

Maša sv. Avgušтина

I. KYRIE

Emmanuel Songs (B. Carraud)

Prir.: Diana Novak

$\text{♩} = 70$ A

Piccolo

Flute 1, 2

Oboe

Clarinet (B \flat) 1, 2

Bassoon

Horn (F)

Trumpet (B \flat) 1, 2

Trombone

Timpani

Percussion

Zbor

Violin I

Violin II

Viola

Violoncello

Contrabass

Sus. Cymb.

Triangle

mp *p* *ppp* *mp* *p* *mp* *mf* *p* *pizz.* *mp*

Ky - ri - e, Ky - ri - e e - le i - son.

9

Picc.

FL.

mp

Ob.

mp

mf

Cl. (B♭)

mp

mf

Bsn.

mp

mf

Hn.

mf

Tpt. (B♭)

mf

Tn.

mf

Timp.

mp

mf

Perc.

mp

Ky - ri - e, Ky - ri - e e - le i - son. Chri - ste, Chri - ste e - le - i -

Vn. I

mp

mf

Vn. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

arco

Cb.

mf

16

Picc.

Fl.

mf

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt. (B \flat)

Tn.

Timp.

Perc.

son.

Chri - ste,

Chri - ste e - le - i - son.

Vn. I

Vn. II

Vla.

Vc.

Cb.

C

Picc.
 Fl.
 Ob.
 Cl. (B \flat)
 Bsn.
 Hn.
 Tpt. (B \flat)
 Tn.
 Timp.
 Perc.
 Ky - ri - e, Ky - ri - e e - le i - son. Ky - ri - e, Ky - ri - e e - le i - son.
 Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

II. SANCTUS

♩ = 120

Picc.

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt. (B \flat)

Tn.

Timp.

Perc.

Sus. Cymb.

p *mf*

f

San-ctus, San-ctus,

Vn. I

Vn. II

Vla.

Vc.

Cb.

7

Picc.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt. (B♭)

Tn.

Timp.

Perc.

Shaker

mf *f*

f

San - ctus Do - mi - nus De - us Sa - ba - oth. San - ctus, San - ctus, San - ctus

Vn. I

Vn. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a Sanctus. It features a large ensemble of instruments and voices. The instruments include Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Timpani, Percussion (with a Shaker), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are also present, with lyrics in Latin: "San - ctus Do - mi - nus De - us Sa - ba - oth. San - ctus, San - ctus, San - ctus". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. There are also performance instructions like "Shaker" and "f". The page number "6" is at the top, and a rehearsal mark "7" is at the beginning of the first system.

12 *tr* **B**

Picc.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt. (B♭)

Tn.

Timp.

Perc.

Triangle

p

mf *mp*

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cæ - li et ter - ra, glo - ri - a tu - a. Ho -

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp *mp* *mp* *mp* *mp* *pizz.* *mp*

22

Picc.

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt. (B \flat)

Tn.

Timp.

Perc.

f

mf

san - na! Ho - san - na! Ho - san - na in ex - cel - sis De - o.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

C

Picc. Fl. Ob. Cl. (B \flat) Bsn. Hn. Tpt. (B \flat) Tn. Timp. Perc. Triangle

Be - ne - dic - tus qui ve - nit In no - mi - ne Do - mi - ni. Ho -

Vn. I Vn. II Vla. Vc. Cb.

30

Picc.

Fl.

mf

Ob.

Cl. (B \flat)

Bsn.

mf

Hn.

Tpt. (B \flat)

Tn.

Timp.

Perc.

Shaker

mf

san - na! Ho - san - na! Ho - san - na in ex - cel - sis De o. Ho -

Vn. I

mf

Vn. II

mf

Vla.

mf

Vc.

mf

arco

Cb.

mf

Ω

[illegible]

III. Agnus Dei

♩ = 70

A

Picc.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt. (B♭)

Tn.

Timp.

Perc.

Wind Chimes slowly

p

p

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

pizz.

9

B

Picc.

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn.

Tpt. (B \flat)

Tn.

Timp.

Perc.

mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Vn. I

Vn. II

Vla.

Vc.

Cb.

