

Maša sv. Avgušтина

I. KYRIE

Emmanuel Songs (B. Carraud)
Prir.: Diana Novak

A

$\text{♩} = 70$

B

C

II. SANCTUS

A

$\text{♩} = 120$

B

8

21

C

33

D

III. AGNUS DEI

A

B

C

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The piece is divided into three sections: Section A consists of two measures of whole rests, each marked with a '4' above the staff. Section B contains a melodic line starting on G#4, moving stepwise down to D#4, then up to E5, and finally down to C#5. Section C continues the melodic line from C#5, moving down to B4, then A4, and finally G#4. The dynamics are marked as *p* (piano) for the first measure of Section C and *mp* (mezzo-piano) for the second measure of Section C. A slur connects the notes in Section C. The sections are labeled with letters A, B, and C in boxes above the staff.

Example 13 shows a melodic line on a single staff. The key signature is three sharps (F#, C#, G#). The melody consists of a series of eighth and quarter notes, followed by a fermata. The notation includes a slur over the first part of the melody and a fermata symbol over the final note.