

# Bog mi kaže pot (God will make a way)

D. Moen/Abend,  
arr. Viktorija Celarc

♩ = 55

The musical score is arranged for a string quartet, voice, bass guitar, piano, and drums. It is in the key of D major (one sharp) and common time (C). The tempo is marked as ♩ = 55. The score is divided into two measures. The first measure contains the following parts:

- Violina 1:** Starts with a half note G4 (p), followed by a half note A4 (p), and then a half note B4 (mf).
- Violina 2:** Starts with a half note G4 (p), followed by a half note A4 (p), and then a half note B4 (mf).
- Violina 3:** Starts with a half note G4 (p), followed by a half note A4 (p), and then a half note B4 (mf).
- Viola:** Starts with a half note G3 (p), followed by a half note A3 (p), and then a half note B3 (mf).
- Violončelo:** Starts with a half note G2 (p), followed by a half note A2 (p), and then a half note B2 (mf).
- Voice:** Chords G, D/G, Am, and D7 are written above the staff.
- Bas Kitara:** Starts with a half note G2 (mf), followed by a half note A2 (mf), and then a half note B2 (mf).
- Klavir:** Starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf).
- Bobni:** Starts with a half note G2 (mf), followed by a half note A2 (mf), and then a half note B2 (mf).

The second measure contains the following parts:

- Violina 1:** Starts with a half note G4 (p), followed by a half note A4 (p), and then a half note B4 (mf).
- Violina 2:** Starts with a half note G4 (p), followed by a half note A4 (p), and then a half note B4 (mf).
- Violina 3:** Starts with a half note G4 (p), followed by a half note A4 (p), and then a half note B4 (mf).
- Viola:** Starts with a half note G3 (p), followed by a half note A3 (p), and then a half note B3 (mf).
- Violončelo:** Starts with a half note G2 (p), followed by a half note A2 (p), and then a half note B2 (mf).
- Voice:** Chords G, D/G, Am, and D7 are written above the staff.
- Bas Kitara:** Starts with a half note G2 (mf), followed by a half note A2 (mf), and then a half note B2 (mf).
- Klavir:** Starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf).
- Bobni:** Starts with a half note G2 (mf), followed by a half note A2 (mf), and then a half note B2 (mf).

*p*

*p*

*p*

*p*

*p*

G  
*mf*

D/G

C/G

G

/B

1. Bog mi ka- že pot, —  
2. Moj u - či - telj je, —

ko te - mno je vse - po - vsod,  
nu-di var - nost u - pa nje, —

mi  
in

*mp*

5

1.

C G/B Em<sup>7</sup> Am<sup>7</sup> C/D D

luč pri-žge, po-da ro - ko, za - me-na - jde pra - vo pot.  
da - je moč, da pre-ži - vim,

7 <sup>2.</sup>

*p*

*p*

*p*

*p*

*p*

Am

C/D

C/D

G

C/D

G  
*mf*

Bog mi ka - že pot,

Bog mi ka - že pot. —

1. Bog mi ka že pot,  
2. Moj u - či - telj je, —

*mp*

11

D/G

C/G

G

/B

C

G/B

Em<sup>7</sup>

— ko te-mno je vse-po - vsod, —  
 — nu-di var-nost u - pa nje, —

mi luč pri-žge, po - da ro - ko, —  
 in da-je moč, da pre-ži - vim,

16

1.

2.

Am<sup>7</sup> C/D D Am

za - me - na - jde pra - vo pot. Bog mi ka - že pot,

19

Measures 19-22 of a musical score. The score is written for five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music features various melodic lines and rests. A fermata is present over the final measure (measure 22) on the first four staves.

Vocal line with lyrics. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "Bog mi ka - že pot.\_\_\_\_". Above the staff, the chords C/D, C/D, G, C/D, and G are indicated. The melody consists of eighth and quarter notes.

Bass line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes.

Piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music is written for both the right and left hands, featuring chords and moving lines.

Percussion line. The key signature is one sharp (F#). The time signature is 4/4. The music is written for a single staff, featuring a series of eighth and quarter notes.