

I. Gospod, usmili se

Francesco Butazzo

Prir. za zbor: Anamarija Jemec

Prir. za orkester: Diana Novak

$\text{♩} = 64$

Piccolo

Flute 1, 2

Oboe

Clarinet (B $\flat$) 1, 2

Bassoon

Horn (F)

Trumpet (B $\flat$) 1, 2

Trombone

Timpani

Percussion

Wind Chimes

Tambourin

Violin I

Violin II

Viola

Violoncello

Contrabass

Go - spod, u - smi - li

This musical score is for a piece titled "Sorgente di unità (Messa con i giovani) - Gospod, usmili se". It is a 6/8 time piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists.

The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B♭) (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (B♭) (Trumpet in B-flat)
- Tn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into systems, each starting with a rehearsal mark "6". The vocal parts (Vn. I, Vn. II, Vla, Vc., Cb.) enter at the beginning of the first system with the lyrics "se. Go - spod, u - smi - li se. Kri - stus, u - smi - li se. Kri - stus, u - smi - li". The instrumental parts provide accompaniment, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The woodwinds and brass parts feature various melodic lines and harmonies, while the strings provide a steady accompaniment. The percussion includes timpani and other percussion instruments.

12

Picc.

FL.

mp

mf

Ob.

mp

mf

Cl. (B $\flat$)

Bsn.

12

Hn.

mp

Tpt. (B $\flat$)

mp

Tn.

12

Timp.

12

Perc.

12

se. Go - spod, u-smi-li se, u - smi - li se, Go - spod, u-smi-li se vseh nas. Go -

Vn. I

mp

Vn. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

This musical score is for a piece titled 'Sorgente di unità (Messa con i giovani) - Gospod, usmili se'. It is a page from a larger score, indicated by the page number '3' in the top right. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Horn, Trumpet in B-flat, and Trombone. The third system includes Timpani and Percussion. The fourth system is for the vocal soloist, with lyrics in Slovenian: 'se. Go - spod, u-smi-li se, u - smi - li se, Go - spod, u-smi-li se vseh nas. Go -'. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The score features various musical notations such as slurs, ties, and articulation marks.

ritard.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (B♭) *mf*

Bsn. *mf*

Hn. *mf*

Tpt. (B♭) *mf*

Tn. *mf*

Timp. *mf*

Perc. *mf* Shaker

spod, u-smi - li se, u - smi - li se, Go - spod, u - smi - li se vseh nas.

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Sorgente di unità (Messa con i giovani)

II. Svet

$\text{♩} = 100$

A

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (B $\flat$) *f*

Bsn. *f* *mf*

Hn. *f*

Tpt. (B $\flat$) *f*

Tn. *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Tambourin

Svet si, svet si, svet si Ti, Go - spod! Svet si Ti, Go - spod,

Vn. I *f* *mf*

Vn. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

6

Picc.

Fl.

Ob.

Cl. (B $\flat$)

Bsn.

Hn.

Tpt. (B $\flat$)

Tn.

6

Timp.

6

Perc.

6

Bog v-se-ga stvar - stva! Svet si, svet si, svet si Ti, Go-spod! Svet si Ti, Go-spod, Bog v-se-ga stvar - stva! Ne -

Vn. I

Vn. II

Vla.

Vc.

Cb.

11 B

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. (B $\flat$) *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. (B $\flat$) *mf*

Tn. *mf*

Timp. *mp* *mf*

Perc. *mf* Shaker

11

be - sa in - ze - mlja sta pol - na Tvo - je sla - ve! Ho - za - na, ho - za - na, ho -

Uuu pol - na sla - ve!

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* pizz. arco

C **D**

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

Cl. (B $\flat$) *mp* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. (B $\flat$) *mf*

Tn. *mf*

19 Timp. *mf*

19 Perc. *mf*

19 *mf*

ljen, ki pri-ha-jaš vi - me - nu Go-spo - da! Ho - za-na, ho - za-na, ho - za-na na vi - ša - vah, ho-

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

Picc.

Fl.

Ob.

Cl. (B $\flat$)

Bsn.

Hn.

Tpt. (B $\flat$)

Tn.

24

Timp.

24

Perc.

24

za - na, ho - za - na, ho - za - na na vi - ša - vah! ho -

Ho - za - na, ho - za - na, ho - za - na na vi - ša - vah,

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page, numbered 10, is for the piece 'Sorgente di unità (Messa con i giovani) - Svet'. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The score begins at measure 24. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn. The brass section includes Trumpet in B-flat and Trombone. Percussion includes Timpani and a variety of other instruments. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts enter at measure 24 with the lyrics 'za - na, ho - za - na, ho - za - na na vi - ša - vah! ho -'. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as 'f' (forte) are indicated throughout the score.

ritard.

28

Picc.

Fl.

Ob.

Cl. (B $\flat$)

Bsn.

28

Hn.

Tpt. (B $\flat$)

Tn.

28

Timp.

28

Perc.

28

za - na, ho - za - na, ho - za - na na vi - ša - vah!

Vn. I

Vn. II

Vla.

Vc.

Cb.

III. Jagnje Božje

♩ = 80

A

Picc.
 Fl.
 Ob.
 Cl. (B♭)
 Bsn.
 Hn.
 Tpt. (B♭)
 Tn.
 Timp.
 Perc.
 Wind Chimes
 Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

mf
mp
p
mp
mp
p
mp
p
pizz.
p

Ja - gnje Bo - žje, ki od - je - mlješ gre - he -

Div.
 Unis.

[illegible]

Sorgente di unità (Messa con i giovani) - Jagnje Božje

15

Picc.

Fl.

Ob.

Cl. (B $\flat$)

Bsn.

Hn.

Tpt. (B $\flat$)

Tn.

Timp.

Perc.

Shaker

15

je - mlješ gre - he sve - ta, u - smi - li se nas, u - smi - li se nas.

Vn. I

Vn. II

Vla.

Vc.

Cb.

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (B $\flat$) *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. (B $\flat$) *mf*

Tn. *mf*

Timp. *mf*

Perc. *mf*

21 *mf*

Ja - gnje Bo - žje, ki od - je - mlješ gre - he sve - ta, po - da - ri nam

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

ritard.

26

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. (B♭) *mp*

Bsn. *mp*

26

Hn. *mp*

Tpt. (B♭) *mp*

Tn. *mp*

26

Timp.

26

Perc. *mp* Wind Chimes

26

mir, po - da - ri nam mir.

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*