

Soprano
Alto
Men

Cerkev, Ecclesia

besedilo in glasba: Blaž Podobnik
priredil: Jaka Jerina

Andante $\text{♩} = 80$

9 *p*

Cer-kev, Ec - cle - sia, — o - tro-ci smo Lju-be-zni, z Bo-gom

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9 *p*

13

no-va za-ve - za, mun - dus, qui spe - rat, — sku-paj kli-če-mo Ti, Bog, po-

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17

pp *cresc.*

mno-ži nam ve - ro. V Te-bi se spo - či - je u tru-je - no sr - ce, —

pp *cresc.*

Mmm...

pp *cresc.*

Mmm...

V.S.

20

mf *p* *mf* *p* *mf*

v Te-bi, ki nas lju-biš brez mej...— Ti Lju-be-zen si, ki y vli-žnjem

Ti Lju-be-zen si, ki y vli-žnjem

23

Te spoz-nam, ko ro-ko mu in ve-ro po-dam;— in ni sem sam, ko kli-čem y

Te spoz-nam, ko ro-ko mu in ve-ro po-dam;— in ni sem sam, ko kli-čem y

26 **molto rit.** ***f*** **A tempo (♩=80)**

f *f* *f*

dan, po-ma-gaj mi! Sku-paj smo... Cer - kev, Ec - cle - sia,— o -

dan, po-ma-gaj mi! Sku-paj smo... Cer - kev, Ec - cle - sia,— o -

Cer - kev, Ec - cle - sia,— o -

29

tro-ci smo Lju-be-zni, z Bo-gom no-va za-ve - za, mun - dus, qui spe - rat, _

tro-ci smo Lju-be-zni, z Bo-gom no-va za-ve - za, mun - dus, qui spe - rat, _

tro-ci smo Lju-be-zni, z Bo-gom no-va za-ve - za, mun - dus, qui spe - rat, _

33

sku-paj kli-če-mo Ti, Bog, po - mno-ži nam ve - ro. Mo-lim v yo-lji, da o - sta-jam

sku-paj kli-če-mo Ti, Bog, po - mno-ži nam ve - ro. Mo-lim v yo-lji, da o - sta-jam

sku-paj kli-če-mo Ti, Bog, po - mno-ži nam ve - ro. Mo-lim v yo-lji, da o - sta-jam

36

no - va stvar, ni me strah skoz o - genj in žar... _

no - va stvar, ni me strah skoz o - genj in žar... _

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39

Naj za-ple-šem sr-čni ples, ko lev naj bom; mo-čan v lju-be-zni, v njej moj bo dom!

Naj za-ple-šem sr-čni ples, ko lev naj bom; mo-čan v lju-be-zni, v njej moj bo dom!

Naj za-ple-šem sr-čni ples, ko lev naj bom; mo-čan v lju-be-zni, v njej moj bo dom!

42

— ..in ni - sem sam, ko po - jem: A - men, sla - va Ti! Sku - paj smo...

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— ..in ni - sem sam, ko po - jem: A - men, sla - va Ti! Sku - paj smo...

44

f
Cer - kev, Ec - cle - sia, — o - tro-ci smo Lju-be-zni, z Bo-gom no-va za-ve - za,

48

mun - dus, qui spe - rat, — sku-paj kli-če-mo Ti, Bog, po-mno-ži nam ve - ro.

52

p Mmm

p Mmm

p

Ko ve-čer se spušč-a, ko se vse u-mi-ri, — ko sem sam s se-boj, se za zdi... —

56

mf uuu aaa

mf uuu aaa

mf

Ni te-me, le noč je, te-ma je pre - šla, — saj zrem lah-ko v člo-ve - ku Bo - ga!

59

molto rit. uuu mmm

uuu mmm

— ...in ni - sem sam, ko kli - čem y noč: O, daj mi moč! Sku - paj smo... V.S.

61

The musical score consists of three staves. The top two staves are for Soprano and Alto, both in treble clef with a key signature of two sharps (F# and C#). The bottom staff is for Men, in bass clef with the same key signature. All three parts begin with a piano (*pp*) dynamic marking. The lyrics 'A - - - men.' are written below the first two staves. The Soprano and Alto parts have a dotted quarter note on F#4, followed by two measures of rests, and then a half note on A4. The Men part has a dotted quarter note on F#2, followed by two measures of rests, and then a half note on A2. A slur connects the half notes in all three parts. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

pp

A - - - men.

pp

A - - - men.

pp