

Črt Sojar Voglar

MAŠA DON BOSKO

Za mladinski mešani pevski zbor

Ljubljana 2007

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Črt Sojar Voglar 2007

$\text{J.} = 54$

Choir

Organ

Musical score for the first section of the piece. It consists of four staves. The top two staves are for the Choir, both in treble clef and common time. The bottom two staves are for the Organ, with the left staff in treble clef and the right staff in bass clef. The organ part features sustained notes and simple harmonic patterns. Measure numbers 1 through 5 are present above the staves.

Musical score for the second section of the piece. It consists of four staves. The top two staves are for the Choir, both in treble clef and common time. The bottom two staves are for the Organ, with the left staff in treble clef and the right staff in bass clef. The organ part includes a melodic line with eighth-note patterns and sustained notes. Measure number 6 is present above the staves.

II

Musical score for the third section of the piece. It consists of four staves. The top two staves are for the Choir, both in treble clef and common time. The bottom two staves are for the Organ, with the left staff in treble clef and the right staff in bass clef. The organ part features sustained notes and harmonic patterns. The choir part includes lyrics: "Gos-pod, us - mi - li se," repeated twice. Measure numbers 11 and 12 are present above the staves.

16

mi - li se, Gos- pod, us - mi - li se, us - mi - li se.
mi - li se, Gos - pod, Gospod,- us - mi - li se, us - mi - li se.

22

Kri-stus,us-mi - li se, Kri-stus,us-mi - li se, us - mi - li se, us-mi - li
Kri-stus,us-mi - li se, Kri-stus,us-mi - li se, us - mi - li se, us-mi - li

27

f

Kri-stus,us-mi - li se, Kri-stus,us-mi - li se, us - mi - li se, us-mi - li
Kri-stus,us-mi - li se, Kri-stus,us-mi - li se, us - mi - li se, us-mi - li

f

31

se, us-mi - li se.

se, us-mi - li se.

37

Gos-pod, us - mi - li se, Gos-pod, us - mi - li se, Gos pod, us - mi - li se,

mp

Gos-pod, us - mi - li se, Gos-pod, Gos-pod, us - mi - li se, Gos-pod, Gos

43

us - mi - li se.

pod, Gos pod us - mi - li se, us - mi - li se.

mf

Maestoso $\text{J} = 102$

Two staves of music in 4/4 time, key signature of three sharps. The top staff has lyrics "Sla-va, sla-va Bo-gu na vi-ša - vah! ____". The bottom staff has lyrics "Sla-va, sla-va Bo-gu na vi-ša - vah! ____". Measure 1 ends with a fermata over the eighth note of the second measure. Measure 2 begins with a bassoon solo.

SLAVA***f***

In na zem-lji mir lju-dem,

Two staves of music in 4/4 time, key signature of three sharps. The top staff begins with a bassoon solo. The bottom staff has lyrics "____". Measures 3 and 4 show a transition with different rhythms and dynamics.

Two staves of music in 4/4 time, key signature of three sharps. The top staff has lyrics "ki so bla-ge vo - lje. Hva-li-mo te, sla-vi-mo te, mo - li-mo te, Po-ve-li-". The bottom staff has lyrics "ki so bla-ge vo - lje. Hva-li-mo te, sla-vi-mo te, mo - li-mo te, Po-ve-li-". Measures 5 and 6 show a continuation of the vocal line with eighth-note patterns.

Two staves of music in 4/4 time, key signature of three sharps. The top staff has lyrics "ču - je-mo te!". The bottom staff has lyrics "Zah-va - lju - je - mo se". Measures 7 and 8 show a continuation of the vocal line with eighth-note patterns. Measures 9 and 10 show a continuation of the vocal line with eighth-note patterns.

14

ti za - ra - di two - je ve - li - ke sla - ve,
Gos

ti za - ra - di two - je ve - li - ke sla - ve,

17

pod, Gos-pod, ne - beš - ki kralj, Bog O - če vse-mo - goć - ni,
vse-mo - goć - ni,

Gos-pod, ne - beš - ki kralj,

21

p

Gos - pod, e - di - no-ro - je-ni sin, Gos - pod Je-zus Kris - tus, Gos

p

Gos - pod, e - di - no-ro - je-ni sin, Gos - pod Je-zus Kris - tus, Gos

p

25

pod ja-gnje bo - žje, sin O - če - tov, ki od-jem-lješ gre - hesve - ta,
us-mi - li se

pod ja-gnje bo - žje, sin O - če - tov, ki od-jem-lješ gre - hesve - ta, us-mi - li se

29

nas, ki od-jem-lješ gre - he sve - ta, sprej-mi na-šo proš - njo,

nas, ki od-jem-lješ gre - he sve - ta, sprej-mi na-šo proš - njo,

33

ki se - diš na des -ni - ci O-če-to- vi, us - mi - li se nas! Za-kaj e-di-no

ki se - diš na des -ni - ci O-če-to- vi, us - mi - li se nas! Za-kaj e-di-no

38

ti si sve-ti, e-di-no ti, Gos-pod, e-di-no ti naj-vi-šji, Je-sus Kris -

ti si sve-ti, e-di-no ti, Gos-pod, e-di-no ti naj-vi-šji, Je-sus Kris -

SVET in BLAGOSLOVLJEN

45

tus!

A-men!

Svet, svet, svet si ti, Gos-pod Bog,

tus!

A-men!

Svet, svet, svet si ti, Gos-pod Bog,

4

vse-ga stvar-stva.

Pol-na so ne-be-sa in ze-mlja tvo-je sla-ve,

vse-ga stvar-stva.

Pol-na so ne-be-sa in ze-mlja tvo-je sla-ve,

15

za - na na vi - ša - vah, Ho - za - na, Ho - za - na na vi - ša - vah!

za - na na vi - ša - vah, Ho - za - na, Ho - za - na na vi - ša - vah!

20 $\text{♩} = 72$

p Bla go - slov - ljen,

25

bla go - slov ljen,
ki pri - ha - ja v_i-me - nu Gos - po - do - vem,
ki pri-

29

mf accel. f = 120
ha - ja v_i-me-nu Gos - po - do - vem.
Ho - za - na na vi -
mf 3
ha - ja v_i-me-nu Gos - po - do - vem. accel. f = 120
Ho - za - na na vi -

34

ša - vah, Ho - za - na na vi - ša - vah,
Ho - za-na, Ho - za-na, Ho - za - na na vi -
ša - vah, Ho - za - na na vi - ša - vah,
Ho - za-na, Ho - za-na, Ho - za - na na vi -

JAGNJE BOŽJE

39

ša - vah!

Bo žje,

Bo žje, Jag-nje Bo-žje,

ša - vah!

Jag-nje Bo žje, Jag-nje Bo-žje, Jag-nje Bo-žje,

J = 60

mp

p

45

ki od-jem-ješ gre-he sve - ta, us - mi-li se nas, Bo-žje, Bo-žje,

jem - lješ gre - he sve - ta, us - mi-li se nas, Jag-nje Bo-žje, Jag-nje Bo-žje,

mf

p

mf

f

51

ki od-jem-lješ gre - he sve - ta, us - mi-li se nas, Jag - nje Bo - žje,

od - jem-lješ gre - he sve - ta, us - mi-li se nas, Jag - nje Bo - žje,

f

mp

56

Jag - nje Bo - žje, ki od - jem - lješ gre-he sve-ta, po - da - ri,
 Jag - nje Bo - žje, ki od - jem - lješ gre-he sve-ta, po - da - ri,

po - da - ri, po - da - ri nam mir.

po - da - ri, po - da - ri nam mir.

tutti

f