

# Gospod, usmili se

Mass of Strenght and Life

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Zmerno, ♩ = 105  
E♭

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A♭ B

Glas

Flavta

Violina

Violončelo

Bas Kitara

Klavir

Zmerno, ♩ = 105

Bobni

[illegible]

8 Eb Cm F B

se. Kri - - stus, u - smi - li se.

The musical score is written for a song, page 3. It features a vocal line, a piano accompaniment, and a guitar line. The key signature is E-flat major (three flats) or C minor (three flats), and the time signature is 4/4. The score is divided into four measures. The vocal line starts with a whole note 'se.' in the first measure, followed by a half note 'Kri' and a half note 'stus,' in the second measure, and a half note 'u' and a half note 'smi - li se.' in the third measure. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. The guitar line is a simple rhythm of eighth notes.





20 Eb Ab B Eb

se. \_\_\_\_\_

*p*

*p*

*mp*

*p*



28 Cm F B A $\flat$

Kri - - stus, u - smi-li se. \_\_\_\_\_

The musical score is written for a vocal line, a piano accompaniment, and a guitar line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The vocal line starts at measure 28 with the lyrics 'Kri - - stus, u - smi-li se.' and continues with a melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. The guitar line is a simple strumming pattern.





36  $A\flat$   $E\flat$   $A\flat$  B  $E\flat$

*f* Kri - - stus, u - smi - li se. \_\_\_\_\_

*mf* *mp*

*mf* *mp*

*mf* *mp*

*tr* *mf*

*mf*

*mf* *mp*

40  $A\flat$  B **rit.**  $E\flat$

The musical score is written for a piece in E-flat major, starting at measure 40. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando). The score consists of several staves:

- Vocal Line:** The first staff shows a vocal line with a long note on A-flat in the first measure, followed by rests. The second staff shows a vocal line with a long note on B-flat in the first measure, followed by rests.
- Piano Accompaniment:** The third and fourth staves show a piano accompaniment. The third staff has a waltz-like melody in the right hand, and the fourth staff has a waltz-like melody in the left hand. The piano part is marked with a 'rit.' (ritardando) and a 'B' (B-flat) above the first measure.
- Percussion:** The bottom staff shows a percussion line with a waltz-like melody. The percussion part is marked with a 'rit.' (ritardando) and a 'B' (B-flat) above the first measure.