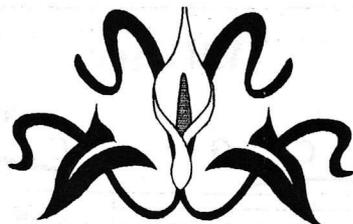


Rakovnik, 1997



Fistec - Gačnik

Maša za otroški zbor, orgle in trobento

Gospod, usmili se

Trobenta in orgle

Otroci

Go -

spod, u -- smi ---- li se, Go ---- spod, u -- smi ---- li se, Go -

(Otroci in ženski glasovi)

spod, u --- smi ---- li se. Kri - stus, u smi ----- li se,

Kri - stus, u - smi ----- li se Kri - stus, u - smi --- li se

Trobenta in orgle

D7 G C G C F Dm

Kri - stus u - smi ---- li se.

(Vsi enoglasno)

G G7 C C7

Go ---- spod, u -- smi ---- li se, Go -

F C Am D7 G

spod, u - smi ---- li se, Go ---- spod, u -- smi ---- li se.

Trobenta in orgle

C F Dm G G7 C (Zbor)

Go -

C7 F C

spod, u -- smi ---- li se, Go ---- spod, u -- smi --- li se, Go -

Am D7 G C As Fm C

spod, Go -- spod, u ----- smi --- li se, u ----- smi ----- li se.

Slava

Slovesni Amen pred Očē - našem

Uvod: t̄robenta in orgle

f C G F Dm G C G C G⁷

Kanon

C G C G F G⁷ C G

f Sla --- va, sla -- va, sla --- va! Sla - va

A --- men, a -- men, a --- men. Te - bi čast in sla -- va, a - men , a - men

f Sla --- va, sla -- va, sla --- va! Sla - va Bo --- gu na vi ----- ša - vah in na

F G C G F G C G

f Sla -- va, sla - va, sla --- va! Sla -- va Bo ----- gu na vi ----- ša - vah in na

Bo ----- gu na vi ----- ša - vah in na ze ----- mlji mir, mir, mir

a - men , a - men, a - men, a - men.

ze ----- mlji mir, mir, mir vsem lju ----- dem.

F G C G F C⁷ C

zem----- lji mir, mir, mir vsem lju ----- dem.

vsem lju ----- dem.

Vsi enoglasno

C C⁷ Dm G⁶₄ Dm E⁶ Am G⁶ C C⁷

mp Hva - li -- mo te, sla --- vi --- mo te, mo - li - mo te, po - ve - li -- ču -- je -- mo te,

F Dm G Em Dm Am B G⁷₄

za - hval-ju - je - mo se ti, za-hval-ju-je-mo se ti za --- ra -- di tvo -- je ve --- li ----- ke sla -

G⁷ Uvod: trobenta in orgle, nato se ponovi Slava...

ve.

C C⁷₄ C Em Dm

Za ----- kaj e - di - no ti si sve -- ti, e ----- di ---- no ti go -

G⁷ E⁶ Am G⁶ C C⁷ F G

spod, e ----- di ---- no ti naj ----- vi ----- šji Je --- zus Kri - stus

Em F Dm G Em Am Dm C

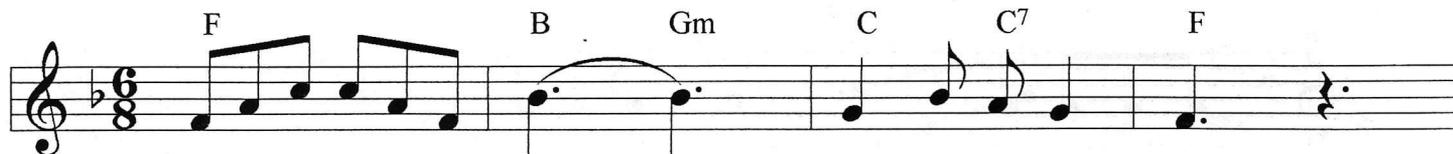
s Sve -- tim Du -- hom, (Orgle solo) v sla - vi Bo -- ga o -

G⁷ Uvod: trobenta in orgle, nato se ponovi Slava...

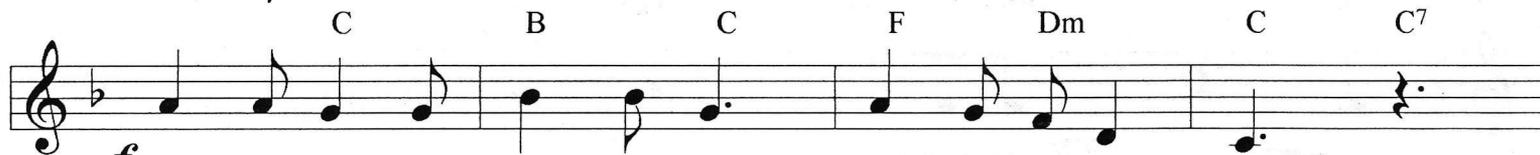
če ----- ta.

Svet, Blagoslovljen

(Trobenta in orgle)



(Zbor enoglasno)



f Svet si, svet si ti Go -- spod, Bog ne -- be - snih čet,



pol ---- na so ne ---- be - sa in ze -- mlja, pol --- na tvo - je sla ----- ve! Ho -



za - na, ho - za - na, ho --- za -- na na... ho ---- za -- na na vi- ša ----- vah! Ho -



za - na, ho - za - na, ho --- za -- na na... na vi --- ša ----- vah!

Trobenta in orgle

F Dm C B Gm C⁷

F (Otroci in ženski glasovi) Dm C B

mp Bla - go - slo --- vljen, ki pri ----- ha --- ja

C C⁷ B F Gm C

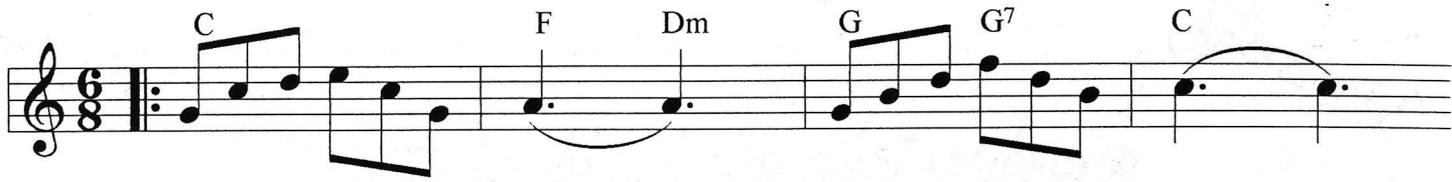
Bla - go - slo --- vljen, ki pri ----- ha --- ja vi ----- me ----- nu, vi

F Dm Gm Gm⁷ C⁷ Hozana se ponovi, glej Svet

me ----- nu Go ----- spo ----- do ----- vem! Ho --

Jagnje božje

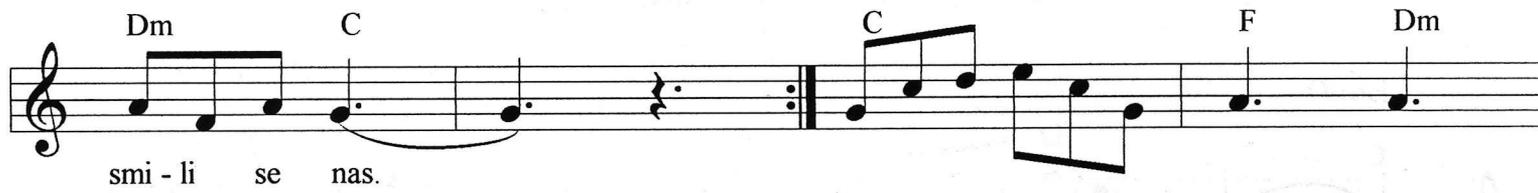
Trobenta in orgle



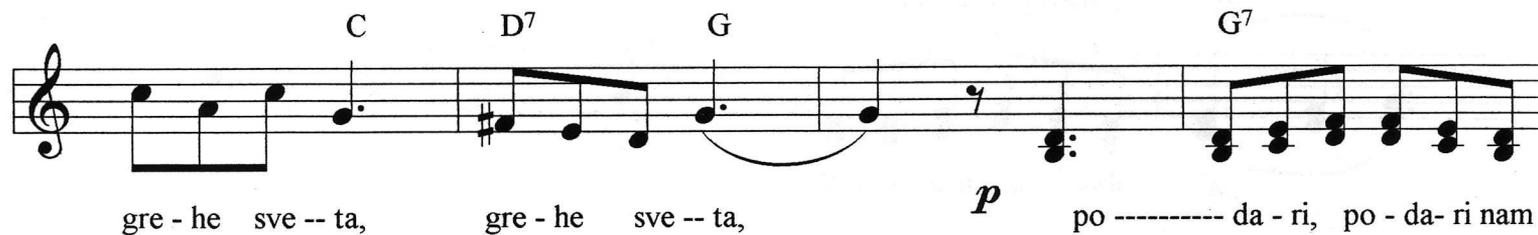
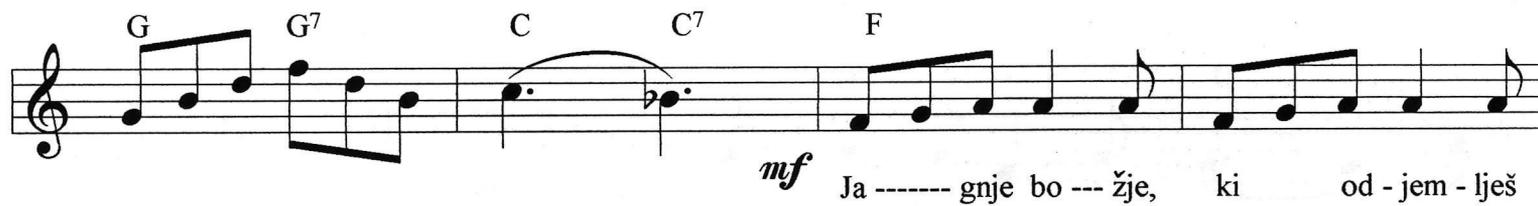
(1. Otroci; 2. Otroci in ženski glasovi)



Trobenta in orgle



(Vsi enoglasno)



C G7 C7 Dm G7 C

mir, *mf* po ----- da - ri, po - da - ri nam mir,

Detailed description: This musical staff features a treble clef and a key signature of one sharp (F#). The chords are C, G7, C7, Dm, G7, and C. The melody consists of quarter notes and eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The lyrics are 'mir, po ----- da - ri, po - da - ri nam mir,' with a dynamic marking of *mf*.

F G7 C Am As Fm

f po ----- da - ri, po -- da - ri nam mir, nam

Detailed description: This musical staff continues the melody with chords F, G7, C, Am, As, and Fm. It includes a dynamic marking of *f*. The lyrics are 'po ----- da - ri, po -- da - ri nam mir, nam'. The melody features quarter notes and eighth notes, with a slur under the final two notes.

C

mir.

Detailed description: This musical staff shows the final chord, C, with the lyrics 'mir.'. The melody consists of a single quarter note followed by a whole note.