

Gospod, usmili se

Maša v čast Mariji Pomočnici

iz liturgije

Bojana Škrlj,
arr. Viktorija Celarc

$\text{♩} = 85$

Violina 1 *mf*

Violina 2 *mf*

Violina 3 *mf*

Viola *mf*

Violončelo *mf*

Glas

D A G Em

Klavir *mf*

Bas Kitara

$\text{♩} = 85$

The musical score is for a liturgical piece titled 'Gospod, usmili se' (Lord, have mercy), a Mass in honor of the Help of the Virgin Mary. It is arranged by Viktorija Celarc for a chamber ensemble. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The instruments are Violina 1, Violina 2, Violina 3, Viola, Violončelo (Cello), Glas (Voice), Klavir (Piano), and Bas Kitara (Bass Guitar). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure starts with a mezzo-forte (mf) dynamic. Violina 1 and Viola play a melodic line, while Violina 2, Violončelo, and the Piano play a harmonic accompaniment. The voice part has a whole rest in the second measure. The third and fourth measures continue the melodic and harmonic development. The Piano part features a steady accompaniment in the right hand and a more active line in the left hand. The Bass Guitar part provides a steady bass line. The score ends with a final measure containing a series of 'x' marks, likely indicating a specific performance instruction or a placeholder for a final chord.

Five staves of music in D major. The first staff has a treble clef and a key signature of two sharps. The second and third staves have treble clefs and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music consists of a series of notes and rests, with a repeat sign at the beginning of the second measure. The dynamic marking *mp* is present in the second measure of each staff.

Vocal melody in D major. The first measure is a whole rest, followed by a quarter rest, then a quarter note G, a quarter note A, and a quarter note B. The second measure is a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The third measure is a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth measure is a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lyrics are: Go - spod, u-smi-li se nas, u-smi-li - se nas,.

Piano accompaniment for the vocal melody. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music consists of a series of notes and rests, with a repeat sign at the beginning of the second measure. The dynamic marking *mp* is present in the second measure of the first staff.

Bass line in D major. The first measure is a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure is a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure is a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth measure is a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

Percussion line in D major. The first measure is a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure is a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure is a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth measure is a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

8

1. 2.

u-smi-li se nas. Go

Bm⁷ G⁹ G⁹

u-smi-li se nas. Go

u-smi-li se nas. Go

1. 2.

u-smi-li se nas. Go

11

Five staves of music in D major. Measures 11-13. Dynamics: *mf*.

Staff 1: Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 2: Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 3: Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 4: Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Staff 5: Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

One staff of music in D major. Measures 14-16. Dynamics: *f*. Chords: F#m, D, A⁹.

Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Kri-stus u-smi - li se nas,___ u smi-li se nas,___ u smi-li se nas.

Piano accompaniment for measures 11-13. Dynamics: *mf*.

Staff 1: Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 2: Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

One staff of music in D major. Measures 14-16. Dynamics: *f*.

Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

One staff of music in D major. Measures 17-19. Dynamics: *f*.

Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

[illegible]

18

1.

u-smi-li se nas, u-smi-li se nas. Go

1.

21

2.

Musical score for measures 21-24, measures 2-5 of a second system. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. The first staff has a half note G4, a quarter note A4, and a quarter note B4. The second staff has a half note G4, a quarter note A4, and a quarter note B4. The third staff has a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a half note G4, a quarter note A4, and a quarter note B4. The fifth staff has a half note G4, a quarter note A4, and a quarter note B4. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note G4, a quarter note A4, and a quarter note B4. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. The second system (measures 2-5) starts with a treble clef and a key signature of two sharps. Measure 2 has a half note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half note G4, a quarter note A4, and a quarter note B4. Measure 4 has a half note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4.

G⁹Em⁷

D

Musical score for measures 25-27, measures 6-8 of a second system. The score is written for three staves: Treble 1, Treble 2, and Bass 1. The key signature is two sharps (F# and C#). Measure 25 has a half note G4, a quarter note A4, and a quarter note B4. Measure 26 has a half note G4, a quarter note A4, and a quarter note B4. Measure 27 has a half note G4, a quarter note A4, and a quarter note B4. The lyrics are: as, u-smi-li se nas. —

Musical score for measures 28-31, measures 9-12 of a second system. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 28 has a half note G4, a quarter note A4, and a quarter note B4. Measure 29 has a half note G4, a quarter note A4, and a quarter note B4. Measure 30 has a half note G4, a quarter note A4, and a quarter note B4. Measure 31 has a half note G4, a quarter note A4, and a quarter note B4.

2.

Musical score for measures 32-35, measures 13-16 of a second system. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 32 has a half note G4, a quarter note A4, and a quarter note B4. Measure 33 has a half note G4, a quarter note A4, and a quarter note B4. Measure 34 has a half note G4, a quarter note A4, and a quarter note B4. Measure 35 has a half note G4, a quarter note A4, and a quarter note B4.