

Zbor (SATB)

Aleluja jubilate

Gl.: G. Creaton

Ar.: G. Muženič

Slavostno $\text{♩} = 112$

f

A-le - lu - ja! A-le - lu - ja, ju-bi-la - te De - o! A-le-

A - le - lu - ja! A - le - lu - ja, ju - bi - la - te De - o!

The first system of the musical score for 'Aleluja jubilate'. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Slavostno' with a quarter note equal to 112 beats. The first staff begins with a forte (*f*) dynamic. The lyrics are 'A-le - lu - ja! A-le - lu - ja, ju-bi-la - te De - o! A-le-'. The second staff continues the melody with lyrics 'A - le - lu - ja! A - le - lu - ja, ju - bi - la - te De - o!'.

5

ff

lu - ja! A-le - lu - ja, ju-bi-la - te, a-le-lu - ja! A-le - lu - ja! A-le

A - le - lu - ja! A - le - lu - ja, a - le - lu, a-le-lu - ja! A - le - lu - ja!

The second system of the musical score. It continues from the first system. The first staff has a fortissimo (*ff*) dynamic. The lyrics are 'lu - ja! A-le - lu - ja, ju-bi-la - te, a-le-lu - ja! A-le - lu - ja! A-le'. The second staff continues with lyrics 'A - le - lu - ja! A - le - lu - ja, a - le - lu, a-le-lu - ja! A - le - lu - ja!'.

10

lu - ja, ju-bi-la - te De - o! A-le - lu - ja! A-le-

A - le - lu - ja, ju - bi - la - te De - o! A - le - lu - ja!

The third system of the musical score. The first staff continues the melody with lyrics 'lu - ja, ju-bi-la - te De - o! A-le - lu - ja! A-le-'. The second staff continues with lyrics 'A - le - lu - ja, ju - bi - la - te De - o! A - le - lu - ja!'.

14

lu - ja, ju - bi - la - te, a - le - lu - ja!

Lu - ja, A - le - lu, a - le - lu - ja!

The fourth system of the musical score. The first staff continues the melody with lyrics 'lu - ja, ju - bi - la - te, a - le - lu - ja!'. The second staff continues with lyrics 'Lu - ja, A - le - lu, a - le - lu - ja!'.