

Bas Kitara

Jezus blagoslavlja me

NN

arr. Viktorija Celarc

Moderato ♩ = **105**

The bass line is written on a single staff in bass clef, key of D major (two sharps), and 4/4 time. It begins with a forte (*f*) dynamic. The first measure contains a quarter note D2, followed by a quarter rest. The second measure contains an eighth note D2, an eighth rest, and a quarter note D2. This is followed by a repeat sign. The first measure after the repeat contains eighth notes D2, E2, and F2, followed by a quarter rest. The second measure contains eighth notes G2, A2, and B2, followed by a quarter rest. The third measure contains eighth notes C3, D3, and E3, followed by a quarter rest. The fourth measure contains eighth notes F3, G3, and A3, followed by a quarter rest. The piece concludes with a half note D3, marked with a mezzo-forte (*mf*) dynamic.

6

First staff of musical notation, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

9

9

f

samo na koncu
rit.