

Čudovito

prevod: Petra Grum

J. Stocker, arr. Viktorija Celarc

[illegible]

13

F C G Am F G C *mf* F C

nas mo čno, kot le on la-hko, z na mi je vse po-vsod. Ču-do vi - to. Dru - ga čen je prav vsak na sto in en na-čin, ni
Skr - bi nas sto stva ri, pa vse se u - re - di. Ne

19

G C F C

va - žno, kdo si, kaj si, On lju - bi vse lju - di. Nih - če ni brez na pak (o, ne) je vsa - kdo kdaj ši bak, - je Je - zus naš ju nak (o, ja) On
ve - mo kam bi šli, kdaj, zNjim pot nas pe-lje vraj. Po - ti ni brez o - vir (o, ne) je Bog mo - či i zvir, mo - li - tev nas kre pi (o, ja) sam

24 1.2. 3. Arco *mf* 1.

vo - di nam ko - rak. Vse o vi to. Ni - hče ne lju - bi nas bolj ka - kor On, nas re - šil gre - ha je z na-mi vbo-ju z zlom. Ni Bog nad na-mi bdi.

30 2. *f*

na-mi vbo-ju z zlom. Vse o - ko-li nas po-je na ves glas: Je-zus nas ma rad. Ču-do - vi to. Lju-bi nas mo čno kot le

4 36

G Am F G C Am F G

On la - hko, zna - mi je vse - po - vsod. Ču - do vi - to. Zna - mi je vse - po - vsod. Ču - do vi

40

C

- to.

Violina 1

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♩ = 105

The score is written for Violin 1 in treble clef, 4/4 time. It begins with a tempo marking of 105 beats per minute. The first staff (measures 1-6) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The second staff (measures 7-11) continues with eighth notes, including triplets, and a mezzo-forte (*mf*) dynamic. A section starting at measure 12 is marked 'Arco'. The third staff (measures 12-16) continues the arched eighth-note pattern. The fourth staff (measures 17-20) includes a 'Pizz.' (pizzicato) instruction at measure 17, marked *mp*. The fifth staff (measures 21-24) returns to arched eighth notes, with a first ending bracket labeled '1.2.' at the end. The sixth staff (measures 25-29) is marked 'Arco' and *mf*, featuring a first ending bracket labeled '1.'. The seventh staff (measures 30-34) continues with arched eighth notes. The eighth staff (measures 35-39) continues the arched eighth-note pattern. The final staff (measures 40-44) includes triplets and concludes with a final cadence.

Violina 2

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$\text{♩} = 105$

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Arco *Pizz.*

1.2. 1. 2.

Violina 3

Čudovito

prevod: Petra Grum

J. Stocker, arr. Viktorija Celarc

$\text{♩} = 105$

mf

5

9 *Arco* *mf*

15 *Pizz.* *mp*

20

24 1.2. 3. *Arco* *mf*

29 1. 2. *mf*

34

40

Viola

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$\text{♩} = 105$

5

9 *Arco* *mf*

15 *Pizz.* *mp*

20

24 1.2. *Arco* *mf*

29 1. *n* *v* 2. *n* *v*

34

40

Violončelo

Čudovito

prevod: Petra Grum

J. Stocker, arr. Viktorija Celarc

♩ = 105

mf

5

9 Arco

mf

13

17 Pizz.

mp

21 1.2. 3. Arco

26

mf

32

37

41

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$\text{♩} = 105$

Violina1
Violina2
Violina3
Viola
Violončelo
Glas
BasKitara
Klavir
Bobni

Musical score for a piece titled "Vse o - ko - li nas po - je na _veglas: Je - zus nas_ma rad... Ču - do - vi to... Lju - bi". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal soloist. The tempo is marked "Allegretto" and the key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system contains the instrumental introduction and the beginning of the vocal melody. The second system contains the vocal melody and the instrumental accompaniment. The vocal melody is written in a single staff, and the instrumental accompaniment is written in four staves. The lyrics are in Slovenian.

The lyrics are: Vse o - ko - li nas po - je na _veglas: Je - zus nas_ma rad... Ču - do - vi to... Lju - bi.

13

nas_mo čno, kot le on_la-hko, z na mi je vse po-vsod. Ču-do vi - to. Dru - ga čen je prav vsak na sto in en na-čin, ni
Skr - bi nas sto stva ri, pa vse se u - re - di. Ne

mp *Pizz.* *mp* *Pizz.* *mp* *Pizz.* *mp* *Pizz.* *mf*

19

va - žno, kdo si, kaj si, On lju - bi vse lju - di. Nih - če ni brez na pak (o, ne) je vsa - kdo kdaj ši bak, - je Je - zus naš ju nak (o, ja) On
ve - mo kam bi šli, kdaj, zNjim pot nas pe-lje v raj. Po - ti ni brez o - vir (o, ne) je Bog mo - či i zvir, mo - li - tev nas kre pi (o, ja) sam

G *C* *F* *C*

24 1.2. 3. Arco 1.

mf

G C F C G C F C G C

vo - di nam ko - rak. Vse o vi to. Ni - hče ne lju - bi nas bolj ka - kor On, nas re - šil gre - ha je z na-mi vbo-ju z zlom. Ni
Bog nad na-mi bdi.

30 2.

G C *f* C G C F C G F C

na-mi vbo-ju z zlom. Vse o - ko-li nas po-je na ves glas: Je-zus nas ma rad. Ču-do - vi to. Lju-bi nas mo čno kot le

G Am F G C Am F G

On_ la - hko, zna - mi je vse - po-vsod. Ču - do vi - to. Zna - mi je vse - po-vsod. Ču - do vi



C

- to.