

MAŠA "DON BOSKO"

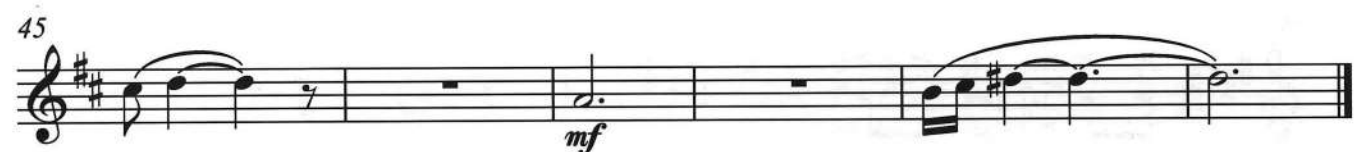
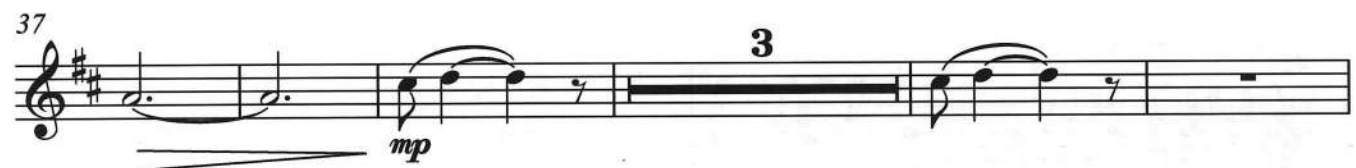
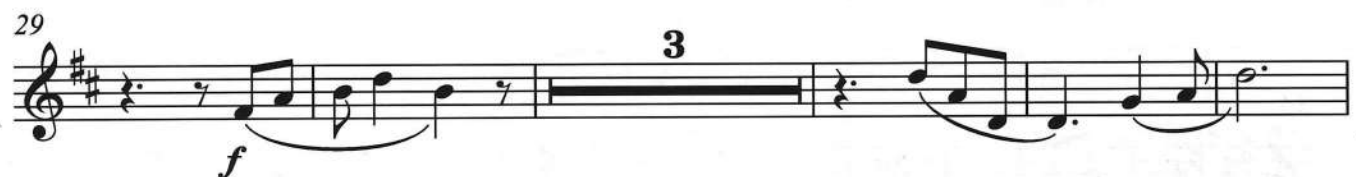
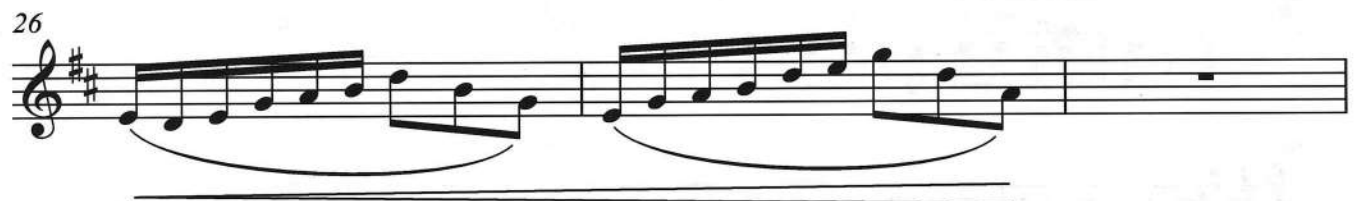
Trobenta II in B

Missa "Don Bosco"

GOSPOD, USMILI SE

Črt Sojar Voglar 2007

Andantino $\text{♩} = 54$



Trobenta II in B

SLAVA

Maestoso ♩ = 102

2

8

13

21

30

36

42

45

f

mf

mp

SLAVA

[illegible]

21 $\text{♩} = 72$ **7** *accel.*

The musical notation for measures 21-24 is as follows:

- Measure 21: A whole rest.
- Measure 22: A quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Measure 23: A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 24: A quarter note F4, a quarter note E4, and a half note D4.

The tempo is marked $\text{♩} = 72$. The key signature has one flat (B-flat). The dynamics are *p* (piano) for measures 22 and 24. The tempo marking *accel.* (accelerando) is placed above measure 24.

Trobenta II in B

JAGNJE BOŽJE

♩ = 60

mp

6

mf

p

11

mf

f

4

18

f

21

ff

3

3