

Blagoslovi naj te Gospod

Siro Merio
arr.: Nada Žgur

Dr. H $\frac{4}{4}$

Pno./ Gtr. Eb $\frac{4}{4}$ p Ebsus

Bass $\frac{4}{4}$

Choir Eb $\frac{4}{4}$ p Ebsus

Vln. I $\frac{4}{4}$ p

Vln. II $\frac{4}{4}$ p

Vla. $\frac{4}{4}$ p

Vc. $\frac{4}{4}$ p

Cb. $\frac{4}{4}$ p

Detailed description: This is a musical score for a piece titled 'Blagoslovi naj te Gospod'. The score is arranged for a large ensemble. The top staff is for Drums (Dr.), marked with a common time signature of 4/4. Below it is a grand staff for Piano/Guitar (Pno./ Gtr.), with an E-flat (Eb) key signature and a 4/4 time signature. The piano part features a melody in the right hand, starting with a piano (p) dynamic, and a bass line in the left hand. A guitar part (Gtr.) is indicated by an 'Ebsus' (E-flat susped) marking. The third staff is for Bass, also in 4/4 time. The fourth staff is for Choir, with an E-flat (Eb) key signature and a 4/4 time signature, starting with a piano (p) dynamic. The fifth staff is for Violin I (Vln. I), in 4/4 time, with a piano (p) dynamic. The sixth staff is for Violin II (Vln. II), in 4/4 time, with a piano (p) dynamic. The seventh staff is for Viola (Vla.), in 4/4 time, with a piano (p) dynamic. The eighth staff is for Violoncello (Vc.), in 4/4 time, with a piano (p) dynamic. The ninth staff is for Contrabass (Cb.), in 4/4 time, with a piano (p) dynamic. The score is divided into two measures. The first measure contains the main melody for the piano/guitar and choir, and the second measure contains the continuation of the melody and the bass line for the other instruments.

Dr. 

Pno./ Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

tr 

pp 

Dr. *(tr)*

mp

Pno./
Gtr.

Bass

p

Choir

p E_b A_b/E_b

Bla - - go - slo - vi naj te___ Gos - pod

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 81. It features a choir and several instrumental parts. The choir part is in Russian and includes the lyrics 'Bla - - go - slo - vi naj te___ Gos - pod'. The instruments include Drums (Dr.), Piano/Guitar (Pno./Gtr.), Bass, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'mp' (moderato piano) and the dynamics are 'p' (piano) and 'mp' (moderato piano). The choir part is marked 'p' (piano) and includes a trill (tr) in the first measure. The instrumental parts are marked 'p' (piano) and 'mp' (moderato piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'mp' (moderato piano) and the dynamics are 'p' (piano) and 'mp' (moderato piano). The choir part is marked 'p' (piano) and includes a trill (tr) in the first measure.

Dr. 

Pno./
Gtr. 

Bass 

Choir 
Cm Bb/D
in te va - ru - je. Naj

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

Choir 
si - je mu o - braz nad ta - bo,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

Choir 
Eb/G Bb
naj ti bo mi - lo - stljiv. Naj

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

Choir 
bo nje - gov po - gled nad te - boj. in

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

Choir 
Cm Bbsus Bb
mir naj ti po - de - li.

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./
Gtr. 

Bass 

Choir 
Cm Ab
Bla - go - slo - vi naj te Go - spod_

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr.  *mf*

Pno./Gtr.  *mf* Cm Bb/D

Bass  *mf*

Choir  *mf*
 te - be, Le - on brat. Naj bo bla - go -

Vln. I  *mf*

Vln. II  *mf*

Vla.  *mf*

Vc.  *mf*

Cb.  *mf*

Dr. 

Pno./Gtr. 

Bass 

Choir 
slov, naj bo bla - go - slov, naj bo bo - žji bla - go -

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./Gtr. 

Bass 

Choir 
slov s te - boj. naj te va - ru - je! naj te va - ru -

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

p

Choir lyrics: je. Be ne di - cat, be-ne-di - cat, be-ne di - cat,

Chord symbols: Eb, Eb, Bbno³rd/F, Eb/G, Ab

Choir lyrics: be-ne di - cat, be-ne-di - cat,

Dr. 

Pno./ Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. *f*

Pno./Gtr. *f*

Bass *f*

Choir *f*

Vln. I *f*

Vln. II *f*

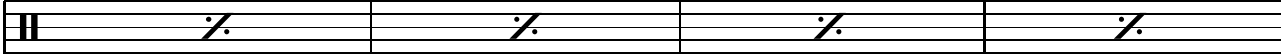
Vla. *f*

Vc. *f*

Cb. *f*

Be - ne-di - cat ti - bi Do - mi-nus et cu-sto - diat te. Naj te.

Chords: F, Bb/F, Dm, C

Dr. 

Pno./ Gtr. 

Bass 

Choir 

si - je mu o - braz nad ta - bo, naj ti bo mi - lo stljiv.____ Naj

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 

Pno./ Gtr. 

Bass 

Choir 

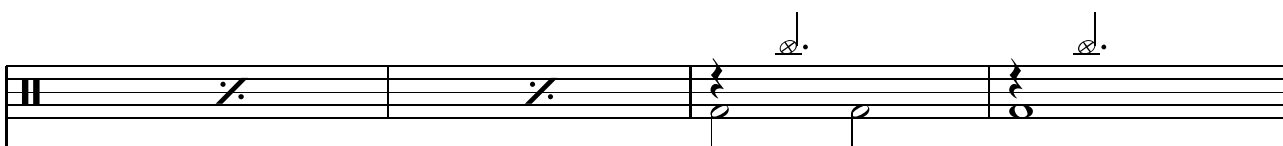
Vln. I 


Vln. II 

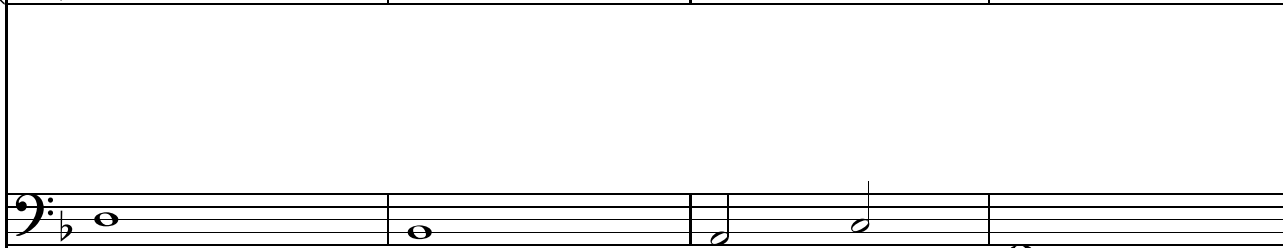
Vla. 

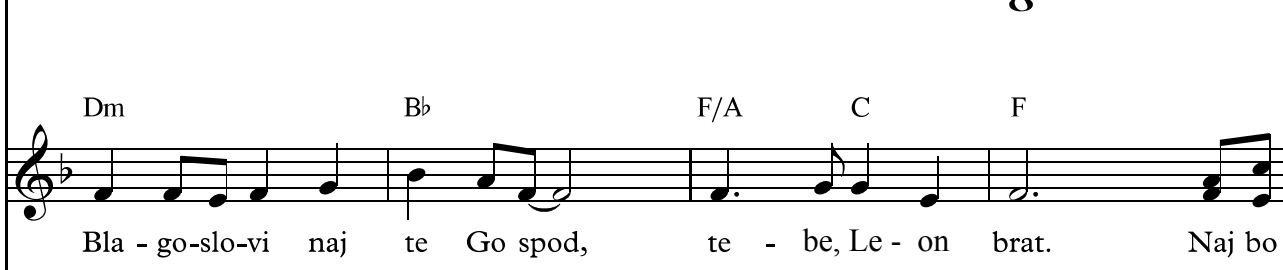
Vc. 


Cb. 


Dr. 

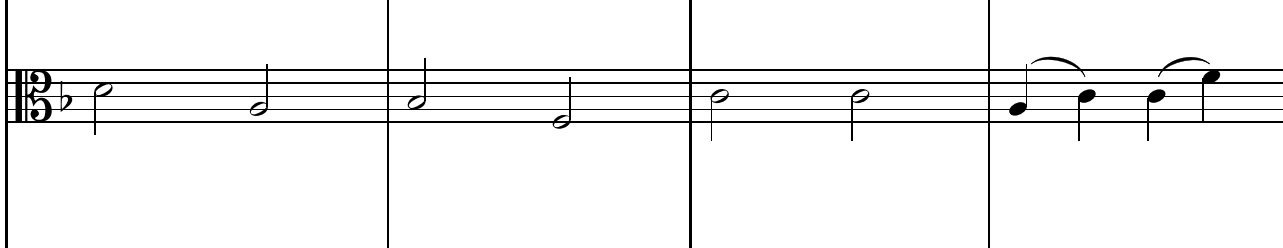
Pno./Gtr. 


Bass 

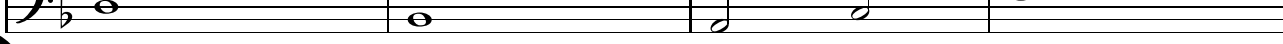
Choir 
Bla - go-slo-vi naj te Go spod, te - be, Le - on brat. Naj bo

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr.

Pno./Gtr.

Bass

Choir
bla - go - slov, naj bo bla - go - slov naj bo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr. 

Pno./Gtr. 

Bass 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Dr. 2.

Pno./
Gtr. F/A C F

Bass

Choir F/A C F
naj te va - ru - je,

Vln. I 2.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score for page 99. It features eight staves. The top staff is for Drums (Dr.), showing a snare drum pattern with a second ending bracket. The second staff is for Piano/Guitar (Pno./Gtr.), with chords F/A, C, and F indicated above the staff. The third staff is for Bass. The fourth staff is for Choir, with the lyrics 'naj te va - ru - je,' written below the notes. The fifth staff is for Violin I (Vln. I), with a second ending bracket. The sixth staff is for Violin II (Vln. II). The seventh staff is for Viola (Vla.). The eighth staff is for Violoncello (Vc.). The ninth staff is for Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notation including notes, rests, and dynamic markings.

Dr. *tr*

Pno./Gtr. *p* *pp* Dm F/C B \flat F/C C F

Bass *p* Dm F/C B \flat F/C C F

Choir *p* Naj te va - ru - je!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*