

Marija, naša Mati

M. Knez

The musical score is written for a single voice in G major, 4/4 time. It consists of 14 staves of music. The lyrics are in Slovenian and describe the life of Mary. The score includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings like 'Fine' and 'D.S. al Fine'. Chord symbols (C, G, F, d, e) are placed above the notes to indicate the harmonic structure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and the word 'Ma'.

Bi - la pre-pro-sto si de-kle, Bo-žjo vo-ljo ti an-gel o - zna-nil je, ro-
di-la si Si-na Bo - žje - ga, ma-ti naj-bolj-ša zanj si bi-la. Ko
ze-melj-sko pot pre-ho - dil je, v naj-te-žjih tre-nu-tkih na-te spo-mni se, s te-
boj pod kri-žem u - če-nec je stal, nje-mu in vsem nam te za ma-ter je dal.
Ma-ri - ja, ti na-ša ma-ti si, Ma-ri - ja, ta
pe-sem pre-pro-sta naj te sla-vi. Pri-de tre-nu-tek, ko sem na tleh, v
du-ši ne-mir mi pov-zro-čil je greh, na-sme-ha o-ro-pan moj je o-braz, o-
bra-čam se na-te, po-slu-šaj moj glas. Ko dan se pri-če-nja, ko bli-ža se noč, v mo-
li-tvi sla-vim te, to da-je mi moč, na vsa-kem ko-ra-ku, Ma-ti, spre-mljaš me,
sve-tel mi zgled je tvo-je či-sto sr-ce. Ma