

Jagnje božje

Mass of Strenght and Life


Mark D. Newlon
prir. s. Katja Balažic HMP
arr. Viktorija Celarc

Tekoče, ♩ = 100
G D F C Cm

Glas



Flavta



Violina



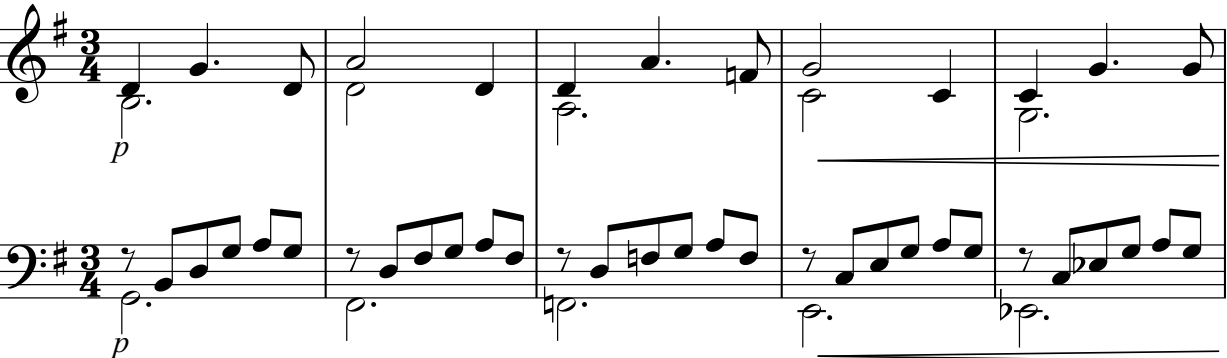
Violončelo



Bas kitara

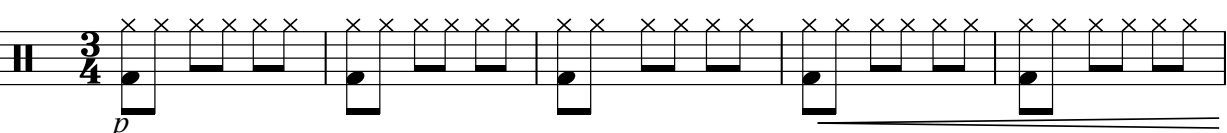


Klavir



Tekoče, ♩ = 100

Bobni



6 G Am D G D

mp Ja - gnje bo - žje,

11 F C Cm G Am

ki_____ od - jem - lješ gre - he sve - ta,___ u - smi - li - se

The musical score is written for a song. It includes a vocal line, a piano accompaniment, and a drum line. The key signature is G major (one sharp). The time signature is 4/4. The vocal line has lyrics: 'ki_____ od - jem - lješ gre - he sve - ta,___ u - smi - li - se'. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. The drum line is a simple pattern of eighth notes.

16 D G D F C Cm

nas. *mf* Ja - gnje bo - žje, ki od - jem - lješ gre - he sve

mp

mp

mp

mp

mp

mp

mp

22 G Am D G D F

ta, u - smi - li se nas. Ja gnje bo - žje, ki od-

f

mf

mf

mf

mf

mf

mf

mf

28 C Cm G C D4-3

jem - lješ gre - he sve - ta, po - da - ri nam mir, po -

33

C D4-3 C G

da - ri nam mir, po - da - ri nam mir, po - da - -

da - ri nam mir, po - da - ri nam mir, po - da - -

38 **rit.** D C G

ri nam mir, nam mir.

rit.