

Maša sv. Bonifacija

Emmanuel songs, M. Wittal
Priredba: Diana Novak

I. Gospod, usmili se

$\text{♩} = 40$

The musical score is arranged in a system with the following parts from top to bottom:

- Flavta 1, 2
- Oboa
- Klarinet (B \flat)
- Horn (F)
- Trobenta (B \flat)
- Timpani (D-A)
- Zbor (Choir) - consisting of two staves (treble and bass clef)
- Violina I
- Violina II
- Viola
- Violončelo
- Kontrabas

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked as $\text{♩} = 40$. The dynamic marking *p* (piano) is present at the beginning of the string and choir parts.

A

11

Fl. 1,2

11

Hn.

Tr. (Bb)

11

Timp.

11

mp

Zbor

Go - spod, u - smi - li se. Go - spod, u - smi - li se.

11

Vn. I

Vn. II

VI.

Vc.

Cb.

B

21

Fl. 1,2
Ob.
Cl. (B \flat)

mp

21

Hn.
Tr. (B \flat)

21

Timp.

21

Zbor

Go - spod, u - smi - li se. Kri - stus, u - smi - li - se.

mf

21

Vn. I
Vn. II
VI.
Vc.
Cb.

p *mp*

Maša sv. Bonifacija

C

D

Fl. 1,2

Ob.

Cl. (B \flat)

Hn.

Tr. (B \flat)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

45

Fl. 1,2

Ob.

Cl. (B \flat)

45

Hn.

Tr. (B \flat)

45

Timp.

45

Zbor

smi - li se. Go - spod, u - smi - li se.

45

Vn. I

Vn. II

VI.

Vc.

Cb.

51 *ritard.*

Fl. 1,2

Ob.

Cl. (B \flat)

Hn.

Tr. (B \flat)

Timp.

Zbor
Go - spod, u - smi - li se.

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

p

II. Svet

♩. = 68

A

Fl. 1,2 *f* *mf*

Ob. *f*

Cl. (B \flat) *f* *mf*

Hn. *f* *mf*

Tr. (B \flat) *f*

Timp. *f* *mf*

Zbor
Svet, svet, svet si ti, Go-spod,

Vn. I *f* *mf*

Vn. II *f* *mf*

VI. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

B

C

Fl. 1,2

Ob.

Cl. (B \flat)

Detailed description: This block contains the staves for Flute 1,2, Oboe, and Clarinet (Bb). The Flute 1,2 staff starts at measure 12 with a melodic line marked *mp*. The Oboe staff has a melodic line starting at measure 12, marked *f*. The Clarinet (Bb) staff has a melodic line starting at measure 12.

Hn.

Tr. (B \flat)

Detailed description: This block contains the staves for Horn and Trumpet (Bb). The Horn staff has a melodic line starting at measure 12. The Trumpet (Bb) staff has a melodic line starting at measure 12, marked *f*.

Timp.

Detailed description: This block contains the staff for Timpani. It features a melodic line starting at measure 12, marked *mp* and *f*.

Zbor

stva! Pol-na ne-be-sa in ze - mlja so tvo - je sla - ve! Ho - san-na in ex-cel - sis

Detailed description: This block contains the vocal staves for the Chorus. The lyrics are: "stva! Pol-na ne-be-sa in ze - mlja so tvo - je sla - ve! Ho - san-na in ex-cel - sis". The music is marked *mp* and *f*.

Vn. I

Vn. II

VI.

Vc.

Cb.

pizz.

arco

Detailed description: This block contains the staves for Violins I, Violins II, Viola, Violoncello, and Contrabass. The Violins I and II staves have melodic lines marked *mp* and *f*. The Viola staff has a melodic line marked *mp* and *f*. The Violoncello staff has a melodic line marked *mp* and *f*, with *pizz.* and *arco* markings. The Contrabass staff has a melodic line marked *mp* and *f*.

18

Fl. 1,2 *f*

Ob.

Cl. (B \flat) *f*

18

Hn. *f*

Tr. (B \flat)

18

Timp.

18

Zbor
De - o! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis De - o! Ho -

Vn. I

Vn. II

VI.

Vc.

Cb.

D

23

Fl. 1,2

Ob.

Cl. (B \flat)

Hn.

Tr. (B \flat)

Timp.

Zbor

Vn. I

Vn. II

Vi.

Vc.

Cb.

Fl. 1,2

Ob.

Cl. (B \flat)

mp

mp

23

Hn.

Tr. (B \flat)

23

Timp.

23

Zbor

san-na in ex-cel - sis! Bla - go - slov - ljen, ki pri - ha - ja vi - me - nu Go - spo - do -

mp

23

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

mp

mp

mp

pizz.

mp

33

Fl. 1,2

Ob.

Cl. (B \flat)

33

Hn.

Tr. (B \flat)

33

Timp.

33

Zbor

san-na in ex-cel-sis De - o! Ho - san-na in ex-cel - sis! Ho - san-na in ex-cel - sis!

33

Vn. I

Vn. II

VI.

Vc.

Cb.

III. Jagnje Božje

$\text{♩} = 40$ F

Fl. 1,2
Ob.
Cl. (B \flat)
Hn.
Tr. (B \flat)
Timp.
Zbor
Vn. I
Vn. II
VI.
Vc.
Cb.

p *p* *p* *p* *p* *pizz.* *p*

mp
Ja - gnje

Detailed description: This is a page of a musical score for the third movement, 'III. Jagnje Božje' (The Lamb of God), from the Mass of St. Boniface. The score is in 3/4 time with a tempo of quarter note = 40. The key signature has two sharps (F# and C#). The instruments listed are Flutes 1 and 2, Oboe, Clarinet in B-flat, Horn, Trumpet in B-flat, Timpani, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some notes in the final measures. The choir enters in the final measures with the lyrics 'Ja - gnje'. Dynamics include piano (p) and mezzo-piano (mp). A forte (F) dynamic is indicated in a box at the top right. The contrabass part includes a pizzicato (pizz.) instruction.

11

Fl. 1,2

Ob.

Cl. (B \flat)

11

Hn.

Tr. (B \flat)

11

Timp.

11

Zbor

Bo - žje, ki od - je - mlješ gre - he sve - ta, u - smi - li se nas!

11

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

G

Fl. 1,2

Ob. *mp*

Cl. (B \flat)

Hn. *mp*

Tr. (B \flat)

21

Timp.

21

Zbor

Ja - gnje Bo - žje, ki od - je - mlješ gre - he sve - ta, u - smi -

Vn. I *mp*

Vn. II *mp*

VI. *mp*

Vc. *mp*

Cb. *mp*

H

30

Fl. 1,2

mf

Ob.

mf

Cl. (B \flat)

mf

Hn.

mf

Tr. (B \flat)

30

Timp.

30

Zbor

mf

li se nas! Ja - gnje Bo - žje, ki od - je - mlješ gre -

Vn. I

mf

Vn. II

mp

VI.

mp

Vc.

mf

Cb.

pizz.

arco

mf

39

Fl. 1,2

Ob.

Cl. (B \flat)

Hn.

Tr. (B \flat)

39

Timp.

39

Zbor

he sve - ta, po - da - ri nam mir!

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

p

pp