

Timpani

Festival "Stična mladih" 2022

Le za Kristusa

za mešani zbor in simfonični orkester

glasba in besedilo: Kari Jobe/Bryan Christopher Fowler,
Benjamin William Hastings
prevod besedila: MPP, priredba zbora: David T. Clydesdale
priredba in orkestracija: Tilen Slakan

Tempo ♩ = ca. 72

[A] 5 8 **[B]** 4 (2nd time only)

20 6 (2nd time only) 2 1. 4

34 8 2 **[C]** 4

48 **[D]** **[E]** (2nd time only) 4 2 1. 2. **[F]**

58 **[F]** 2 6

70 3

79 3 **[G]** 8 molto rit. 2

The score is written for Timpani in 3/4 time. It consists of seven systems of music, each with a key signature of one sharp (F#). The first system (measures 1-19) includes a tempo marking of ca. 72 and a dynamic range from p to f. The second system (measures 20-33) includes a 2nd time only marking. The third system (measures 34-47) includes a 2nd time only marking. The fourth system (measures 48-57) includes a 2nd time only marking and a dynamic range from p to pp. The fifth system (measures 58-69) includes a dynamic range from ff to p. The sixth system (measures 70-78) includes a dynamic range from f to p. The seventh system (measures 79-92) includes a 2nd time only marking and a dynamic range from p to f. The score is marked with various dynamics (p, f, ff, pp) and includes a 'molto rit.' marking at the end.