očetovi, u - smi - li se nas. Sla - va_'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

26

Bo - gu na vi - ša - vah_in__ na_ ze - mlji mir lju - dem, ki so bla - ge

Alt in bas

(8) Sla - va_ Bo - gu na vi - ša - vah_in__ na_ ze - mlji mir lju

28

rit. - - Sopran & alt

vo - lje. Zakaj edino ti si Sve - ti, edino ti Go - spod,

Tenor & bas

(8) dem, ki so bla - ge vo - lje. Zakaj edino ti si Sve - ti, edino ti Go - spod,

rit. - -

32

edino ti Naj - vi - šji, Je-zus Kri-stus, s Sve-tim Du hom: v sla³-vi Bo-ga O-

edino ti Naj - vi - šji, Je-zus Kri-stus, s Sve-tim Du hom: v sla³-vi Bo-ga O-

36

Sopran in tenor

Alt in bas

če - ta. Sla - va__ Bo - gu na vi-ša - vah_in__ na__

če - ta. Sla - va__ Bo - gu na vi-

38

Sopran in alt

ze - mlji mir lju-dem, ki so bla-ge vo - lje. Sla - va__

ša-vah__in__ na_ ze - mlji mir ljudem, ki so bla-ge vo lje. Sla - va__

Tenor in bas

40

Bo - gu na vi-ša - vah in__ na_ ze - mlji mir lju-dem, ki so bla - ge

Bo - gu na vi-ša - vah in__ na_ ze - mlji mir lju-dem, ki so bla - ge

42

vo - lje. A - - - men, a-men, a -

vo - lje. A - - - men, a-men, a -

44

rit.

- - - men, a - men, a - men.

- - - men, a - men, a - men.

rit.

Svet & Blagoslovljen

Blaž Podobnik

♩ = cca. 88

Zbor

Svet, _____ svet, svet si Ti, Go-

♩ = cca. 88

Klavir

5

spod, Bog vse-gastvar-stva. Pol - na so ne-be sa in ze -

9 Ho - za - - na,___

mlja tvo - je sla - ve. Ho - za - na,___

mlja tvo - je sla - ve. Ho - za - - na,___

13 ho - za - na na_ vi - ša - vah, ho - za - - na. ___

ho - za - na na_ vi - ša - vah, ho - za - na. ___

ho - za - na na_ vi - ša - vah, ho - za - - na. ___

17

Bl - go - slo - vljen, ki pri - ha - ja v i -

Bl - go - slo - vljen, ki pri - ha - ja v i -

The musical score for measures 17-20 features a vocal melody in G minor (three flats) and a piano accompaniment. The vocal parts enter in measure 17 with a forte (*f*) dynamic. The piano accompaniment begins in measure 18, providing harmonic support with chords and moving lines in both hands.

21

Ho - za - - - na, __

me - nu Go - spo - do - vem. Ho - za - - - na, __

me - nu Go - spo - do - vem. Ho - za - - - na, __

The musical score for measures 21-24 continues the vocal melody and piano accompaniment. The vocal parts have a melisma on the word 'na' in measure 21, indicated by a long dash and a double bar line. The piano accompaniment continues with a steady rhythmic pattern, supporting the vocal lines.

ho-za-na na_ vi - ša - vah, ho - za - - - na.

25

ho-za-na na - vi - ša - vah, ho - za - - - na.

28

p Ho-za-na na vi - ša - - - vah.

p Ho-za-na na vi - ša - - - vah.

Jagnje božje

Blaž Podobnik

♩ = cca. 56

Klavir

mp

S pedalom

7

Dekleta:

Ja-gnje bo - že, ki od - je-mlješ gre-he sve - ta,

13

u smi-li se nas!

Fantje

Ja-gnje bo -

18

Ja-gnje bo - že, ki od - je-mlješ gre-he sve - ta, Ja - gnje

že, ki od - je-mlješ gre-he sve - ta, Ja - gnje

E♭maj7 *Fm/E♭* *E♭* *E♭(sus2)*

23

je-mlješ gre-he sve - ta.

bo - - - žje. Ja-gnje bo - žje, ki od - je-mlješ gre-he sve

Eb Fm/Eb Eb Eb(sus2) Ebmaj7

28

u-smili se nas. rit.

ta, u-smili se nas.

Fm/Eb Bbm/Db Fm(add4)/C Abmaj7 rit. Ab Bb Bb/Ab

f

33

Ja - gnje bo - žje, ki od - je-mlješ gre-he sve - ta:

Ja - gnje bo - žje, ki od - je-mlješ gre-he sve - ta:

Eb/G Ab Eb/G Fm Eb/Bb Bb Gm Fm

- Klavir: opcijsko

39

mp

Po-da-ri nam mir;

mp

Po-da-ri nam mir;

mp

Ab/Bb *Eb* *Eb(sus2)* *Eb*

44

molto rit.

— po-da-ri nam mir. — Po-da-ri nam mir.

— po-da-ri nam mir. — Po-da-ri nam mir.

molto rit.

Fm/Eb *Eb* *Eb(sus2)* *Eb* *Fm/Eb* *Eb*