

Marija, prelepo bitje

Melodija **Gen**

This musical score is for the song "Marija, prelepo bitje" by Melodija Gen. It is a full orchestral arrangement in G major (one sharp) and common time (C). The score spans 12 measures, with the vocal entry beginning in measure 9. The instruments and their parts are as follows:

- Flavta**: Rests throughout the piece.
- Oboa**: Rests throughout the piece.
- B Klarinet**: Rests throughout the piece.
- Rog F**: Rests throughout the piece.
- B Trobenta**: Plays a melodic line starting in measure 2, featuring eighth and sixteenth notes.
- Pozavna**: Provides a low harmonic foundation with long notes, including a half note in measure 12.
- Kitara**: Enters in measure 9 with a rhythmic accompaniment of eighth notes.
- Klavier**: The piano part, consisting of a right-hand melody and a left-hand bass line, enters in measure 9.
- Glas**: The vocal line, which begins in measure 9 with the lyrics "1. Ma - ri - ja, pre - le - po".
- Violina 1**: Provides a sustained harmonic background with long notes.
- Violina 2**: Mirrors the Violina 1 part with sustained notes.
- Viola**: Provides a sustained harmonic background with long notes.
- Violoncelo**: Provides a sustained harmonic background with long notes.
- Kontrabas**: Provides a sustained harmonic background with long notes.

The score is written for a full orchestra and voice, with a key signature of one sharp (F#) and a common time signature (C). The vocal line is in the soprano range.

7

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Emin C D G Emin Amin Hmin C D7

Kl.

Emin C D G Emin Amin Hmin C D7

Glas

Emin C D G Emin Amin Hmin C D7

bi - tje, v svo - ji ve - li - ci - ni skrit si cvet, sne - žni plač si, ki vse po - kri - va; le - pa si kot zve -

VI. 1

VI. 2

Vla.

Vc.

Kb.

This is a musical score for a piece titled "Gen, Marija, prelepo bitje". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bass Clarinet), brass (Bass Trombone, Trombone, Trumpet, Horns), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and a vocal soloist (Glas). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the vocal line. The vocal line includes lyrics in Slovenian: "bi - tje, v svo - ji ve - li - ci - ni skrit si cvet, sne - žni plač si, ki vse po - kri - va; le - pa si kot zve -". The instrumental parts are arranged to provide a rich harmonic and melodic background for the vocal line.

13

FL.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

13

VI. 1

VI. 2

Vla.

Vc.

Kb.

zda. 2. Ma - ri - ja, ne - bo neiz - mer - no, in ma - ti ce - le - ga - lo - ve - ätva. U -

G G Emin C D G Emin

G G Emin C D G Emin

G G Emin C D G Emin

This musical score is for a piece titled 'Gen, Marija, prelepo bitje'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bass Clarinet (B Kl.), English Horn (Rg. F), Baritone Trumpet (B Trb.), Trombone (Poz.), Trumpet (Ktr.), Piano (Kl.), Voice (Glas), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The vocal line (Glas) has lyrics in Slovenian: 'zda. 2. Ma - ri - ja, ne - bo neiz - mer - no, in ma - ti ce - le - ga - lo - ve - ätva. U -'. The piano accompaniment (Kl.) and other instruments provide harmonic support. The score is divided into measures by vertical bar lines, and the measures are numbered 13, 14, 15, 16, and 17.

18

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

18 Amin Hmin C G D G G C

Kl.

18 Amin Hmin C G D G G C

Glas

18 Amin Hmin C G D G G C

stva - rje - na si bi - la iz lju - be - zni, ma - ti Stvar - ni - ko - va. Med na - mi si in zbra - ni tu ti

18

VI. 1

VI. 2

Vla.

Vc.

Kb.

This musical score is for the hymn 'Gen, Marija, prelepo bitje'. It is written for a large ensemble, including woodwinds (Flute, Oboe, Bass Clarinet), brass (Baritone Horn, Trombone, Bass Trombone, Trumpet), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and a vocal soloist (Glas). The score begins at measure 18. The vocal line features lyrics in Slovenian: 'stva - rje - na si bi - la iz lju - be - zni, ma - ti Stvar - ni - ko - va. Med na - mi si in zbra - ni tu ti'. The instrumental parts provide harmonic support, with the keyboard (Kl.) and guitar (Gtr.) parts including chord markings (Amin, Hmin, C, G, D, G, G, C) above the staff. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

The image displays a page from a musical score, numbered 23 at the top left. The score is written for a vocal ensemble and a chamber orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B Kl. (Bassoon), Rg. F. (Recorder), B Trb. (Baritone Trumpet), Poz. (Posaune), Ktr. (Kornett), Kl. (Klarinette), Glas (Glass), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal parts (Ktr., Kl., and Glas) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Fl., Ob., B Kl., Rg. F., B Trb., Poz., VI. 1, VI. 2, Vla., Vc., and Kb.) are written in various clefs and key signatures. The vocal parts have lyrics in German: "po-je-mo, po svo-ji po-ti nas vo-diä vse do ci-lja. S_te-boj gre-mo! Po-daj nam svo-jo ro-ko! Ma-". The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes.

28

Fl.

Ob.

B. Kl.

Rg. F

B. Trb.

Poz.

Ktr.

Kl.

Glas

VI. 1

VI. 2

Vla.

Vc.

Kb.

ri - ja, lju - be - zni pol - na, lju - bi - mo te. Med na - mi te. 3. Ma - ri - ja, Ma - ti Bo - ěja, ti -

33

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

33 C D G Emin Amin Hmin C G D

33 C D G Emin Amin Hmin C G D

33 C D G Emin Amin Hmin C G D

33

VI. 1

VI. 2

Vla.

Vc.

Kb.

ai - na, ki gla - sno go - vo - ri, lju - be - zen, mo - nej - aa od smr - ti, ci - sto sr - ce po - lno le Bo -

This is a page from a musical score, page 7. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), English Horn (Rg. F), Baritone Trumpet (B Trb.), Trombone (Poz.), Trumpet (Ktr.), Piano (Kl.), Voice (Glas), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (Glas) has lyrics in Slovenian. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and meter are not explicitly stated. The score is for a full orchestra and a vocal soloist. The vocal line has lyrics in Slovenian. The lyrics are: 'ai - na, ki gla - sno go - vo - ri, lju - be - zen, mo - nej - aa od smr - ti, ci - sto sr - ce po - lno le Bo -'. The score is for a full orchestra and a vocal soloist. The vocal line has lyrics in Slovenian. The lyrics are: 'ai - na, ki gla - sno go - vo - ri, lju - be - zen, mo - nej - aa od smr - ti, ci - sto sr - ce po - lno le Bo -'.

38

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

ga. Med na-mi si in zbra-ni tu ti po-je-mo, po svo-ji po-ti nas vo-diā vse do ci-lja. S_te-boj gre-

VI. 1

VI. 2

Vla.

Vc.

Kb.

43

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

VI. 1

VI. 2

Vla.

Vc.

Kb.

mo! Po - daj nam svo - jo ro - ko! Ma - ri - ja, lju - be - zni pol - na, lju - bi - mo te. Med na - mi

G C G Emin C D G

G C G Emin C D G

G C G Emin C D G

47

Fl.

Ob.

B Kl.

Rg. F

B Trb.

Poz.

Ktr.

Kl.

Glas

ri - ja, lju - be - zni pol - na, Ma - ri - ja, lju - be - zni pol - na, Ma - ri - ja, lju - be - zni pol - na, lju - bi - mo te.

VI. 1

VI. 2

Vla.

Vc.

Kb.