

Jezus verujem

Zelo umirjeno, veličastno ♩ = 80

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The musical score is for the hymn "Jezus verujem" in D major (two sharps) and 4/4 time. The tempo is marked "Zelo umirjeno, veličastno" with a quarter note equal to 80 beats per minute. The score includes parts for Violina1, Violina2, Violina3, Viola, Violončelo, Glas (Vocal), BasKitara (Bass Guitar), Klavir (Piano), and Bobni (Drums). The first five measures are shown. Violina1 starts with a half note D4 (pp), followed by a half note E4, a half note F#4, and a half note G4. Violina2 has a whole rest in the first measure, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Violina3 has a half note D4, a half note E4, a half note F#4, and a half note G4. Viola has a half note D4, a half note E4, a half note F#4, and a half note G4. Violončelo has a half note D3, a half note E3, a half note F#3, and a half note G3. The vocal part (Glas) has whole rests in all five measures. The bass guitar (BasKitara), piano (Klavir), and drums (Bobni) parts also have whole rests in all five measures.

Violina1

Violina2

Violina3

Viola

Violončelo

Glas

BasKitara

Klavir

Bobni

6

mp

mp

mp

mp

mp

mf D

1. Je-zus ve - ru

mp

11

Em A D

jem,
te,
te,

mf

Je-zus ve - ru - jem,
Je-zus lju - bim te,
Je-zus hva - lim te,

Je-zus ve - ru - jem,
Je-zus lju-bim te,
Je-zus hva-lim te,

Je-zus ve - ru -
Je-zus lju-bim
Je zus hva-lim

Je-zus ve - ru - jem,
 Je-zus lju - bim te,
 Je-zus hva - lim te,

ve - ru-jem v
 lju-bim te nad
 hva-lim te nad

jem,
 te,
 te,

Je-zus ve - ru - jem,
 Je-zus lju-bim te,
 Je-zus hva-lim te,

17

1. 2.

D D

te.
vse.
vse.

Je-zus ve - ru te.
Je-zus lju - bim te.
Je-zus hva - lim te.

ve - ru-jem v te.
lju-bim te nad vse.
hva-lim te nad vse.

ve - ru-jem v
lju-bim te nad
hva-lim te nad

|3.

2. Je - zus lju - bim te.
3. Je - zus hva - lim

te.
vse.
vse.

hva- lim te nad vse.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of four measures, with a double bar line after the second measure. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a single whole note in each measure.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together in pairs. There are several rests indicated by 'x' marks above the staff. The system concludes with a double bar line.