

Svet

Maša v čast Mariji Pomočnici

iz liturgije

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$\text{♩} = 105$

Violina 1

Violina 2

Violina 3

Viola

Violončelo

Glas

Klavir

Bas Kitara

Bobni

$\text{♩} = 105$

4

Five staves of musical notation. The first three staves are vocal parts (soprano, alto, and tenor), and the last two are piano accompaniment (treble and bass clefs). The key signature is D major (three sharps). The music features a melodic line with a crescendo leading to a repeat sign and a piano (*p*) dynamic marking.

C[#]m⁷ B E C[#]m⁷ F[#]m A B E C[#]m⁷ E/B
mf

svet si ti Go-spod, vse-ga stvar-stva svet si ti naš Bog. Pol-na so ne-be

Piano accompaniment for the vocal line. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines. The music ends with a repeat sign and a final chord.

Single bass staff with a melodic sequence of eighth and sixteenth notes, ending with a repeat sign.

Single staff with a rhythmic pattern consisting of eighth and sixteenth notes, some marked with 'x'.

8

Five staves of music in G major (one sharp). The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The music consists of whole and half notes, with some eighth-note pairs in the vocal parts.

Chord progression: A⁹ E E/D# C#m⁷ E D

sa, pol-na so ne-be - sa in ze - mlja, ze - mlja

Piano accompaniment for measures 8-12, featuring chords and single notes in both hands.

Basso continuo line for measures 8-12, consisting of a single melodic line.

Rhythmic pattern for measures 8-12, consisting of a single line with eighth notes and eighth-note pairs marked with 'x'.

13

mf

mf

mf

mf

mf

C[#]m⁷ B(add4) B E A⁹ C[#]m⁷ B

tvo - je sla - ve. Ho - za-na, ho-za-na, ho - za-na na vi-ša-vah, ho

17

E C#m7 F#m A B E C#m7 E/B A9

mf

za-na, ho-za-na na vi-ša - vah. Bla-go-slo - vljen, —

Five staves of music in E major (three sharps). Measures 21-24. The first four staves are treble clef, and the fifth is bass clef. The music consists of quarter and eighth notes, with some beamed eighth notes in measures 23 and 24.

Vocal line with lyrics and chords. The lyrics are: bla-go-slo - vljen, — ki pri - ha - ja vi - me - nu Go - . The chords above the notes are E, E/D# C#m7, E, and D.

Piano accompaniment for measures 21-24. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes.

Bass line for measures 21-24, featuring a steady quarter-note pattern in E major.

Percussion line for measures 21-24, featuring a steady quarter-note pattern with 'x' marks indicating specific rhythmic accents.

25

Five staves of music in G major (one sharp). Measures 25-26 are marked with a repeat sign. Measure 27 begins with a double bar line and a repeat sign. Dynamics *mf* are indicated for measures 27-29. The staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal line in G major. Chord symbols: C#m7, B(add4), B, E, A9. Lyrics: spo - do - vem. Ho - za-na, ho-za-na, ho-

Piano accompaniment for measures 25-27. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Measure 27 includes a repeat sign.

Bass line for measures 25-27. It features a rhythmic pattern of eighth and sixteenth notes. Measure 27 includes a repeat sign.

Percussion line for measures 25-27. It consists of a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific rhythmic events. Measure 27 includes a repeat sign.

28

1. 2. rit. . . .

$C\sharp m^7$ B E $C\sharp m^7$ $F\sharp m$ A B E $F\sharp m$ A B E
 za-na na vi-ša-vah, ho - za-na, ho-za-na na vi-ša - vah. na vi-ša - vah.

1. 2. rit. . . .