

Slava

Mass of Strengh and Life

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Zmerno, ♩ = 110

Glas

Sla - va Bo -
f

Flavta

f *mf*

Violina

f *mf*

Violončelo

f *mf*

Bas Kitara

f *mf*

Klavir

f *mf*

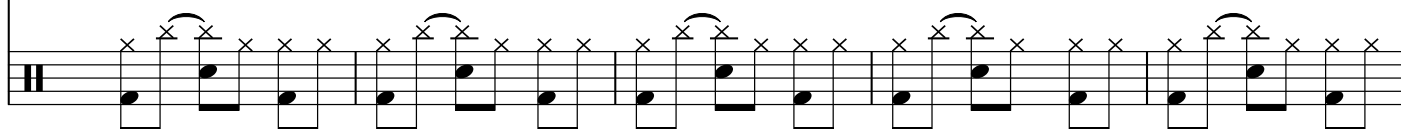
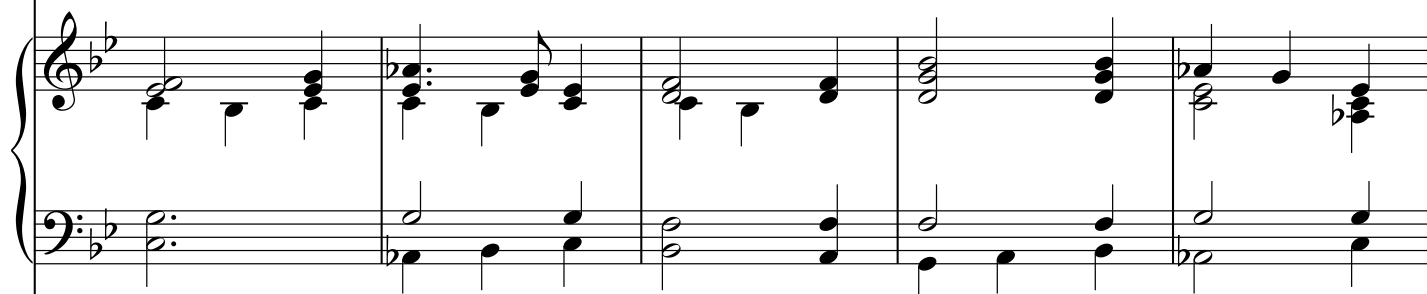
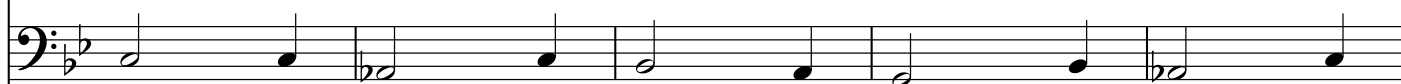
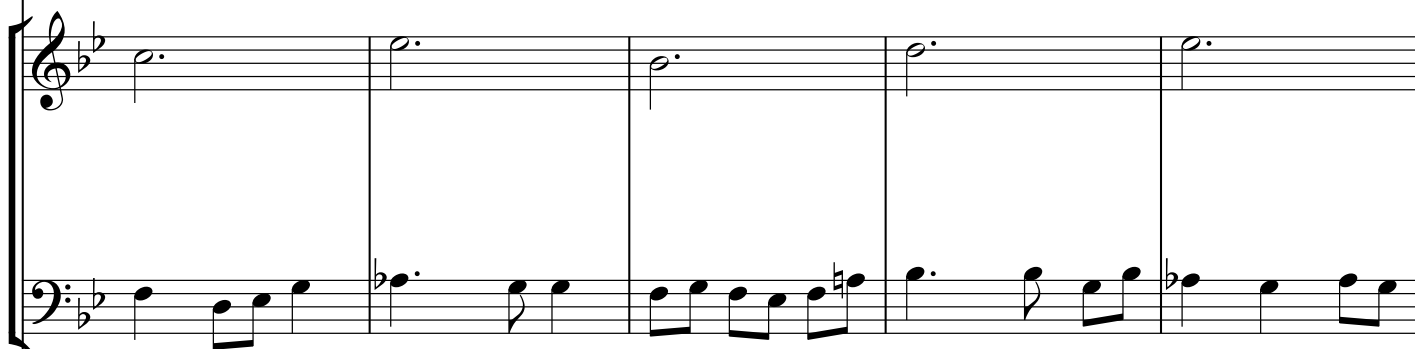
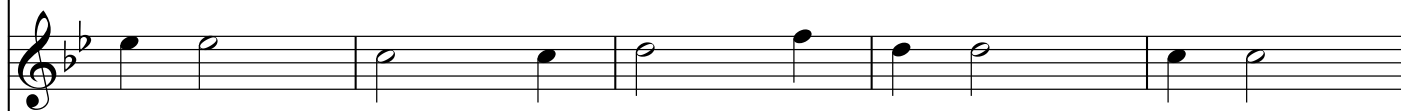
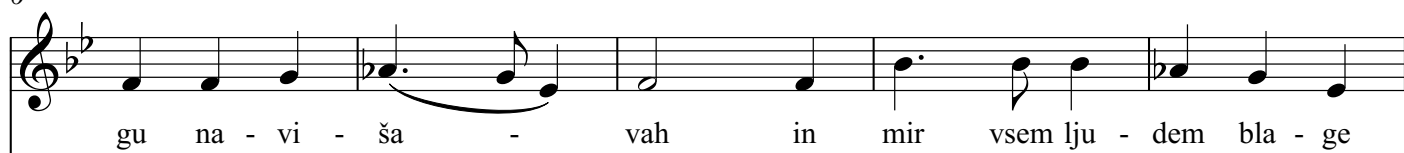
Zmerno, ♩ = 110

Bobni

f *mf*

The musical score is written for a vocal soloist and a chamber orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Zmerno, ♩ = 110'. The vocal part (Glas) begins with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Sla - va Bo -'. The instrumental parts (Flavta, Violina, Violončelo, Bas Kitara, Klavir, and Bobni) all begin in the first measure. The woodwinds, strings, and bass guitar play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords. The drums play a simple pattern of eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

6



11

vo - lje! Sla - va Bo - gu na vi - ša -

The musical score is written for a hymn in B-flat major (two flats) and 4/4 time. It consists of several staves: a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and a percussion line at the bottom. The lyrics are "vo - lje! Sla - va Bo - gu na vi - ša -". The score includes various musical notations such as notes, rests, and accidentals.

16

Musical score for the first system, measures 16-21. The vocal line (treble clef) has lyrics: "vah in mir vsem lju - dem bla - ge vo - lje! Bog, Go -". The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment. The dynamic marking *mf* is present.

vah in mir vsem lju - dem bla - ge vo - lje! Bog, Go -
mf

Musical score for the second system, measures 22-27. The vocal line (treble clef) continues the melody. The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment. The dynamic marking *mf* is present.

Musical score for the third system, measures 28-33. The vocal line (treble clef) continues the melody. The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment. The dynamic marking *mp* is present.

mp

Musical score for the fourth system, measures 34-39. The vocal line (treble clef) continues the melody. The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment. The dynamic marking *mp* is present.

mp

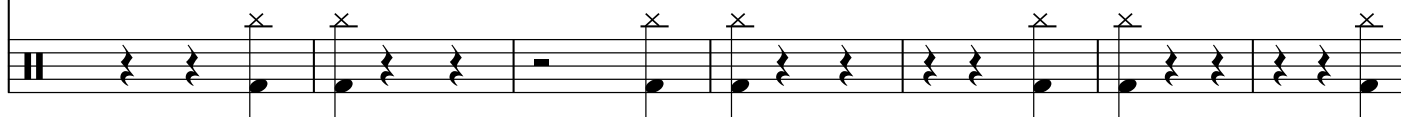
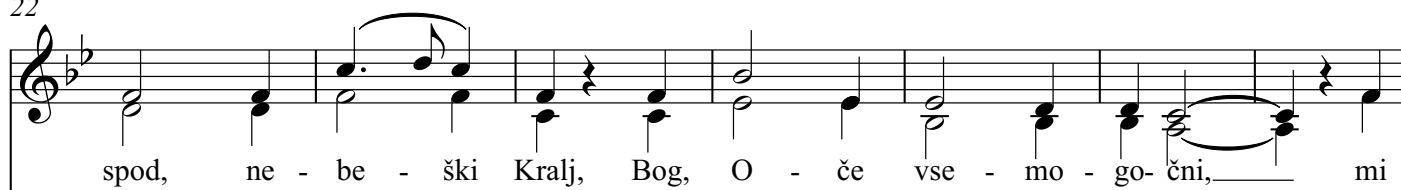
Musical score for the fifth system, measures 40-45. The vocal line (treble clef) continues the melody. The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment. The dynamic marking *mp* is present.

mp

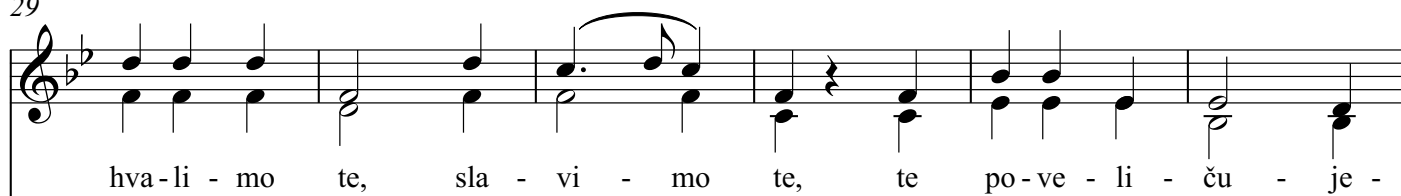
Musical score for the sixth system, measures 46-51. The vocal line (treble clef) continues the melody. The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a simple harmonic accompaniment. The dynamic marking *mp* is present.

mp

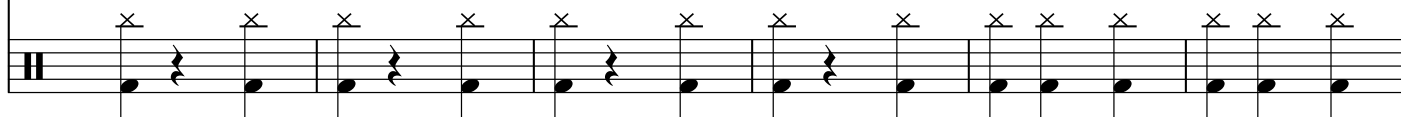
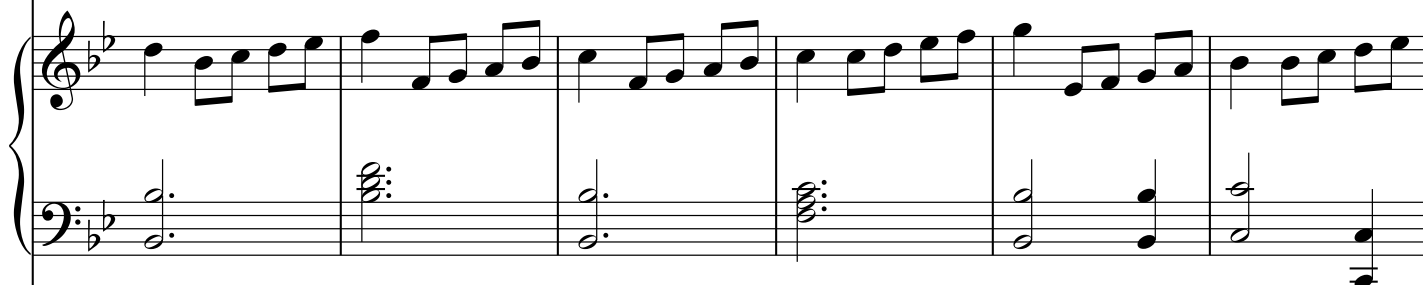
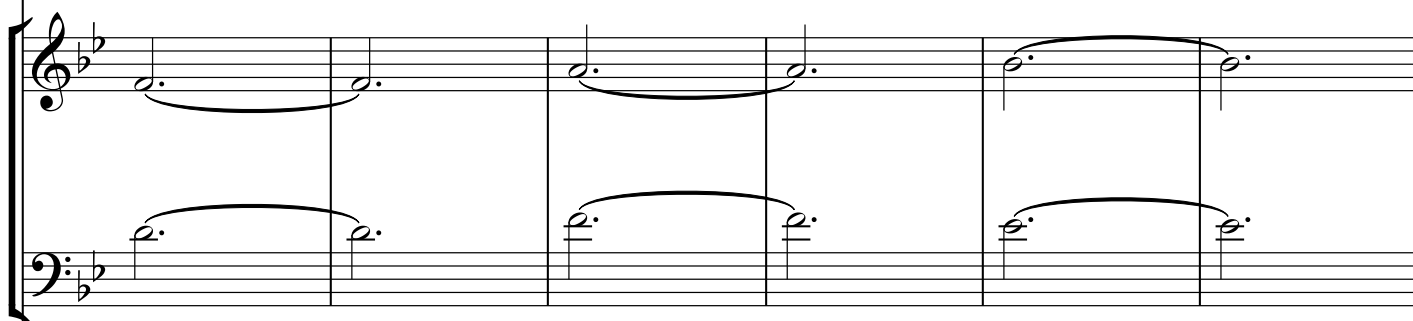
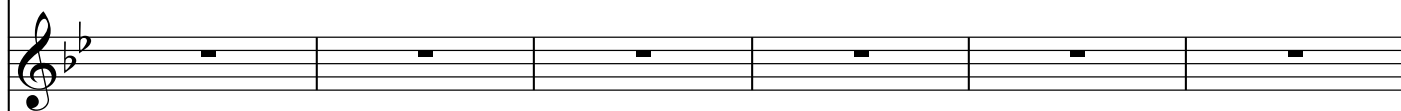
22



29



hva - li - mo te, sla - vi - mo te, te po - ve - li - ču - je -



35

mo. _____ Sla - va Bo - gu na vi - ša - vah in

f

mf

mf

mf

mf

mf

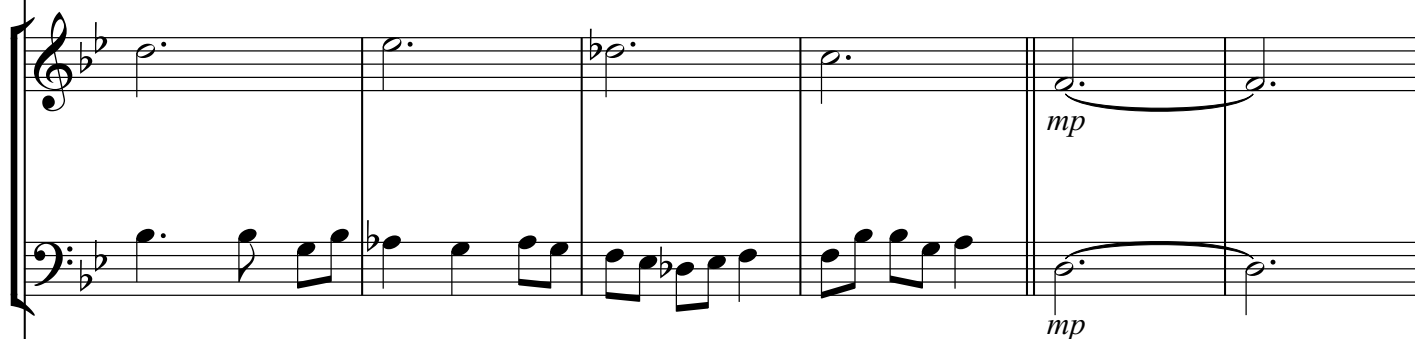
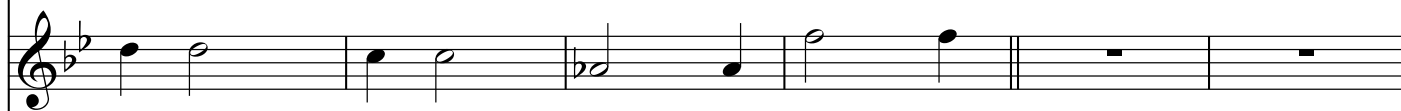
mf

41



mir vsem lju - dem bla - ge vo - lje! Go - spod, Je - zus

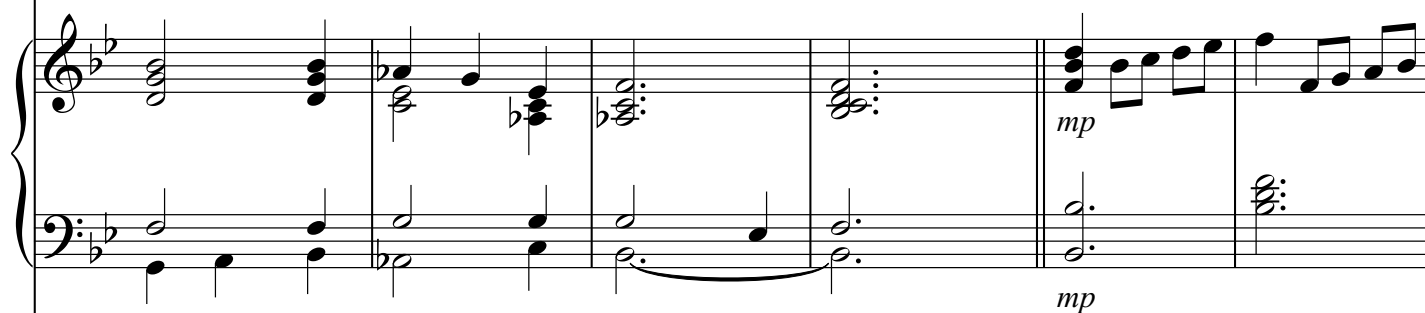
mf



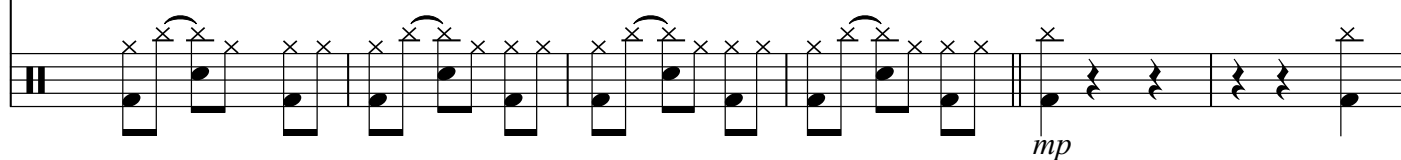
mp



mp

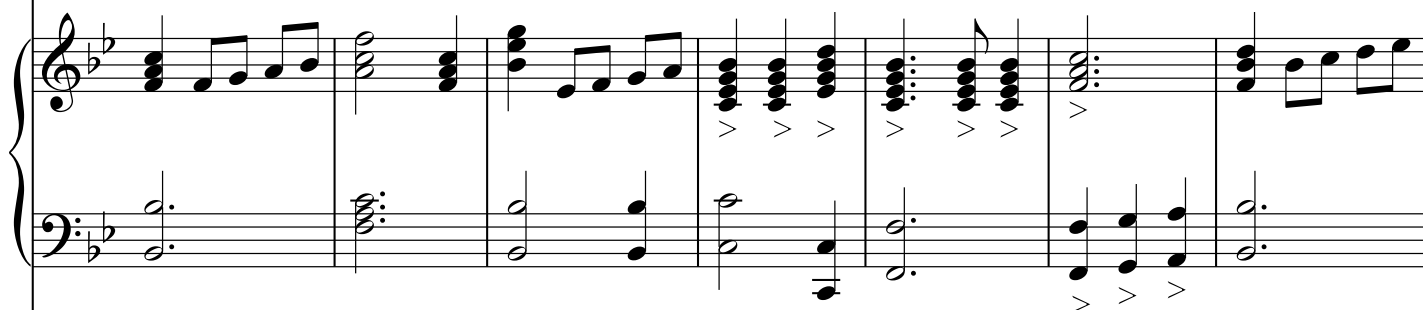
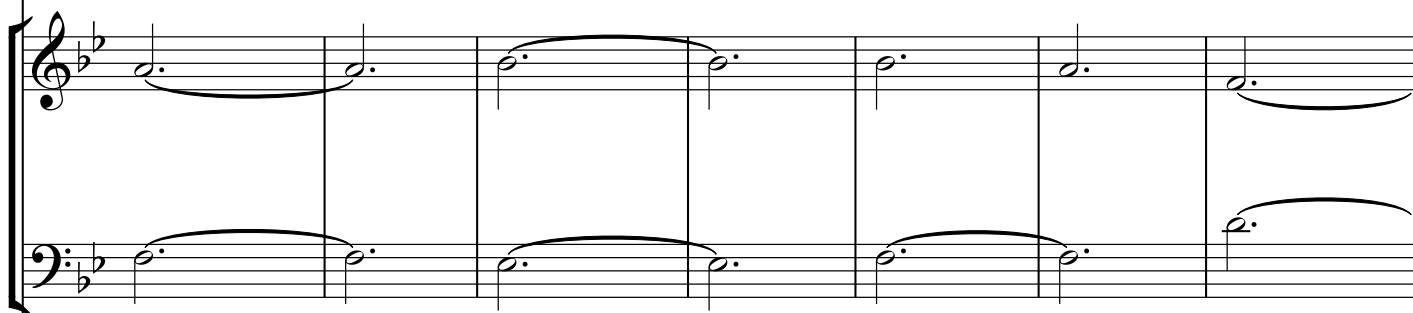
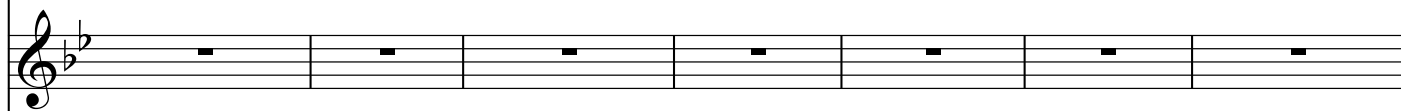
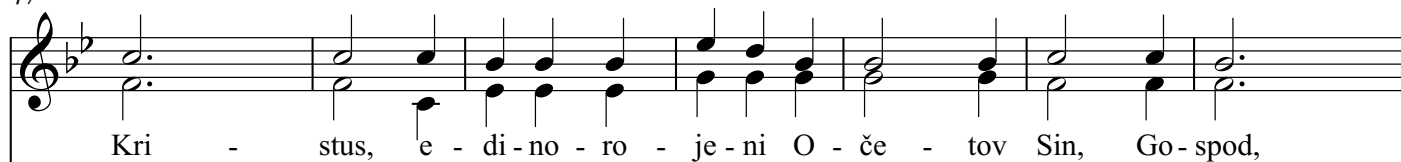


mp

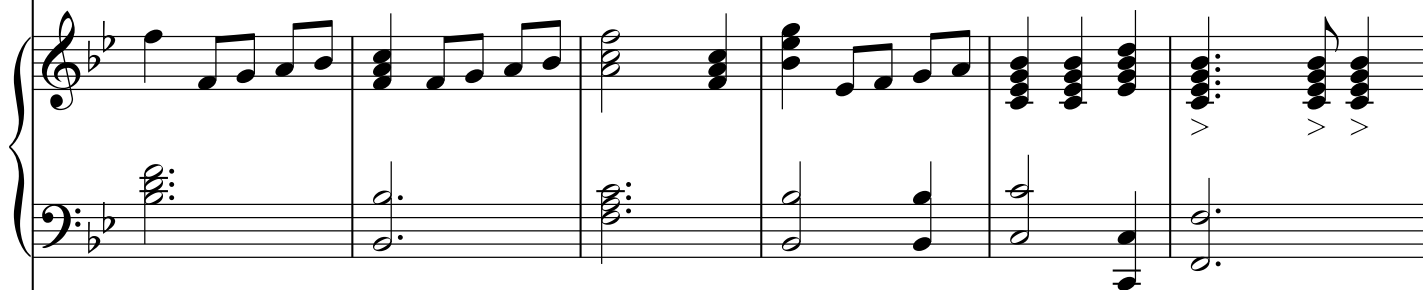
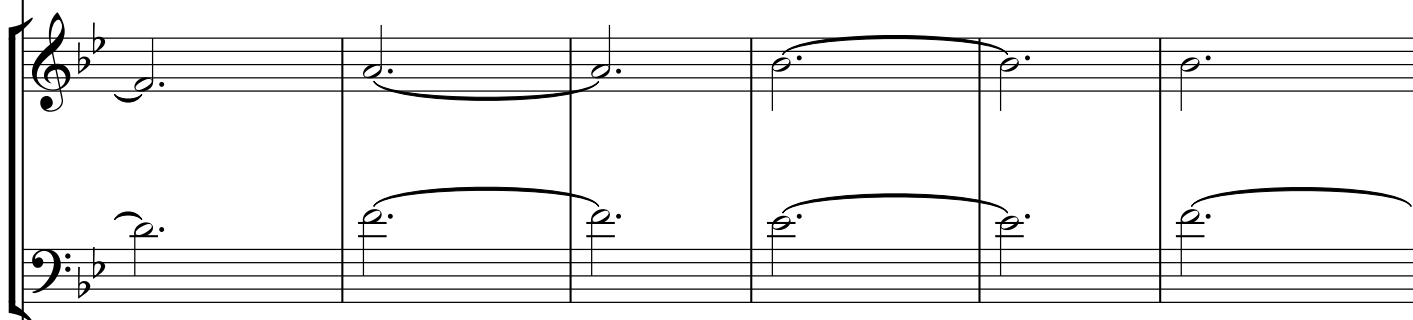
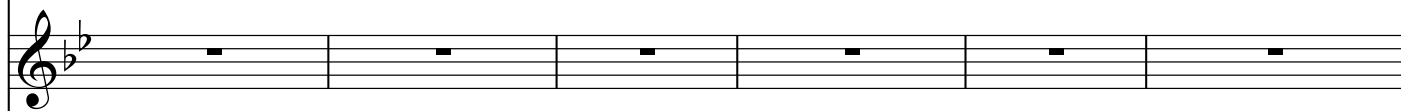


mp

47



54



60

žje, bo - žje. Ti od - jem - lješ gre - he sve -

mf

mf

mf

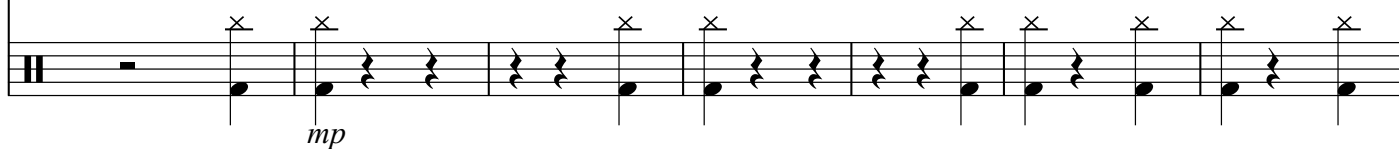
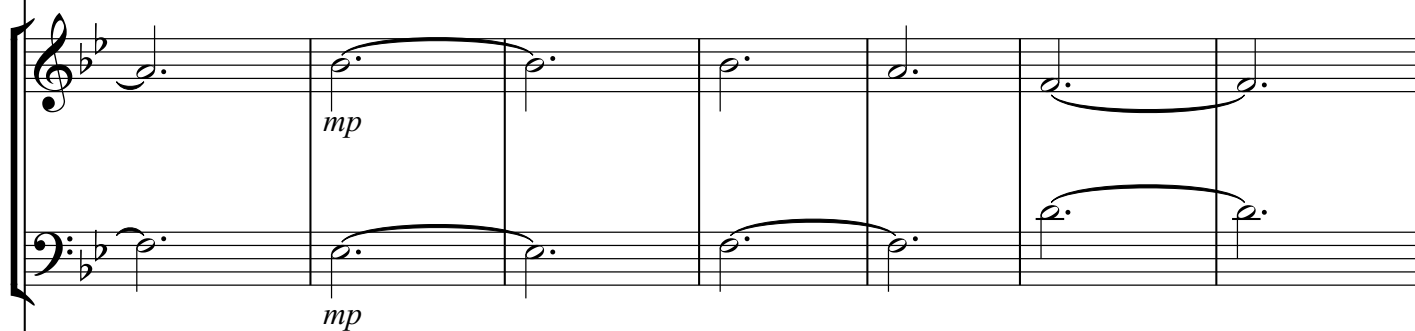
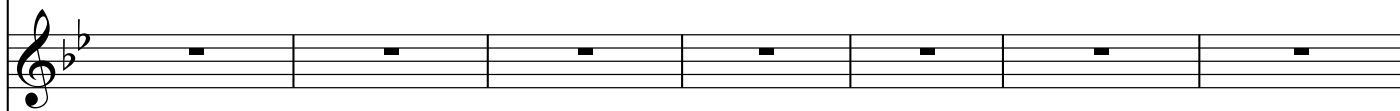
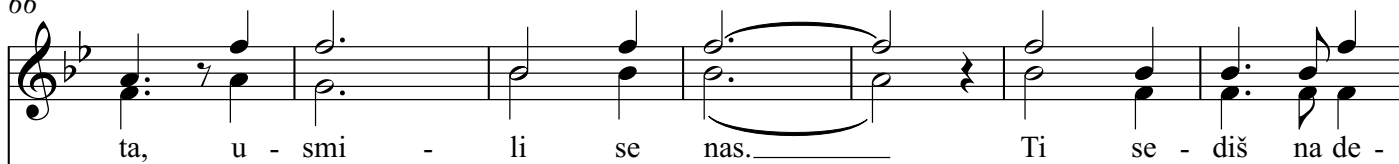
mf

mf

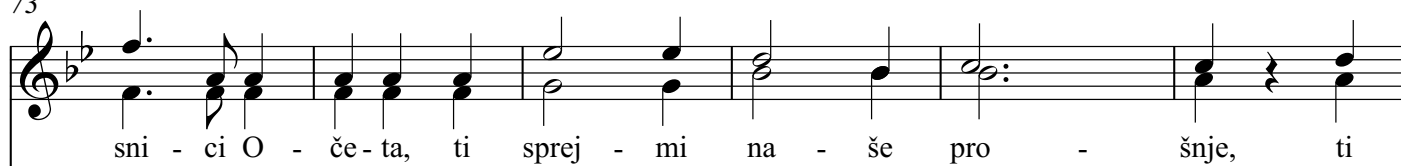
mf

mf


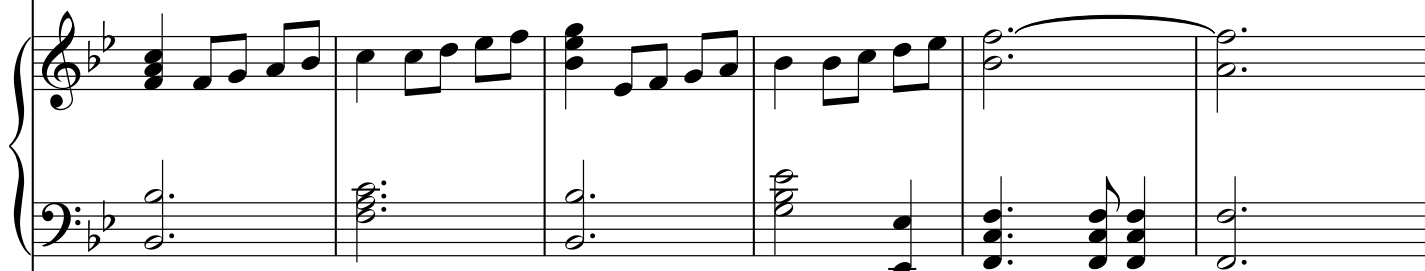
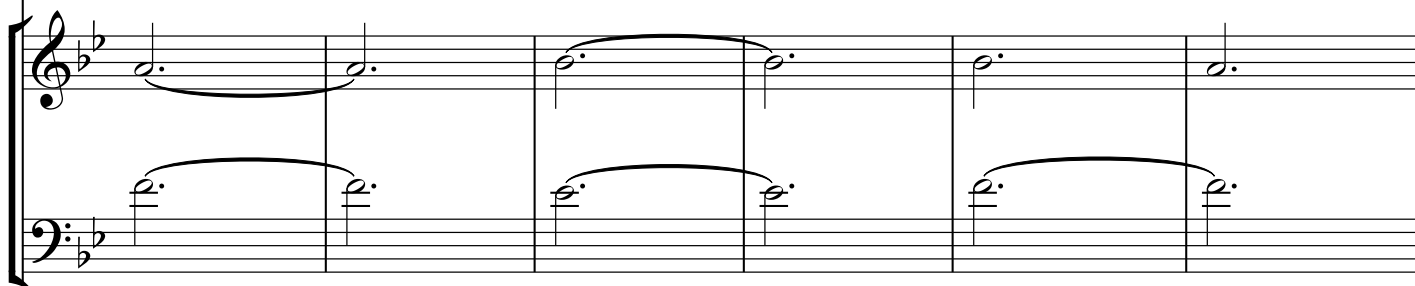
66



73

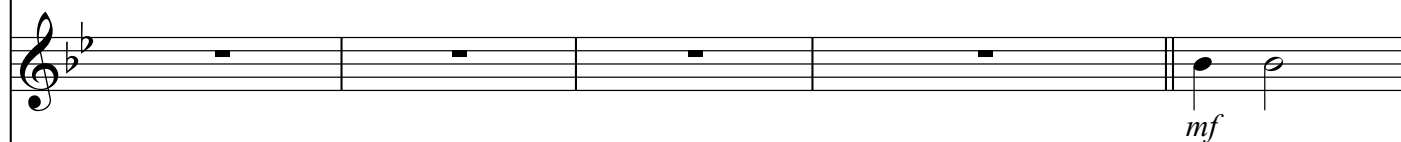


sni - ci O - če - ta, ti sprej - mi na - še pro - šnje, ti

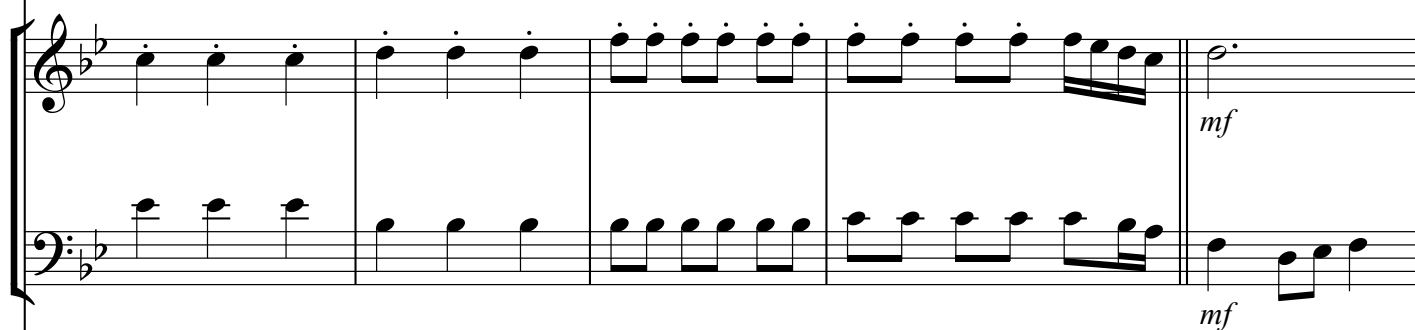




sprej - mi na - še pro - šnje. *f* Sla - va Bo -



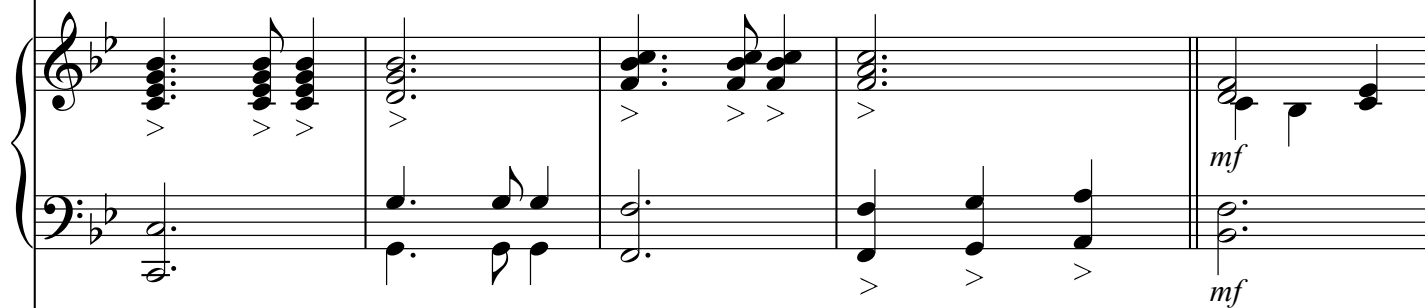
mf



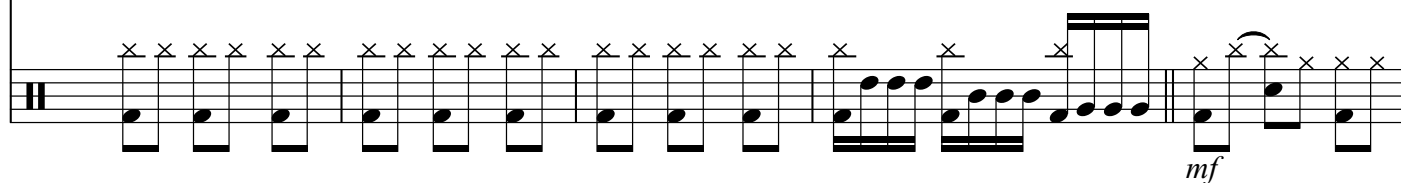
mf



mf

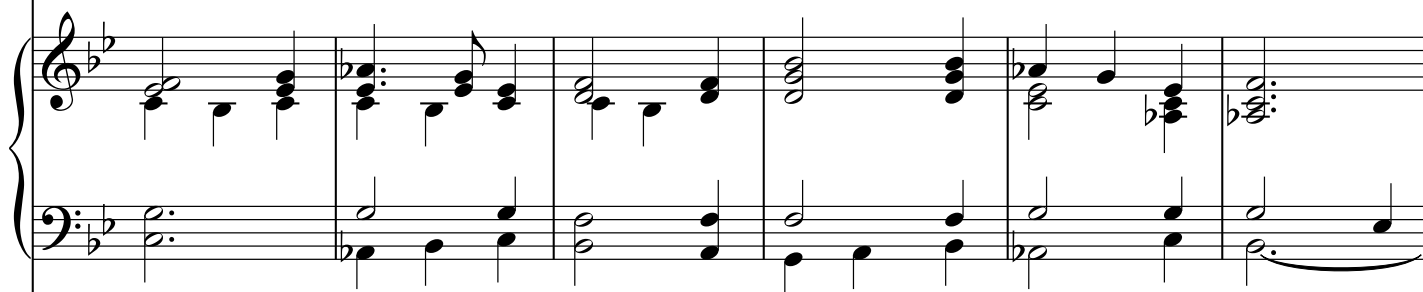
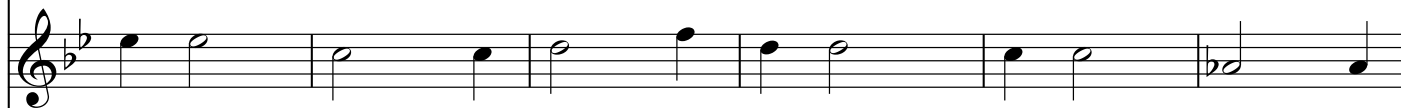


mf



mf

84



[illegible]

95

This musical score is for a vocal and piano piece, page 17. It features a vocal line with lyrics in Italian, a piano accompaniment, and a basso continuo line.

Vocal Line: The vocal line is in G minor (three flats). It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A fermata is placed over the C5 note. The lyrics are "Sla - va Bo - gu!". After a double bar line, the vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics are "Ti si e - di - ni".

Piano Accompaniment: The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Basso Continuo: The basso continuo line is written on a single staff with a C-clef. It features a series of chords and single notes, with many notes marked with an 'x' above them, indicating a specific performance technique or ornamentation.

101

Go - spod. Sla - va Bo - gu!

f

mf

mf

mf

mf

mf

mf

mf

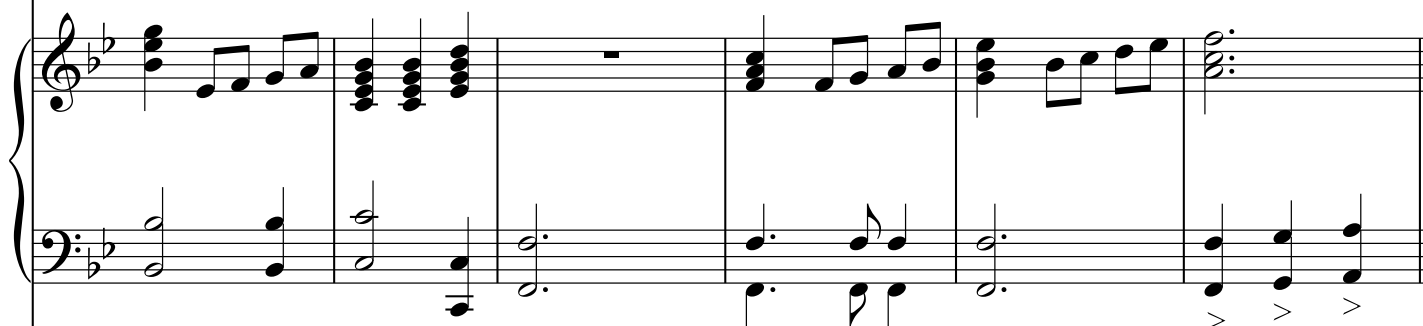
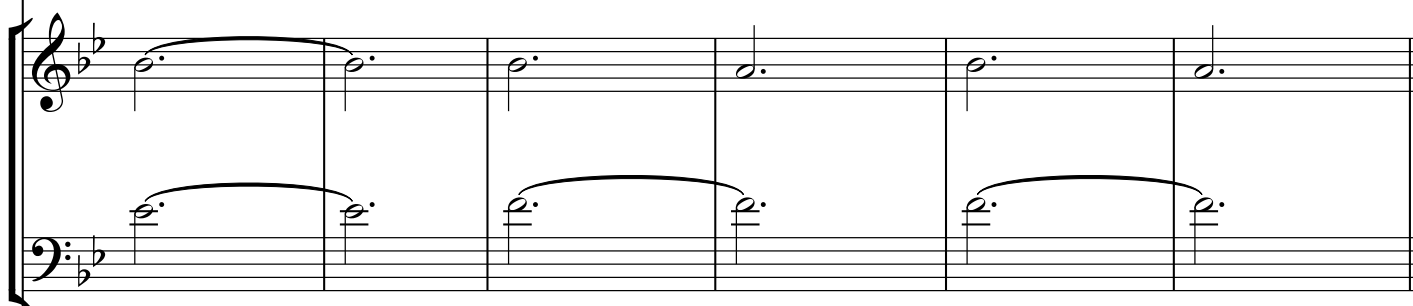
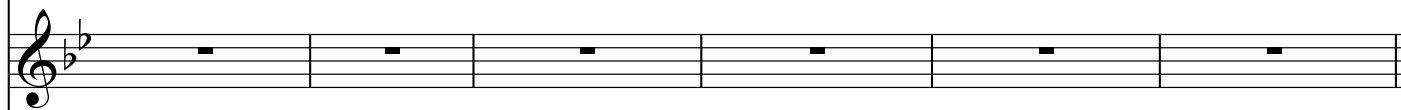
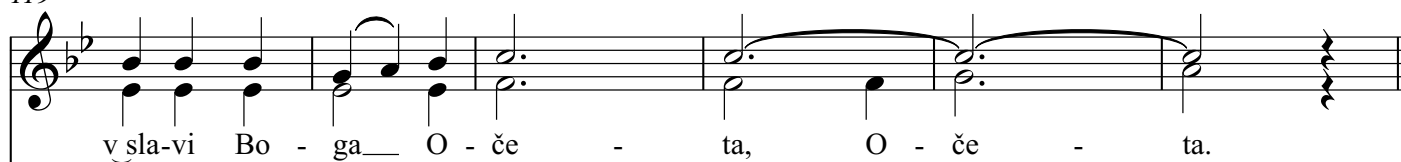
106

[illegible]

112

- zus Kri - stus, ki s Sve tim Du-hom ži - viš

119



125 A - men, a - men, a - men.

f Sla - va Bo - gu na vi - ša - vah in mir vsem lju - dem bla - ge

mf

mf

mf

mf

mf

mf

mf

131 a - men. A - men, a -

vo - lje! Sla - va - Bo - gu na vi - ša -

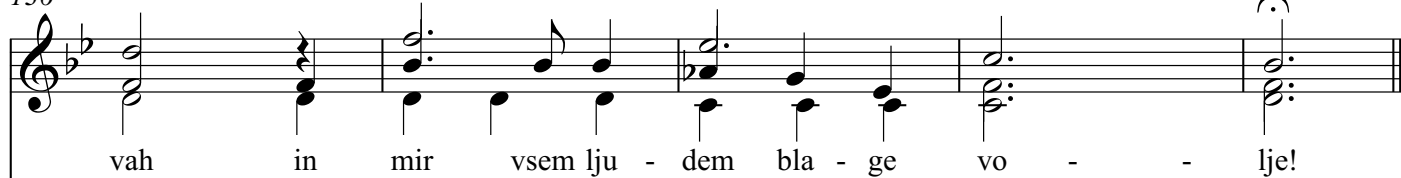
The musical score is written for a vocal soloist and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes and quarter notes. The vocal line features a melodic line with various intervals and rests.

136

men,

a - - men,

a - - men.



rit.

