

Jezus verujem

Zelo umirjeno, veličastno ♩ = 80

I. Matušek, arr. Viktorija Celarc

Violina1

Violina2

Violina3

Viola

Violončelo

Glas

BasKitara

Klavir

Bobni

2 6

mp

mp

mp

mp

mp
mf D

1. Je-zus ve - ru

mp

11

Em A D

jem,
te,
te,

mf

Je-zus ve - ru - jem,
Je-zus lju - bim te,
Je-zus hva - lim te,

Je-zus ve - ru - jem,
Je-zus lju-bim te,
Je-zus hva-lim te,

Je-zus ve - ru -
Je-zus lju-bim
Je zus hva-lim

14

Bm Em A

Je-zus ve - ru - jem,
 Je-zus lju - bim te,
 Je-zus hva - lim te,

ve - ru-jem v
 lju-bim te nad
 hva-lim te nad

jem,
 te,
 te,

Je-zus ve - ru - jem,
 Je-zus lju-bim te,
 Je-zus hva-lim te,

17

1.

2.

D

te.
vse.
vse.

Je-zus ve - ru te.
Je-zus lju - bim te.
Je-zus hva - lim te.

D

ve - ru-jem v te.
lju-bim te nad vse.
hva-lim te nad vse.

ve - ru-jem v
lju-bim te nad
hva-lim te nad

20

3.

2. Je - zus lju - bim te.
3. Je - zus hva - lim

te.
vse.
vse.

hva- lim te nad vse.

Violina 1

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The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth notes with slurs and accents. The second staff starts at measure 8 with a mezzo-piano (*mp*) dynamic, continuing the melodic line with slurs and accents. The third staff begins at measure 15 and includes first and second endings, marked with '1.' and '2.' above the staff. The fourth staff starts at measure 21 with a third ending, marked with '3.' above the staff, and concludes with a final whole note chord. The tempo is marked as 'Zelo umirjeno, veličastno' with a quarter note equal to 80 beats per minute.

Violina 2

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Violina 2 musical score for "Jezus verujem". The score is in 4/4 time, key of D major (two sharps), and tempo "Zelo umirjeno, veličastno" with a quarter note equal to 80 beats per minute. The score consists of four staves. The first staff starts with a measure rest, followed by a series of eighth and quarter notes with slurs and accents. The second staff continues the melody with slurs and accents, including a *mp* dynamic marking. The third staff shows measures 13 to 17, with a first ending bracket labeled "1.v". The fourth staff shows measures 18 to 22, with second and third ending brackets labeled "2.v" and "3.v" respectively. The score ends with a double bar line.

Violina 3

Jezus verujem

Zelo umirjeno, veličastno $\text{♩} = 80$

I. Matušek, arr. Viktorija Celarc

The musical score is written for Violina 3 in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. Above the staff, there are slurs and accents (marked with 'v' and 'n') over groups of notes. The second staff starts at measure 7 and includes a *mp* (mezzo-piano) dynamic marking. The third staff starts at measure 13 and features a first ending bracket labeled '1.v'. The fourth staff starts at measure 18 and includes second and third endings, labeled '2.v' and '3.v' respectively. The score concludes with a double bar line.

Viola

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Zelo umirjeno, veličastno $\text{♩} = 80$

7

13

18

pp

mp

1.v

2.v

3.v

Violončelo

Jezus verujem

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I. Matušek, arr. Viktorija Celarc

pp

8

mp

15

1.

2.

21

3.

Jezus verujem

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Zelo umirjeno, veličastno ♩ = 80

Violina1 *pp*

Violina2 *mp*

Violina3 *pp*

Viola *pp*

Violončelo *pp*

Glas

BasKitara

Klavir

Bobni

6

mp

mp

mp

mp

mp

mf D

1. Je-zus ve - ru

mp

11

Em A D

jem,
te,
te,

mf

Je-zus ve - ru - jem,
Je-zus lju - bim te,
Je-zus hva - lim te,

Je-zus ve - ru - jem,
Je-zus lju-bim te,
Je-zus hva-lim te,

Je-zus ve - ru-
Je-zus lju-bim
Je zus hva-lim

Five staves of music in D major. The first three staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes across three measures.

Bm Em A

Je-zus ve - ru - jem, ve - ru-jem v
Je-zus lju - bim te, lju-bim te nad
Je-zus hva - lim te, hva-lim te nad

jem,
te,
te,

Je-zus ve - ru - jem,
Je-zus lju-bim te,
Je-zus hva-lim te,

A single bass line staff with eighth and quarter notes.

Piano accompaniment for measures 14-16, featuring chords and moving lines in both hands.

Staff for harp or guitar accompaniment, marked with 'x' symbols for plucked notes.

17

1. 2.

te.
vse.
vse.

Je-zus ve - ru te.
Je-zus lju - bim te.
Je-zus hva - lim te.

ve - ru-jem v te.
lju-bim te nad vse.
hva-lim te nad vse.

ve - ru-jem v
lju-bim te nad
hva-lim te nad

2. Je - zus lju - bim te.
3. Je - zus hva - lim

te.
vse.
vse.

hva- lim te nad vse.