

Slava

Maša v čast Mariji Pomočnici

iz liturgije

Bojana Škrlj,
arr. Viktorija Celarc

$\text{♩} = 105$

Violina 1

Violina 2

Violina 3

Viola

Violončelo

Glas

Klavir

Bas Kitara

Bobni

$\text{♩} = 105$

4

Five staves of music in D major. The first three staves are treble clef, and the last two are bass clef. The music features a melody in the first staff and accompaniment in the others. Dynamics include piano (*p*) and mezzo-forte (*mf*).

C#m7

B

E

C#m7

F#m

A

B

E

C#m7

A

Single staff of music in D major, treble clef. The melody is written in treble clef. Dynamics include mezzo-forte (*mf*).

Bo-gu na vi-ša-vah

in na

ze-mlji

mir ysem lju-dem.

Hva-li-mo te, sla-

Grand staff of music in D major, treble and bass clefs. The music features a melody in the treble staff and accompaniment in the bass staff. Dynamics include mezzo-forte (*mf*).

Single staff of music in D major, bass clef. The melody is written in bass clef. Dynamics include mezzo-forte (*mf*).

Dr.

Single staff of music in D major, bass clef. The melody is written in bass clef. Dynamics include mezzo-forte (*mf*).

8

Five staves of music in A major (three sharps). The first staff has a treble clef and contains whole notes. The second and third staves have treble clefs and contain quarter notes. The fourth staff has a bass clef and contains whole notes. The fifth staff has a bass clef and contains quarter notes.

Vocal melody in A major. Chord symbols above the staff: B, C#m7, A, E, B, C#m7, A. Lyrics: vi - mo te, — mo - li-mo te, po-ve-li - ču - je-mo te, — za - hva - lju-je-mo se

Piano accompaniment for the vocal melody. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

Bass line for the piano accompaniment, featuring a steady eighth-note pattern in the left hand.

Dr.

Drum part in A major. The right hand plays a steady eighth-note pattern, while the left hand plays a pattern of eighth notes with 'x' marks indicating cymbal hits.

12

mf

mf

mf

mf

mf

B C \sharp m⁷ A⁹ B(add⁴) B E A⁹

f

ti za-ra-di tvo-je, tvo - je ve-li - ke sla - ve. Sla-va, sla-va,

Dr.

16

1.

$C\sharp m^7$ B E $C\sharp m^7$ $F\sharp m$ A B E

Bo-gu na vi-ša-vah in na ze-mlji mir_vsem lju-dem.

Dr.

1.

19

2.

p

p

p

p

p

F#m A B E *mf* C#m7 A B C#m7 A

mir_vsem lju-dem. Za - kaj e - di - no ti si sve-ti, e - di-no ti Go-spod, e -

Dr.

2.

23

Five staves of music in G major (one sharp). The first three staves are treble clef, and the fourth is bass clef. The music consists of a series of quarter and eighth notes with rests, creating a rhythmic pattern across four measures.

Vocal melody line in G major. The lyrics are: di-no ti naj-vi-šji. Je - zus Kri - stus s Sve-tim Du-hom, v sla - vi Bo-ga O. The chords indicated above the notes are E, B, C#m7, A, B, C#m7, and A.

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Bass line for the piano accompaniment, consisting of a single staff in bass clef. It provides a steady, rhythmic foundation for the piece.

Dr.

Drum part for the piano accompaniment, consisting of a single staff with a double bar line. It shows a rhythmic pattern of eighth and sixteenth notes.

27

mf

mf

mf

mf

mf

B(add4) B E A⁹ C#m⁷ B

f

če - ta. Sla-va, sla-va, Bo-gu na vi-ša-vah

Dr.

30

rit. - - - - 9

E C#m7 F#m A B E F#m A B E

in na zem-lji mir_vsem lju-dem. mir_vsem lju-dem.

Dr.