

Jezus blagoslavlja me

NN

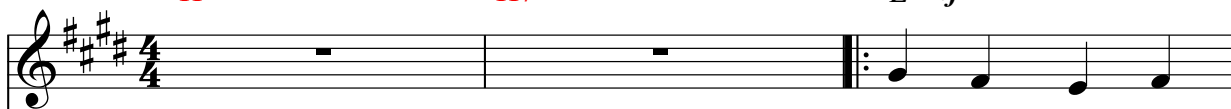
arr. Viktorija Celarc

Moderato ♩ = 105

H

H7

E *mf*



1. Je - zus bla - go -
2. Je - zus ne - ver -
3. Je - zus no - ro

Flavta



Violina



Violončelo



Bas Kitara

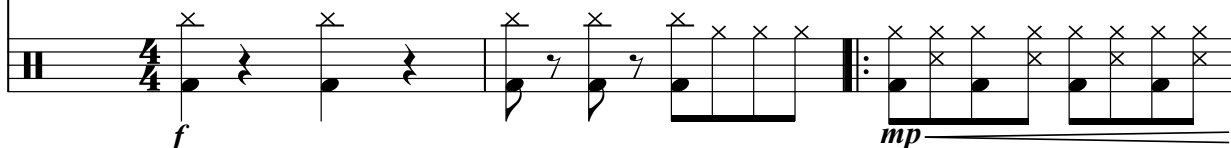


Klavir



Moderato ♩ = 105

Bobni



4

A **H** **E**

f

sla - vlja-me, — ja, pa me! — Ja, pa me! —
 je - ten je, — ja, pa je! — Ja, pa je! —
 lju - bi me, — ja, pa me! — Ja, pa me! —

Fl. *mf*

Vln. 1 *mf*

Vc. *mf*

Bass *mf*

Pno. *mf*

Dr. *mf*

7 *mf*

Rad i - ma o - tro - ke vse, —

Fl.

Vln. 1

Vc.

Bass

Pno.

Dr.

The musical score is written for a song, page 3. It features a vocal line and instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a measure rest, followed by the lyrics 'Rad i - ma o - tro - ke vse, —'. The instrumental parts include Flute (Fl.), Violin 1 (Vln. 1), Viola (Vc.), Bass, Piano (Pno.), and Drums (Dr.). The piano part features a rhythmic pattern of eighth notes and chords. The drums play a steady beat with eighth notes and rests.

9 *f* A H E samo na koncu
rit. E

k se - bi va - bi me. me.

Fl.

Vln. 1 *f*

Vc. *f*

Bass *f*

Pno. *f*

Dr. *f* rit.