

Sorgente di unita - Messa con i giovani

Gospod, usmili se

Signore, pieta di noi

Francesco Butazzo

prir.: A. Jemec

The musical score consists of four staves of music:

- Staff 1:** Treble clef, key signature of two sharps (F major), common time. Notes are labeled D, fis7, G2, A. The lyrics "spod, u-smi - li se." and "Go - spod, u-smi - li se." are written below the notes.
- Staff 2:** Treble clef, key signature of two sharps, common time. Measures 3-6. Notes are labeled D, fis7, e, A, D, fis7, e7, A7. The lyrics "Kri - stus, u-smi - li se." and "Kri - stus, u-smi - li se." are written below the notes.
- Staff 3:** Treble clef, key signature of two sharps, common time. Measures 7-10. Notes are labeled G, e7, A, e7, G, sus, A. The lyrics "Kri - stus, u-smi - li se." and "Go -" are written below the notes.
- Staff 4:** Bass clef, key signature of two sharps, common time. Measures 11-14. Notes are labeled h, G, D, G, D, h, G, sus, D, e7, D/Fis, Fis7. The lyrics "spod, u-smi - li se," "u - smi - li se," "Go-spod, u-smi - li se vseh nas.", and "Go -" are written below the notes.
- Staff 5:** Bass clef, key signature of two sharps, common time. Measures 15-18. Notes are labeled h, G, D, G, D, h, G2, sus7, D. The lyrics "spod, u-smi - li se," "u - smi - li se," "Go-spod, u-smi - li se vseh nas.", and "8" are written below the notes.

Slava Bogu

Gloria a Dio

F. Butazzo

prir.: A. Jemec

J = 100

1 G D/G C/G D/G G/H C a D

5 G D C G C A/Cis a D

Sla - va Bo - gu_ na vi - ša-vah in na_ ze - mlji mir lju-dem!

9 G D C G e C D₇ G

Sla - va Bo - gu na vi - ša-vah in na_ ze - mlji mir lju-dem!

13 H₇ e C D e C

Hva - li - mo te_ in te sla - vi - mo, mo - li - mo te,

17 D G a e C H D₇

po - ve - li - ču - je - mo, se za - hva - lju - je - mo za - ra - di tvo - je ve - li - ke sla - ve. Slava...

21 H₇ e C D e C

Go - spod, Kralj ne - bes, Bog O - če Vse - mo - go - čni, E - di - no - ro - je - ni Sin,

25 D G a e C H D₇

Je - zus Kri - stus, Go - spod Bog, Ja - gnje Bo - žje, Sin_ O - če - tov. Slava...

Slava Bogu

29 H₇ e C C D e
 Ti o - dje - mlješ greh sve - ta, u - smi - li se nas.

32 C D G
 Ti o - dje - mlješ greh sve - ta, sprej - mi na - šo pro - šnjo, ti se -

34 a e C H D₇
 diš na de-sni - ci O - če - ta, u - smi - li se nas! Slava...

37 e C D e C
 E - di-no Ti si sve - ti, e - di-no Ti, Go-spod, e - di-no Ti, naj-vi - šji,

41 D G a e C H D₇ C
 Je - zus Kri-stus, s̄sve-tim Du³-hom v sla - vi Bo - ga O-če-ta. A - men.

45 G D C G C A/Cis a D
 Sla - va Bo - gu_ na vi - ša-vah in na zem - lji mir lju - dem!

49 G D C G e C D₇ C G
 Sla - va Bo - gu na vi - ša-vah in na ze - mlji mir lju - dem!

Svet

Santo, santo

Francesco Butazzo
prir.: A. Jemec

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is G major (two sharps). The time signature varies between common time and 2/4.

System 1: Treble staff starts with A, followed by D, H/Dis, E_{sus4}, and E. Bass staff starts with A, followed by D, E, A, A/Cis, D, H/Dis, and E. The lyrics are: Svet si, svet si, svet si Ti, Go-spod! Svet si Ti, Go-spod, Bog v-se-ga stvar-stva!

System 2: Treble staff starts with A, followed by D, E, A, A/Cis, and D. Bass staff starts with A, followed by D, E, A, A/Cis, and D. The lyrics are: Svet si, svet si, svet si ti, Go-spod! Svet si ti Go-spod,

System 3: Treble staff starts with H/Dis, E, fis, cis, D, E_{sus4}, and E. Bass staff starts with H/Dis, E, fis, cis, D, E_{sus4}, and E. The lyrics are: Bog v-se-ga stvar-stva! Ne-be-sa in ze-mlja sta pol-na tvo-je sla-ve! Ho- Uuu pol-na sla-ve!

System 4: Treble staff starts with A, followed by E/A, D, E, Cis, fis, and A/Cis. Bass staff starts with A, followed by E/A, D, E, Cis, fis, and A/Cis. The lyrics are: za-na, ho-za-na, ho-za-na na vi-ša-vah, ho-za-na, ho-za-na, ho-

17 D E₁₁ E₇ A fis cis D E_{sus4}

za-na na vi-ša - vah! Bla-go-slov - ljen, ki pri-ha-jaš vi - me-nu Go-spo - da!

21 E A E/A D E Cis fis A/Cis

— Ho - za-na, ho-za-na, ho - za-na na vi-ša-vah, ho - za-na, ho-za-na, ho-

25 D E₁₁ E₇ A E/A D E Cis

za-na na vi-ša - vah! — ho -

Ho - za-na, ho-za-na, ho - za-na na vi-ša - vah,

28 fis A/Cis D E₁₁ E₇ D/A A

za-na, ho - za - na, ho - za-na na vi - ša - vah! —

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Jagnje Božje

Agnello di Dio

Francesco Butazzo
prir.: A. Jemec

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic indications. The lyrics are in Croatian, with some words in Italian. The score is divided into sections by measure numbers and key changes.

Measure 1: F, F/A, B, B/A, g⁷, C. The vocal part starts with a eighth-note followed by a sixteenth-note pattern. The piano part has eighth-note chords.

Measure 5: F, Fmaj, B, g⁷, C. The vocal part continues with eighth-note patterns. The piano part has eighth-note chords.

Measure 9: B, C, d₇, a₇, B, C₄, C₇, F. The vocal part includes "smi - li se nas," and the piano part has eighth-note chords.

Measure 13: F, Fmaj, B, g⁷, C. The vocal part continues with eighth-note patterns. The piano part has eighth-note chords.

Measure 17: B, C, d₇, a₇, B, C₄, C₇, F. The vocal part includes "smi - li se nas," and the piano part has eighth-note chords.

Measure 21: F, F₇, B, b, F, B, C. The vocal part continues with eighth-note patterns. The piano part has eighth-note chords.

Measure 25: B, C, d₇, a₇, B, C₄, C₇, F, B, F. The vocal part includes "da - ri nam mir," and the piano part has eighth-note chords.

Lyrics:

- Ja - gnje Bo - žje, ki od - je - mlješ gre - he sve - ta, _____ u -
- smi - li se nas, _____ u - smi - li se nas.
- Ja - gnje Bo - žje, ki od - je - mlješ gre - he sve - ta, _____ u -
- smi - li se nas, _____ u - smi - li se nas.
- Ja - gnje Bo - žje, ki od - je - mlješ gre - he sve - ta, _____ po -
- da - ri nam mir, _____ po - da - ri vsem nam mir.