

## Maša sv. Avgušтина

## I. KYRIE

Emmanuel Songs (B. Carraud)  
Prir.: Diana Novak

$\text{♩} = 70$

**A**

*mp* *mf* *p* *mp*

11 **B** *mf*

16 *p* *mp*

**C**

## II. SANCTUS

$\text{♩} = 120$

**A** *f*

11 **B** *mp*

16 *mf*

Violin I score for the first section of the piece, measures 20-39. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various dynamics and articulations.

Measures 20-23: *f* (forte), marked with a box 'C'.

Measures 24-27: *mp* (mezzo-piano), marked with a box 'C'.

Measures 28-31: *mf* (mezzo-forte).

Measures 32-35: *f* (forte), marked with a box 'D'.

Measures 36-39: *ff* (fortissimo), marked with a box 'D'. The final measure (39) includes a sixteenth-note triplet and a forte accent.

## III. AGNUS DEI

Violin I score for the third section, 'Agnus Dei', measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a slow, melodic line with various dynamics and articulations.

Measure 1: *p* (piano), marked with a box 'A'. Tempo marking:  $\text{♩} = 70$ .

Measures 2-8: *p* (piano), marked with a box 'B'.

Measures 9-10: *mp* (mezzo-piano), marked with a box 'C'. The final measure (10) includes a *ritard.* (ritardando) marking and a piano (*p*) dynamic.