

MAŠA "DON BOSKO"

Missa "Don Bosco"

Črt Sojar Voglar 2007

Andantino $\text{♩} = 54$

GOSPOD, USMILI SE

1

2

mf

7

13

9

f *mf*

26

f *tr*

30

2

tr

36

2

mf *mp*

42

4

47

2

Alt Saxofon I

SLAVA

Maestoso ♩ = 102

2

f

f

8

2

mf

14

2

19

f

3

25

p *mf* *f*

33

f

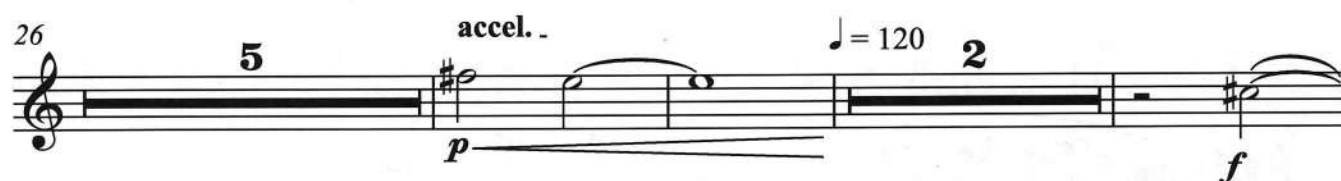
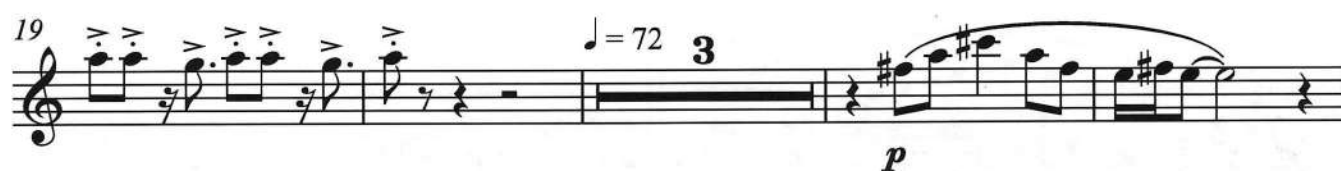
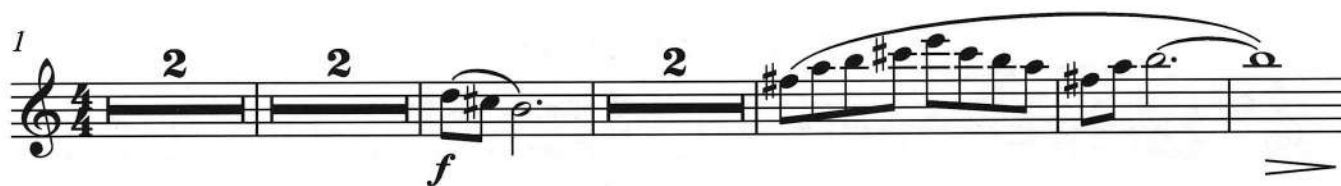
39

mf *f*

44

Alt Saxofon I

SVET



Alt Saxofon I

JAGNJE BOŽJE

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The system begins with a measure containing a quarter rest, followed by a half note G#4 and a quarter note A#4 beamed together. The second measure contains a half note G#4 and a half note F#4 beamed together. The third measure is a whole rest. The fourth measure contains a quarter rest, followed by a half note G#4 and a quarter note A#4 beamed together. The fifth measure contains a half note G#4 and a half note F#4 beamed together. The sixth measure contains a half note G#4 and a half note F#4 beamed together. The seventh measure contains a half note G#4 and a half note F#4 beamed together. The eighth measure contains a half note G#4 and a half note F#4 beamed together. The system ends with a double bar line.

15

mp *f*

20

ff